NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 29, 1887. | VOLUME XXXIV—No. 46. Price 10 Cents.

A SILLY QUESTION.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

'Twas when the willow's budding spray
Shook silver plumelets in the river,
When woods with brightest flowers were gay,
And birds sang late with throats aquiver,

I and my good wife slowly strayed,
Happy to greet the fresh Spring weather;
Before us strolled a lad and maid,
And hand in hand communed together.

We watched till in the winding lane,
With infant foliage lightly shaded,
The idyl of the whispering swain
And listening maiden gently faded.

Then to my gentle wife I said:
"What think you, dear, the lad is saying,
That makes our daughter's cheek turn red,
And sends her brown eyes downward straying?"

"*Saying?* What geese are all you men!
He speaks the very words—but bolder—
That *you* spoke. I was eighteen then,
And you were three or four years older."

'Twas even so. My queen was right—
An hour later Robbie sought her;
And 'neath the stars that balmy night
We told him he could have our daughter.

A REMARKABLE, IF NOT INCREDIBLE, "YARN."

WRITTEN FOR THE NEW YORK CLIPPER.

They were telling stories in the "art gallery" of the Hoffman House. These stories were not of the "Foghorn" order of architecture, but related to personal adventures generally, the most of them being rather "tough yarns," to deal as gently as possible with the erring tellers.

Of the eight or nine Munchausens in the coterie, all but one were romancers of the ever-ready-and-anxious-to-shoot-off variety, requiring not a moment's notice, or the least urging, the one exception, Guy Parkes, being a hanger-back, so to speak; not but that he was willing enough to assist in the Munchausenizing, but that he was not a ready inventor of mental fabrics, not having been cut to follow the trail of the pre-eminent German Baron of wonderful memory, except at long intervals and far in the rear.

But Guy could now and then tell a story, and, although faint praise generally damned it, he would occasionally hit the mark of approbation, if not scoring a bull's eye, striking within the circle contiguous. On the occasion referred to above, Guy was very backward in coming forward. Apparently it was not a good night for the exercise of his imagination, albeit he was spurred to endeavor by gentle coaxing and chaff of infinite variety.

"Oh, let him alone," said one of the party, at last, who had been the hottest chaffer and nagger of them all. "Let him alone; by-and-bye he will give us one that will pale our ineffectual fires—I can see it in his eye now. Shade of Mauchausen, open wide thine ears!" There was a laugh all round at this bit of sarcasm, the latter nettling Guy and spurring him to instant effort, he beginning a story, which, for once, scored a bull's eye, plumb centre, and don't you forget it, "when I am dead and gone," to quote his invariable addition to the hackneyed saying preceding it.

"Chappies," he commenced, "it doesn't matter how I knew, but I knew of a fortune in diamonds, embedded in a lead brick, having fallen overboard at a certain place, in forty feet of water, with sandy bottom. I was the only one who knew of it, the owner of the diamonds going under with them and never coming up. Of course I resolved to get those diamonds, if possible, without divulging the secret."

Guy had caught the attention of his companions all round, everyone being breathlessly eager to hear of his adventure.

"Now, you know—for I'm telling you—that I can stay under water as long, and see as well, as a whale, which has to come up to blow every now and then. I know I can, understand, for I have tried it and beaten the whale! So, you see, I didn't need any submarine armor for the subaqueous excursion—nothing but a rope and weights to my feet.

"Thinking it over one day, it occurred to me that an inch rubber rope, or elastic cord, would be a good thing to have, as, when a fellow has been forty feet under water as long as he can stand it, he wants to come up about as quick as he can, you know; and an elastic rope would be just the thing to jerk him up in a jiffy. Well, I got a twenty-foot rope made—it would stretch, I don't how many times in length, but much more than was needed for my purpose—some twenty-pound leads, with straps, for my feet, and, when ready, got a shallop and sailed away for the spot where lay the fortune.

"As I knew the bearings, and just where to anchor, I had no prospecting to do, and in due time brought my shallop to anchor over the anchored diamonds. I very coolly prepared for the descent into the domains of Old Neptune, and, when all was ready, went over the shallop's side down into the deep—like a shot, I suppose you think; but I didn't, the elastic cord modifying the speed of my descent. I went down quickly, depend, but easily, and not with a rush, as without the cord.

"Now, I don't know as you will believe me, but it's the gilt-edged truth I am telling you; when I touched bottom I stubbed the toes of one foot against some hard substance, which caused me to look down, when I saw, of all the things in the world I most wished to see, that lead brick!—honest Indian fact, chappies, and don't you forget it when I am dead and gone—going to show that I had proved myself either one of the most accomplished of navigators or the luckiest dog out.

"Was I excited? I am pained to admit I was, chappies. I was that excited that, in stooping for the brick, I lost my head, and also the elastic cord, which jerked itself to the surface like a flash. However, as I was not forced to waste time in hunting for the bediamoned brick, my submarine powers would not be exhausted before I could release my feet from the weights, when I would naturally rise to the surface, you know. This I thought, or to this effect, forty feet beneath the shallop, showing that I recovered my head very shortly after losing it.

"Well, I laid the fortune-hiding brick carefully down at my feet, and went to work on the straps of one of the weights. I was somewhat annoyed to find that I could not loose them from the loops and buckles—they were of new leather, you see, and the water had so swollen them that they were not to be budged by human fingers. Rising, I went down into my pocket for my knife. To my extreme vexation, it was not there—I remembered then that I had left it in the sternsheets of the shallop, where, all unconscious of the peculiarly perplexing and, indeed, perilous predicament of its owner, it lay, an utterly useless thing.

"'Oh, well,' I said to myself, 'I can off with boots'—I had on that style of footgear then—and return bootless, and yet not from a bootless expedition. I was that cool that I worked off this pun forty feet below the knife that would have quickly cut the Gordian knot that bound me. Then this thought suddenly struck me: Will the buoyancy of my body overcome the weight of the lead brick? Will I rise with that in hand? I turned pale at the thought in the green waters, for that I would rise with that brick in hand I much doubted. It was then that I felt the great loss of my elastic rope. However, there were the two small lines attached to the sinkers. Together they would hold my weight, I doubted not; but had I made them thoroughly fast? I doubted that I had, not having dreamed of exacting of them such a service.

"But to my boots. It was high time I was getting out of them, for my lungs were kicking somewhat for a breath of air and expansion. Quickly I tried to get one of them off. Water-soaked as it was, inside as well as outside, it refused to budge in response to my efforts. With no better result, I tried the other. The boots were on to stay, unless my knife came to the rescue, of which I had no hopes. The efforts I made to get those boots off were desperate ones, chappies, but, to my great horror, under the circumstances, altogether unavailing. Imagine my feelings if you can—I have no doubt you can.

"The sinker lines—ha! they might prove the means of salvation. I grasped them together quickly and pulled them taut, and then strained at them to ascertain if they were firmly fast. They appeared to be, and so, without a thought of the diamond-laden brick at my feet—that could be brought up on a second attempt, by paying strict attention to the elastic rope—I began to ascend, hand over hand, to the air-filled space above the sea, the feat not a very difficult one, even though carrying weight as I was, the natural buoyancy of my body greatly aiding my efforts.

"Up I went like an old salt, until my head was within six feet of the sea surface, and the longed-for air within one more reach of my arms, when suddenly the lines slipped their hold, and I went down, to my great horror, with a wheeush—that's as near as I can describe the sound of the rush—and a roar in my ears an instant later as of many earthquakes rolled into one—down like a stone to the bottom, the jar, as I struck flat-footed with the sinkers, nearly bursting my head open.

"Instantly, and with the strength that desperation lends, I essayed to tear one of my bootlegs, but failed. I tried the other, and failed again. I might as well have tried to tear the hide of an ox or a sheet of iron. One more desperate effort at the sinker straps. Useless, useless effort! All means to safety had failed me. I was anchored—fast anchored—forty feet below the water surface, and indubitably doomed! Death had come for me—stood by my side—and I was his! It was a moment of physical and mental agony indescribable; a moment of physical and mental horror, with horror on horror's head accumulating every instant, chappies; and don't you forget it when I am dead and gone! The tremendously terrible roar of a 'combine' of earthquakes in my head; my eyes bursting from their sockets and standing out like onion spheres; my breast collapsing, and—oh, oh, what a terrible, terrible moment ——"

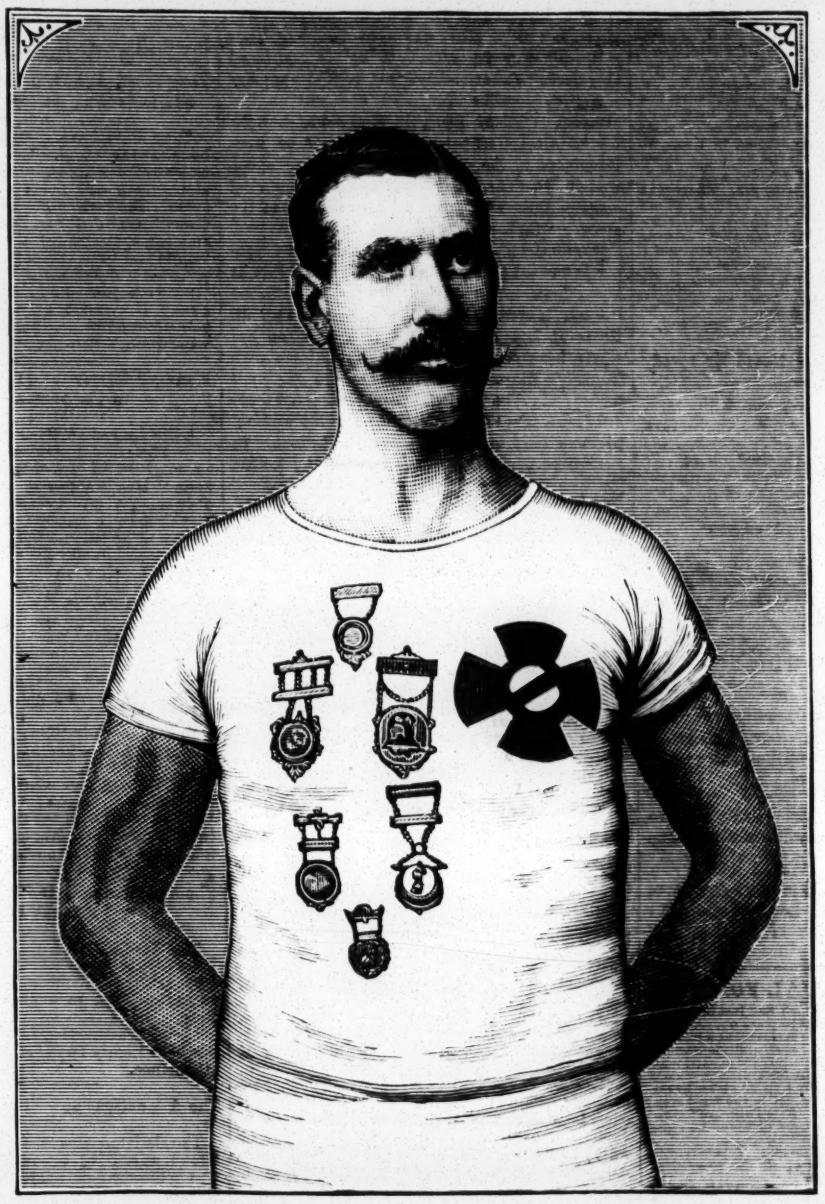
"Yes, yes," gaspingly broke in he who, more than any other, had chaffed the narrator—the chief chaffer of the party ——

"Yes, yes; it must have been, Guy—it must have been? But, for Heaven's sake, what did you *do?*"

"Yes, what *did* you do?" in a breath, and in anxious and forcible undertones, queried four or five others of the party, all miserably eager for the climax, their eyes standing out much as did those of the narrator, as he had described, and all bent upon him, while their minds' ears, perchance, heard the terrible roar of the earthquake "combine!"

"What did I do?" exclaimed the relater of this thrilling tale of extraordinary peril, coming to his feet with the air of, and looking every inch a tragedian of the first class, fixing, as he spoke, his blazing eyes upon the chaffer-in-chief—"What did I *do?* Why, you precious idiot, the same as you would have done in my place! There was but one thing to *do*, and I did it like a little man—*I drowned!*"

"BUCK" THORNE.



M. O'SULLIVAN, AMATEUR ATHLETE.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

MARGARET MATHER is announced to shortly appear in a new play. "Alexandra" is its title. Something of its history may not be amiss. It is by Richard Voss, a German author, and was originally done at the Schauspielhaus, Frankfort, Ger., in March, 1886. The play is of the "Denise" order, and much resembles Dumas' drama, save that a different finale is brought about. The Franco-American Agency secured the MS. for this country, and it has been translated for them by Stephen Bonsall Jr. (a journalist of this city) and another. Fanny Davenport read the adaptation, but deemed it somewhat sombre. It is, indeed, full of tears. Our understanding is that Miss Mather's manager is to give it a three weeks' trial, to determine if it shall be available for her peculiar talents.

BEFORE anybody has a chance to call our attention to it, we desire to get in a word or two. We owe Lawrence Barrett an apology. It amused us the other day to see in one of the dailies the statement that "The Marble Heart" has not been played in this city since Charles R. Thorne Jr. appeared in it at the Park Theatre; but the laugh is now on us, because the same statement crept into our city department forty hours later. It was only a line in the midst of a dozen as to a play so old and familiar that we did not believe that anybody on THE CLIPPER'S staff would attempt to say anything new of it, and so it escaped our observetion until it had gone into inerasible print. We didn't write it, but it is solely our fault that it found its way into cold type, because we are supposed to read every line of the twenty thousand of which THE CLIPPER is weekly made up, whether we have time or not. The reason why we had laughed when we read that line in the dailies is that we saw Thorne play Raphael at the Park. It was early in 1877, when he and others of the Union-square stock were filling time there. We should hate to assert that he did not play it elsewhere in this city afterwards—for a benefit at least—or that W. E. Sheridan has not since played it in this city. This at least is hard fact: we have seen Lawrence Barrett play it once or twice in this city, at the Grand Opera-house, within the past four or five years. This goes. The paragraph in our city department last week was a fluke.

IT may interest scholars to learn that "harmony in a crude state" was first brought into use about the year 900; it may also interest a good deal of almost everybody to learn that "harmony in a crude state"—and possibly just as crude as the 900 days—is still to be found in 1887 in two-thirds of all the sheet-music published. Italian hand-organists will probably feel ashamed of their musical ignorance when they read that florid counterpoint was introduced as long ago as 1330.

STILL another machine that prints those more or less beautiful melodies you are in the habit of improvising on your piano is called attention to. In speaking of this last sample, a musical paper intimates that it is the best yet, and cruelly says it would be of immense use to many "extemporizers," since it would cause them to give up sudden composing, after having carefully studied up the machine results of their off-hand musical brilliancies.

THE death of George C. Howard, actor and vocalist, recalls the story of "Uncle Tom's Cabin." One version (that of George L. Aiken, who played George Harris) was originally produced at the Troy Museum, and in the following year its long run at Purdy's National Theatre, this city, began. Before it was seen in this city there were several versions playing in France, England and Germany. There were four on our stage at one time—the one at Purdy's, another at the Bowery Theatre (with T. D. Rice as Uncle Tom), a third at Barnum's Museum, and a fourth at the Franklin Museum, to say nothing of the burlesque at Christy's Minstrels, George Christy being Topsy. Mrs. Howard was the original Topsy, Cordelia Howard the original Eva, and Mr. Howard the original St. Clair. There was no St. Clair in the original version, nor was there Topsy or Eva. In place of Topsy there was a little male nigger, impersonated by Master Murray. That version, produced at Purdy's National Aug. 23, 1852, was by the late Charles W. Taylor, who delineated Uncle Tom. It was wholly unlike the Aiken version, brought out at the Troy Museum Sept. 27 following. Indeed, it was "Uncle Tom's Cabin" chiefly in name, as Charley Taylor, although a very skillful dramatist, and attached to the theatre in that capacity, was afraid to risk the real presentation of Mrs. Stowe's book in a city so strongly Democratic as this. It bore not much more resemblance to "Uncle Tom's Cabin" than did the earlier play, with Mrs. Stowe's book for its theme, brought out in Baltimore, the object of which was to counteract the book. But the Baltimore play was not called "Uncle Tom's Cabin," while Taylor's was; and consequently the latter has to be accepted as in some sense a version of the book. The Aiken version, itself not true to the book, was first seen in this city on July 18, 1853, at the Chatham-street Theatre, whose management Frank Chanfrau had three years before resigned. On the same boards on which "Mose" in his different aspects had enjoyed long runs for that period, "Uncle Tom's Cabin" had a very much longer run. It was played uninterruptedly until April 19, 1854, and thereafter up to May 13 it was seen five times a week, Cordelia Howard having meanwhile been brought forward in "Katy, the Hot-corn Girl," at some of the matinees. It need not be supposed that it ran strictly upon its inherent merits. Just as is done to-day with long runs, the play was altered, scenes being changed and new characters introduced. It was merely altered much less than has been the custom since "Humpty Dumpty" and "The Black Crook" were started on their long theatric journeys. In the original cast at the Chatham were Mr. and Mrs. W. G. Jones, G. L. and C. K. Fox, James W. Lingard and George C. Germon, in addition to the Howards. All were of note then or became of note later. Lingard played Uncle Tom upon the retirement of Germon, the father of Effie and Nellie, and who was the original U. T. in the Aiken version in Troy. G. C. Howard also soon retired from the cast, which was almost completely changed in the course of its stay, so that not much more than Eva was left of it, inasmuch as Mrs. Howard had to retire for a time. Of all who were in the play in the course of that eventful run, the only ones we know to be living are Mrs. W. G. Jones, Mrs. Howard and her daughter, H. F. Stone, Ed. Lamb, J. B. Howe (in Australia lately), and Mrs. Bradshaw, who, we think, is in the Forrest Home. Fanny Landers and Mary Barber, the latter a dancer, may be living, as they retired in the long-ago; but they had only minor parts. Another of the original Chatham cast has died within the past few days, viz., the lady who was then the wife of James W. Lingard, and played Aunt Chloe. The long run, let us add, was notable also as introducing into the regular theatres (we omit Barnum's Museum) the Wednesday and Saturday matinees. In those days our theatres had no matinees save when a circus was performing therein, although we recollect one regular theatre that, after "Uncle Tom's Cabin" had showed the way, gave a performance every afternoon. There have been about twenty versions of "Uncle Tom's Cabin," the third to be seen in this country being that of H. J. Conway, produced originally at the Boston Museum Dec. 8, 1852, with Helen Western as Eva, the masculian comedian of the drama being Penetrate Partyside, impersonated by William Warren, now a retired veteran, which reminds us that when "Uncle Tom's Cabin" was brought out in Philadelphia, in 1854, at the Chestnut-street Theatre, John G. Gilbert, now of Wallack's, was the Tom, and as his Topsy he had at first Lizzie Weston (afterwards Mrs. Dollie Davenport-Matthews) and next Gertrude Dawes, a sprightly dancer and pretty girl from the Bowery Theatre, this city, who has of late years been represented on Wallack's stage by a daughter in Helen Russell, if we have been correctly informed. But of all the "U. T. C.'s," not another went anything like

so well as that at Purdy's with the Howards. This was due to three things. It was the original Topsy and Eva version, it had fine impersonators of those characters, and it had songs (attributed to Mr. Howard) that were quite catchy. Although as she grew older and essayed other roles, Cordelia Howard uncovered no decided dramatic bent, and early left the stage to become a respected wife, yet she was a sweet Eva; and to the sympathy that her personality drew forth was due much of the success of the play. The public felt keenly for the "dear little girl" who was kept up every night until half-past ten, waiting for the final curtain to go down upon the "Apotheosis of Little Eva in Heaven," not dreaming that Cordelia Howard was then in bed, and that the child in the apotheosis was her double; for in those years every keyhole had not its newspaper reporter, and the world in its supreme faith in what it thought it saw, and in its blissful ignorance of much that was not good for it, was all the happier. Those days are gone, never to return. And what days they were, too! There are not many professionals to remember them; but those few can go back to the first run of "Uncle Tom's Cabin" in this city and declare that the Tenth Ward, now made up chiefly of Bohemians and Pollaks, was largely peopled by actors, and that Allen street had more than its due share. "Uncle Tom's Cabin" revolutionized Chatham street for a time by attracting to the National Theatre a class of people who had not been seen in that locality for years. It was for ladies and children who were averse to going to that vicinity after dark, and not because the theatre could not often have held more people at night, that the matinees were instituted. Besides making money for Manager Purdy, the drama was a boon to the three stage-lines that then ran through Chatham street, and had considerable to do with hastening the appreciation of the stock of the Second and Third-avenue horse railroads, then getting into operation. It was also the means of inaugurating a series of Sunday-night religious meetings in several of our theatres, the Stanton-street Baptist Church leading off at the National; and thus it happened that the Bowery and National Theatres, which were wont to run for three or four years without missing a solitary secular night, were for a time open also on the Sabbath. Mr. Howard, whom we personally knew, was always pardonably proud of his share in the production of the drama, which, apart from writing the songs for it, he amplified, making it a five-act play, it having been one of three acts. He also contributed one or two pieces to the stage, one of them being a dramatization for Fanny Herring entitled "Devilkin." From 1862 to the Spring of 1867 he was acting manager of the Old Bowery Theatre, this city, as well as its stage-manager for quite a while; and it may be mentioned that, as Charles in "Robert Macaire," he had first appeared at that house on Aug. 14, 1843. He was lessee of Brown and Cleveland Halls, Providence, R. I., from 1846 to 1850; of the Museum, Troy, in 1851-2-3 (it was under his management that "Uncle Tom's Cabin" there had its unparalleled run, for a place of that size, of one hundred nights); he was lessee of the Adelphi, that city, about 1856-7; and in 1858 he had the Springfield, Mass., Theatre. It may be mentioned that Mr. H. condensed "Uncle Tom's Cabin" into one act, "The Death of Eva." Mild in voice, unobtrusive in manner, the deceased was always conspicuous by reason of his unaffected gentility. He had reared an interesting family, all his children but one—John, who died in his boyhood about 1864—surviving him, we believe.

HERR DIRECTOR AMBERG of the Thalia has taken the Metropolitan Opera-house bull by the horns, in his lease of Irving Hall. His uptown move had for some time past been expected, and they say that his German friends have combined to guarantee him against too much loss at the outset. His announcement that he will give high-class German opera is significant, while his intention to make the Thalia a popular-price house is another evidence of the tendency of the times. Incidentally, Manager Amberg's new departure will have the effect of producing a division of classes among our German play-goers. There is novelty in that feature of the scheme, at least.

IT is well understood that some music-publishers pay minstrel singers to use their songs. Now, then, will it pay a professional singer to use a song he doesn't particularly fancy, just because he obtains a little revenue from it? Is it not likely that a sensible singer, with a business head, would naturally use, and continue to use, only such songs as pleased himself and the audience, even if no financial inducement were offered him? It seems entirely reasonable to suppose that a song that did *not* take would be eschewed in a hurry, despite its original monetary value. Therefore, the pay-if-you-sing system has its grievous defects.

THE Paine will-contest case in this city was incidentally enlivined one day last week, by the testimony of J. W. Watson. That gentleman was casually asked if he was, as reputed, the author of "Beautiful Snow." "I think so," he replied. But he cautiously added: "One of the authors." Before the counsel got through with him he confessed that he "had been paid for it twice, and he would like to get there once more." This was hardly relevant, though it was relished. It may be added that the real claimants of the authorship of "B. S." have always been Watson and the late Henry W. Faxon. All the others who have claimed it have done so because of the seeming disoute between these two. But how many persons have read *all* of "Beautiful Snow?" What is usually published is simply the jingle part.

THE leading conundrum of the Thespian's day is whether 'tis the wiser policy to book a route completely ahead for a season, or, by laying low and saving time, to avoid the slings and arrows of compulsory cancelation—and thus end all.

THE high-hat reform has in a measure reached 'Frisco. Yet, as in New York, it has made haste slowly, and is serving its cleverest end in advertising the house in which it is temporarily located and the manager who is working it.

ONE who was once a member of a gilt-edged Boston family went to the workhouse at Toledo O., recently. Frank C. Gordon was a brave captain in a Massachusetts regiment during the war. Afterwards he was in journalism at San Jose, Cal., and then he drifted around the mining camps until Mark Twain gave him a lift and hoisted him to journalism again. Later he became an actor and did well, and finally he was prominent in the management of a Rochester, N. Y., house. Dissipation overtook him in late years.

J. HOWARD ROGERS, for the past seventeen years scenic artist at McVicker's Theatre, Chicago, Ill., complains that another is financially fattening on his meat by imposing upon out-of-town managers who may have need of new scenery. We cheerfully give ear to his protest, the more readily because a case in point is made known to us. But the deception is an old one, with variations only as to the particular theatre fraudulently represented.

IT SEEMS that not even a skeleton can rest easy in his grave. Were not our marriage and divorce laws, outside of the Church, somewhat mixed, THE CLIPPER would not be called upon to make such a state of facts as this public. If there was a No. 2, there is not necessarily any reflection upon her. The skeleton could, without the knowledge of No. 1, have secured such a "divorce" as would have satisfied No. 2. There are a great many respectable persons living in happy wedlock who have no moral right to be thus enjoying themselves, although the civil law, as a matter of necessity, recognizes at least the nimbleness of the man who, forbidden by the the majestic "People and Commonality of the State of New York" to wed again during the lifetime of his first or last preceding wife, hops onto a ferryboat and takes unto himself another spouse in Hoboken. Such a man is married in New Jersey, but not in New York, although the latter must recognize Jersey's "State-right" to pocket the marriage-fee. Fortunately for the new half of him, he is everywhere, except by some of his intimate friends and by all the strict church-goers who have been taught to look upon marriage as a sacrament, regarded as duly and fully a husband. If the man were "worth shucks or a row of pins," the first wife would give him trouble; but he isn't, usually, and so No. 1 contents herself by indulging in the "ghoulish glee" of savagely contemplating No. 2 as a "female attendant," with all that that implies.

BOSTON, Mass. Jan. 20, 1887.

EDITOR NEW YORK CLIPPER: Having just read the announcement in THE CLIPPER of my husband's death, and also that he was twice married, I write to contradict the latter. I was married to Isaac W. Sprague on Feb. 29, 1868, and am the mother of three boys, respectively aged eighteen, sixteen and twelve. Four years ago Mr. Sprague deserted me. There was no elopement on my part, as stated. From the time he deserted me until his death he had a female attendant. He was never married again, as no divorce had ever been obtained. Since he deserted me I have lived in Boston, one hour's ride from my boys and I am still here. In proof of my statement, I will refer anyone to his brother, Charles H. Sprague, Rockland, Mass. Respectfully yours.

MRS. I. W. SPRAGUE.

WE propose to establish a record for speedy theatre-going. A CLIPPER man, who had frequently contemplated and long feared the task, made a trip from New York to Miner's Newark Theatre one night last week, and achieved the journey in the to him amazing time of fifty-six minutes. The start was made from Fourteenth street, and the starter was encumbered with two ladies. Worse time has oft been made by downtown residents in getting to and from some of our uptown city theatres.

THE leading spirit in the financial activity that led to the erection of the Lyceum Theatre in this city was Brent Good. It is made known that within the past week he has secured a controlling interest in the Lyceum Theatre Co., which owns the ground and the walls.

GEORGIA CAYVAN is the latest announced actress to try her hand at magazine-writing. It is promised that her maiden effort will be genuine and, to a reasonable extent, unedited.

CHARLEY REED in San Francisco appears to have hit the right thing in his white-face burlesque departure as Jonathan Wild.

BROOKLYN becomes London this week. Three plays are on there, all having London titles, viz.: "Alone in London," "Lost in London" and "Lights o' London."

THE CLIPPER ANNUAL FOR 1887

THE CLIPPER ANNUAL for 1887, which has just been published, is a welcome guest, being a complete encyclopedia of sporting events, arranged in so convenient a manner that anyone who possesses one of them has all the records of the day at his finger ends. The theatrical department, which of late years threatened to oust all the record tables, has been reduced, and more space given to the chronology of the sporting world. It is the most complete work of the kind on our table.—*New York Sportsman*.

THE CLIPPER ANNUAL for 1887, a copy of which has just been forwarded to us, is the hand-somest and most interesting one yet gotten out by THE CLIPPER. It is carefully compiled, and contains accounts of all the prominent events which have occurred within the past year in the theatrical and general sporting world, besides the established records of all events.—*Pittsburg (Pa.) Sportsman's Referee*.

THE CLIPPER ANNUAL for 1887 has been published, and is up to its usual standard of sporting excellence.—*Brooklyn Citizen*.

The enterprising NEW YORK CLIPPER has issued a very handsome ANNUAL, containing a complete theatrical, musical and sporting chronology for '86, and records of fastest time and best performances in all departments of sport.—*The Journalist*.

THE NEW YORK CLIPPER ALMANAC for 1887 has been received. It contains the fairest and most unprejudiced cycling records, and is therefore invaluable to the wheelmen. As usual, the compendium is authority.—*Boston Herald*.

THE NEW YORK CLIPPER ANNUAL for 1887 is published. It is almost as much a wonder how such a host of valuable details can be presented within the narrow limits of this ANNUAL as it is that the pamphlet can be bought for the low price set on it.—*Boston Evening Transcript*.

THE NEW YORK CLIPPER ANNUAL for '87 contains theatrical, musical and sporting chronologies for 1886, a record of deaths in the amusement profession, accurate accounts of aquatic and athletic performances, billiard racing and trotting records, and full baseball and cricket data. To all interested in sports THE CLIPPER ANNUAL is an indispensable manual of reference.—*Philadelphia Sunday Dispatch*.

THE CLIPPER ANNUAL for 1887 has just been issued, and as usual will be found competent authority on all sporting, athletic and theatrical events. It will quickly settle many points that are not covered in any other publication.—*Albany (N. Y.) Express*.

THE CLIPPER ANNUAL for 1887 is out, and a great one it is too. All the best performances of horses, oarsmen, boxers, bicyclers, runners, jumpers, swimmers, skaters, of all descriptions of athletes, in short, are given, and in such a way as to be easily found. What's more, they may be relied upon.—*Philadelphia North American*.

The welcome CLIPPER ANNUAL has made its appearance for 1887. It will be found as ever to be indispensable to the follower of all branches of sport.—*Philadelphia Press*.

THE NEW YORK CLIPPER ANNUAL is a book of reference is invaluable.—*Utica (N. Y.) Observer*.

THE NEW YORK CLIPPER ANNUAL for 1887 is as invaluable a record of events in sporting and theatrical circles as ever.—*Springfield (Mass.) Republican*.

THE CLIPPER ANNUAL for '87 is the most complete compendium of sporting events ever issued.—*Philadelphia Times*.

THE NEW YORK CLIPPER ANNUAL is a standard register of all important sporting and theatrical events.—*Philadelphia Sunday Mercury*.

THOROUGHBRED DOGS.

One peculiarity of hounds, to which the friend who spoke with me the other day about the experience of the animal painter, Alexander Pope, adverted, struck me as very curious. Although these dogs are so intelligent that they will come out of the kennel, one at a time, when called by name, yet if a dog is taken out for a short time, say fifteen minutes, he has to be protected by the keunelman on taking him back or he would be torn to pieces by his fellows. This is said to be due not to jealousy, but to inability to recognize the returning a sentee. These hunting dogs—such as belong to the Myopia pack—are always called by name, not like setters and pointers, by whistling. They are governed by the whip, which is indispensable for keeping them up to the mark. Some curious facts in relation to the scent of sporting dogs were told me. On first lighting the quail, for example, gives out no scent and on one occasion Mr. Pope's setter could not for some time find a bird which had dropped, but actually stepped on it before becoming aware of its presence. The dog could smell the tracks of the running bird, but was unable to smell the bird itself. As illustrating the intelligence of an experienced hunting dog, Mr. Pope's experiments are interesting. To get a picture of a setter in the act of pointing he tied a live quail to a tree; but, though two dogs were taken, one after another, neither of them would "point." He then brought out a pup who had never been shot over, and it at once pointed to the bird. The greenhorn would do what the old dogs would not.—*Boston Post*.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 25, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire From San Francisco—"Zitka" Still on at the Bush-street Theatre—Change of Bill at the Alcazar—Patti's Success at the Grand Opera-house—Illness of Tracy Titus—Billy Emerson to Join Haverly's Minstrels.

SAN FRANCISCO, Cal., Jan. 25.

BUSH-STREET THEATRE.—"Zitka" is continued this week. The attendance last week was large.

ALCAZAR.—"The Tourists" was put on last evening. Charley Reed, L. R. Stockwell, J. N. Long, Alice Harrison and Will H. Bray were prominent in the cast. It is pleasing to speak well of Mr. Bray, whose specialties and musical contributions add much to the success of the piece. "Muldoon's Picnic" is underlined.

GRAND OPERA-HOUSE.—Patti appeared last evening before an immense audience. Seats were at a premium.

BRIEF MENTION.—Tracy Titus is still very ill. He is at Los Angeles. .... Billy Emerson has surely been engaged to appear in Chicago with Haverly's Minstrels. He leaves for the East next month.....The Baldwin, California and Standard Theatres are dark.....M. B. Leavitt contemplates a visit to Mexico. He will start early in February.....A benefit is announced for Robert M. Eberle. Among the volunteers is Maggie Moore.....Lilian Olcott is to play an engagement in June at the Bush.....James O. Barrows will make his first appearance at the Tivoli Jan. 31. .....Carrie Melsener made her professional debut 21 with the Emma Abbott Opera Co. She did not create a favorable impression .....Herr Hoch, Cunningham and Saville, Minnie Robinson, Prof. White and William Paul made their appearance last evening at the Wigwam.....The Spanish Students, Demar Sisters and Sadie Wilson are the latest engagements at the Fountain ....Divorce suit has been instituted against Adelaide Emerson....A mounted sword-exhibition is announced between Jaquarine and Sergt. Owen Davis, U. S. A., to take place early in February, at the Mechanics' Pavilion, city.

Louis James Well Received in Boston—Is Frank P. Stone to Have a New Popular-price Theatre?

BOSTON, Mass., Jan. 25.

Louis James attracted an excellent audience to the Globe last night, when he made his Boston debut in "Virginius," with excellent results. The audience put him down at once as fully successful.....Boucicault and his company drew a fine house in "The Jilt" at the Hollis. The piece was finely staged, and the cast, so far as the male members were concerned, was capital. J. H. Lethcourt, Fritz William and W. J. Ferguson all played excellently. Miss Bannister's Phyllis was weak, showing the actress to be rather overweighted.....Salsbury's Troubadours presented "The Humming Bird" to a big house at the Park. ....."Rienzi's" second week opened auspiciously at the Boston..... The Museum held a large audience, including Post 11, G. A. R., who presented James Burrows (a comrade) with a handsome gold watch and chain... Gilmore's Co. in "The Devil's Auction" drew a packed house to the Howard, and large audiences swelled the box-office receipts at the Windsor and the Bijou.....The "new theatre" spoken of in my letter will not be located on the site of Bowdoin-square Church, as published in the dailies here, but on the site now occupied by J. E. Maynard's stable, near Bowdoin square. Frank P. Stone of Austin & Stone is reported to be the manager and proprietor....The statement in my letter that Keith & Batcheller's lease of the Gayety Museum will expire in May next, is incorrect. Their lease runs until Aug. 1, 1887.

Philadelphia Openings—C. L. McCaull Will Do "Ruddygore," Undismayed by the Cable Reports—Bernhardt's Illness.

PHILADELPHIA, Pa., Jan. 25.

"Lohengrin" drew a large and brilliant audience at the Academy.....Mrs. Langtry and H. E. Dixey divided honors at the Walnut and Chestnut. .....Lorraine" was beautifully sung to a small audience at McCaull's, while "Victor," by the Boston Ideals, drew well at the Chestnut-street Opera-house ....."The Tycoon" continued to phenomenal business at the Arch.....The Lyceum and Forepaugh's held about as many people as they could, "The Galley Slave" being very effectively performed at Forepaugh's .... Carncross' and the Central had their usual Monday-night houses and successes .... Nixon & Zimmerman have received a telegram from H. E. Abbey, stating that in consequence of the success of her Mexican engagement Sarah Bernhardt will remain in that country longer than originally intended. She will, therefore, not come to the Chestnut-street Theatre until March 6.....John L. Sprogle has resigned as press-agent for Mr. Brotherton.....The date of the production of "Ruddygore" at the South Broad is announced here as Feb. 21.....Louis Aldrich did well in "My Partner" at the Arch-street Theatre.

Detroit Dotlets—Big Business—J. W. Ransone's Unceremonious Departure—Whitney Secures a Lease of the Detroit—A Change in Downing's Programme.

DETROIT, Mich., Jan. 25.

"Siberia" at White's, Janauschek at the Detroit, and Pauline Markham at Whitney's, all had large audiences last night .....No performance was given at Whitney's evening of Jan. 22, on account of Ransone having crossed the river in a hurry, it is said.....C. J. Whitney has at last secured the Detroit for ten years. The floor will be lowered. Operations are to commence at once..... "Spartacus" (by request) gave way for "Julius Cæsar" at White's evening Jan. 22. Downing's Antony, Aveling's Cassius and Meredith's Brutus won recalls after each act and genuine enthusiasm.

"The Night Owls" Co. and Maggie Mitchell Meeting With Success in St. Paul, Despite the Counter Attractions of the Ice Carnival.

ST. PAUL, Minn., Jan. 25.

Maggie Mitchell had a full house at the Grand. ....."The Night Owl" opened at the Olympic, and turned two hundred people away. The show made a big hit .....Sackett & Wiggins' Museum was full to the doors.....This is the second week of the carnival.

Chicago Chat—Miss Fortescue Appears There for the First Time, and Fails to Enthuse a Crowded House—A Determined Although Futile Effort to Prevent the Appearance of the British Blondes.

CHICAGO, Ill., Jan. 25.

"Standing-room Only" was put out at the Chicago early last evening at Kiralfys' "Rat-catcher." .....Miss Fortescue's "Gretchen" opened to an audience that crowded the Grand, but her success was not electrical .....At Hooley's, Miss Coghlan filled the theatre well, but "Peg Woffington" did not make phenomenal hit.....'On the Rio Grande" had many empty seats at McVicker's, principally because it was so little known .....The Columbia boasted but a fair attendance to see Mansfield's "Prince Karl"—his third engagement here this season.....Hannah & Hogg, lessees of the Madison-street Theatre, sent a force of men to take possession of the theatre in order to prevent the appearance of the British Blondes, but Sackett & Wiggins, the managers, already had a force of Pinkerton guards in the hall, and the Hannah & Hogg men could not force an entrance. [A dispatch from another source says that Mrs. Walsh, owner of the building, obtained an injunction restraining S. & W. from giving a show, and that none was given. If this be so, which we doubt, it is strange our correspondent has not mentioned it.—ED. CLIPPER.]

Tony Hart, Although Hoarse, is Still on Deck and is Scoring Success in the Mound City.

ST. LOUIS, Mo., Jan. 25.

Tony Hart gave "Donnybrook" to a top-heavy house at the Grand. The fair-scene and the specialties of Pat Riley, Dennis Hurley, T. J. Cronin and O'Brien and Leslie were encored again and again. Tony was quite hoarse....."The Proper Caper" crowded the Standard to the doors, and was well received by the audience....Baker's "Chris and Lena" filled the People's, and the company seemed well fitted for their parts.....The Casino was packed Sunday afternoon and evening. Fanny Davenport appeared as Fedora to fair house last night....Genevieve Ward appeared in "The Queen's Favorite" at Pope's to a fair audience.

Manager Harris is Obliged for the First Time to Postpone a Performance.

LOUISVILLE, Ky., Jan. 25.

Lotta opened at Macauley's in "Bob" to a good attendance.....Owing to a delayed train, Little's "World" failed to materialize in the afternoon at Harris Museum, but the evening performance was given to a crowded house. This is the first time since Manager Harris has been in business that he failed to give a performance as advertised.....Justin McCarthy lectured at Masonic Temple before a crowded house .....The American and European Novelty Co. appeared last night at the Buckingham to a packed house. The company made an immense hit, especially Andy and Annie Hughes.

Edwin Booth's "Richelieu" Pleasing Pittsburg's People.

PITTSBURG, Pa., Jan. 25.

Edwin Booth in "Richelieu" at the Opera-house was greeted by a fine audience, and had an enthusiastic reception.....'Tin Soldier" at the Chalet Bijou Theatre had a good attendance, and kept the audience in good humor .... Frank Jones' "Si Perkins" Co. crowded the Academy .....The Gray & Stephens Co. at Harris' Museum had a full house both afternoon and night.

The Attendance in the Forest City Remains up to the Average.

CLEVELAND, O., Jan. 25.

The Thalia Opera Co. presented "The Black Hussar" at the Euclid to a large audience..... Effie Ellsler in "Woman Against Woman" appeared at the Park to a good attendance .....Ada Gray gave "East Lynne" at the Cleveland to a good-sized audience.....Fleming's "Around the World in Eighty Days" at the People's had a large attendance.

The Attractions now Pleasing the Crescent City.

NEW ORLEANS, La., Jan. 25.

The Carleton Opera Co. made its debut at the Grand, appearing before a large audience..... Gus Williams had a big attendance at the Academy in "Oh, What a Night!".....Tom Farron opened to an excellent audience at the Avenue, and made a big success in "Soap Bubbles."..... The local company in "Arrah-na-Pogue" had an enthusiastic audience at the St. Charles.....The French Opera Troupe produced "Romeo and Juliet" to a fashionable audience.....Lee's London Circus drew well at Faranta's.

Bangor Enjoys "The Wages of Sin" Despite Jupiter Pluvius.

BANGOR, Me., Jan. 25.

With rain falling in torrents, Maubury's "Wages of Sin" opened to a fine audience at the Opera-house last night. The play caught favor immediately, and the company's success here is assured.

Immense Audiences Making Managers Glad.

INDIANAPOLIS, Ind., Jan. 25.

Casino opened last night with the house packed. ....."Rag Baby" at the Grand and Neil Burgess at the Museum also had immense audiences.

Jno. W. Ransone and His Reception in Toronto.

TORONTO, Ont., Jan. 25.

Jno. W. Ransone opened to a packed house at the Toronto last night, the show giving general satisfaction.

One of A. R. Wilber's Companies Breaking the Record for Attendance in Dubuque.

DUBUQUE, Ia., Jan. 25.

A. R Wilber's Lyceum Theatre Company opened at the Opera-house last night, turning hundreds away. The ticket-office was closed before 8 P. M. for the first time in the history of the house, it being impossible for people to get in.

MISCELLANEOUS WIRINGS.

CHARLESTON, W. Va., Jan. 25.

Al. G. Field & Co.'s Minstrels played to the most money ever in the Opera-house here. Burlen & Boggs have booked them for a return date.

TERRE HAUTE, Ind., Jan. 25.

Stetson's Double "Uncle Tom's Cabin" Co., under management of L. W. Washburn, gave a performance here last night to eighteen hundred people.

WHEELING, W. Va., Jan. 25.

Agnes Herndon was tendered a social reception here last night, on account of her performance of "The Commercial Tourist's Bride."

BOSTON, Mass., Jan. 25.

Chas. Gilday and Fannie Beane packed the Windsor Theatre at both matinee and evening performance yesterday.

TROY, N. Y., Jan. 25.

Winnett's "Passion's Slave" packed the Griswold Opera-house and turned money away yesterday.

CLEVELAND, O., Jan. 25

Fleming & Hazleton's "Around the World in Eighty Days" Co. opened to the largest Monday night's business of the season.

FALL RIVER, Mass., Jan. 25.

The Edith Sinclair Comedy Co. closed a big week's business at the Central Musee Saturday night.

WADSWORTH, O., Jan. 25.

The Noss Family crowded the Opera-house here Jan. 21.

WHAT CHEER, Ia., Jan. 25.

The Steens performed here last night, every seat in the house being sold.

WILKESBARRE, Pa., Jan. 25.

Abbey's "Uncle Tom's Cabin" Co., No. 1, played here Saturday afternoon and evening to $1,072.

BOSTON, Mass., Jan. 25.

"Confusion" opened splendidly at the Bijou Theatre yesterday.

PITTSBURG, Pa., Jan. 25.

"Si Perkins" opened last night to the largest house since Dec. 27. The show caused a continual laugh.

DRAMATIC and MUSICAL NOTES.

— Wesley Webber is putting in three weeks' spare time as business-manager of the Janauschek Co. At the same time he is busily preparing for the opening of the new Casino Musee, Pittsburg, which he is to manage for John W. O'Brien.

— Edwin Stuart and his wife had a close call from suffocation by coal-gas at the Ackley House, Davenport, Ia., one night last week.

— George Holland has gone into the stage-tutoring business, with his headquarters in Philadelphia, where he is making up classes.

— Milton Nobles writes that if, as reported in last week's CLIPPER, any company bearing his name was recently in Iowa small towns, it was a fraudulent party. During the week in question he was resting at his home in Brooklyn, N. Y.

— S. H. Cohen explains that, though he has withdrawn from the management of the Newton Beers "Lost in London" Co., he retains his financial interest in that organization.

— Doring's Band of Troy will not go to Saratoga, N. Y., next season, to play in Congress Spring Park, as for four years past. The Park folks cut down from twenty-one to eighteen men, and the band voted to stay home. The Tenth Regiment Band of Albany was then engaged for Saratoga.

— The "Keep It Dark" Co. have closed their tour.

— The Aiden S. Benedict "Monte Cristo" Co. have stopped in Texas.

— James K. Keane left N. S. Wood's Co. Jan. 15 to join "One of the Bravest," with his wife, Alice C. Keane.

— Ella Douglass (Mrs. W. H. Granger) is to be leading support to Ettie Coggswell.

— It is cabled that Grace Hawthorne has leased the Princess' Theatre, London, for one year, with a privilege of five years' renewal. Henry Herman becomes the acting manager, and Wilson Barrett is thus deprived of an opportunity to continue his lease of the house.

— H. B. Keller of Columbus, O., contradicts the report that F. Hessenauer had bought Schneider's Hall in that city. Mr. Keller says that due notice of the reopening of the Schneider Summer Theatre will be given.

— Alice Arnold has taken the place in "Adonis" of one of the Hanley Sisters.

— Steve Corey or Lizzie Evans' Co. writes a word or two of their success in the West.

— George Reno's temporary illness compelled him to close his season with Marie Prescott's Co. at Indianapolis, Ind., Jan. 19. He is now visiting Cincinnati, O., friends.

— Fannie Mountcastle is now playing week stands at popular prices. Several changes have been made lately in the company, which now comprises Charles R. Thorpe, Harold Chalmers, Geo. A. Taggart, Harry E. French, Bennett Rundquist, Leonard Moreland, M. E. Mehrten, Mina May, Ethel Hodgson, Celia Reynolds, Little Mamie Van Ohlen, and Mazie Moreland. Business is excellent.

— W. J. Chappelle writes us that the Daly Bros.' Co. will "lay off" weeks of Jan. 31 and Feb. 7. This is occasioned by the illness of some members of the company. They will probably resume season Feb 14.

— Ella Weaver and J. M. Shelby left E. T. Stetson's "Neck and Neck" Co. Jan. 22 to go to Chicago.

— W. J. Magee, manager of "The Tourists," asks that he be not confounded with the manager of the same name late with the Derville Family. Mr. Magee's Co are on the right side, he says.

— Daniel E. Bandmann's recent performances at the Soldiers' Home, Dayton, O., were so much appreciated by the Amusement Committee that they voted the tragedian an extra $100 and invited him to play a return in the Spring.

— A correspondent at Colon, U. S. C., writes that the Nora Hildebrandt Co. (W. K. Leary managing) played Colon, Panama, etc., to big business, at dollar-prices.

— The will of Cecilia L. H. Booth is being contested in this city by Joseph Booth. The property is valued at $7,000, and is left to Geraldine J. Timony, sister of the deceased.

— A notable social event at Greenville, Pa., Jan. 19, was the marriage of Cora M. Packard, daughter of an old resident of that place, and Fred A. Mallery, assistant city-editor of *The Chicago Herald* and correspondent in Chicago of THE CLIPPER. Rev. Dr. Maxwell performed the ceremony at the bride's residence.

INDIANA.—[See Page 725].

Evansville.—At the Opera-house, Stetson's "Uncle Tom's Cabin" Co., with a brass band, are booked for Jan. 28. Tony Hart's Co. failed to appear 19. A good house would have greeted them. Lotta, in "The Little Detective," 22. All indications point to a crowded house. "Held by the Enemy" comes 24; the advance sale is excellent.....Bushnell's Theatre closed, in consequence of Mons. Bushnell, manager, having left town. His wife eloped with a young man of the town about two weeks ago, which seems to have disheartened the Monsieur and caused him to give up the battle he had fought for about two years, to make a success of this place, which he had turned from a church into a theatre. Turning over what property he left behind to certain creditors, he took the midnight train for Chicago, leaving nine or ten people stranded. With all his faults, he is entitled to credit for prodigious energy. The place has been renamed the People's, and, under the management of Lou W. Locke, will open 24 with a variety bill.....The Apollo gave a benefit 22 and realized $103 for the widow of a fireman, recently killed. "Dr. Charley's" kindness is much spoken of on all sides.

Terre Haute.—At Naylor's, Stetson's "Uncle Tom's Cabin" is booked for Jan. 24, "Held by the Enemy" 25, 26, and Kate Castleton 27. Tony Hart did not show up 18. News was received that he and his company were snow bound in the northern part of the State. Marie Prescott's return, 20, was witnessed by a moderate audience. The play was "Ingomar," and was well put on. ....At the Rink, no new attractions are announced. Business is good.

COLORADO.—[See Page 725.]

Leadville.—The Grismer-Davies Co. closed a very successful three-nights and matinee engagement at the Tabor Opera-house Jan. 15. Hanlons' "Fantasma" are booked here 27, 28 and matinee and night of 28.....At Laura Le Clair's Theatre the Tudors (John, Amy and Lillie), Dan and Mike Cummins, Annie Rushton, Terry Ferguson and Billy Forrest were last week's people. Nellie Daniels has been too ill to appear since. Opened 17: Leona Lyman, Lulu Rose, Hattie Wade, Laura Le Clair and Ferguson Bros. "Biz" is very good.....At Mike Goldsmith's Theatre, opening 17: The Tudors (John, Amy and Lillie), Steve and Addie Lamont, Sam Murdy, Harry Sefton, Jim Dalton, Clara Boyle and Maggie Nagle, Jessie White, Thos. J. Ripley, Kittie Lawrence, Stella Andees and Minnie Lamont. Joe A. Oliver is business-manager; John Tudor, stage-manager. Prof. Tony Zilm took the leadership of his orchestra 17. Business is very good.....Ben Loeb has secured the services of Fatty Duell, Jim Westcott and Harry Harris, who appear in exhibition sparring at Athletic Hall every night.....Jim Green will open his London Pavilion Theatre Feb 1.

MONTANA.

Helena.—At the Varieties: Ed. Moncreif, Hazel Lester, Campbell and Nibbe, Ada Thompson, Lavender and Varney, Blanche Harrison, Amy Morton, Kittie Reynolds, Fred Taylor, Walter Bray, Hallett and Raymond and others.

NEW HAMPSHIRE.

Dover.—Murray & Murphy's "Irish Visitors" held the boards at the Opera-house Jan. 19 to light business. On 20 Wilson & Rankin's Minstrels drew a crowded house.....James MacDuffee and A. W. MacDonald have formed a copartnership as local managers, and announce as their motto "first-class entertainments only."

Manchester.—At the Manchester Opera-house, Prof. D. M. Bristol's Equescurriculum did excellent business week of Jan 17-22. Wilson & Rankin's Minstrels 26 and "Devil's Auction" 28.....Clark's Female Minstrels came to Smith's Opera-house 21 and 22, and Henry W. French will lecture Feb. 2 and 9.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—Denver, Col., Jan. 24-29, Topeka, Kas., 31, Leavenworth Feb 1, St. Joseph, Mo., 2, Kansas City 3-5.
Akerstrom's, Ulie—Newburyport, Mass., Jan. 24-29, Brockton 31-Feb. 5.
Arnold's, Harry—Junction City, Kas., Jan. 24-29, Manhattan 31-Feb. 5.
Aiken's, Frank E.—Rochester, N. Y., Jan. 24-29, Buffalo 31-Feb 5.
Adell's, Helene—Johnstown, Pa., Jan. 24-29, Poughkeepsie, N. Y., 31-Feb 5
Aldrich's, Louis—Philadelphia, Pa., Jan. 24-29.
Arden's, Edwin—Montreal, Can., Jan. 24-29, Cleveland, O., 31-Feb. 5.
Atkinson & Cook's—Wilmington, Del., Jan. 24-29, Trenton 31-Feb 5.
Adams', Harry F.—Pleasant Hill, Mo., Jan. 27-29, Harrisonville 31-Feb. 2, Butler 3-5.
Arizona Joe—Buffalo, N. Y., Jan. 24-29.
"Adonis," Rice & Dixey's—Philadelphia, Pa., Jan. 24-Feb. 19.
"Aphrodite"—Scranton, Pa., Jan 29, Easton 31, Norristown Feb. 1.
'Around the World," Kiralfys'—Chicago, Ill., Jan. 24-29.
"Around the World," W. J. Fleming's—Cleveland, O., Jan. 24-29.
"A Night Off," O. B. Sheppard's—Louisville, Ky., Jan. 27-29, Frankfort 31, Maysville Feb. 1, Winchester 2, Greensburg, Ind., 3.
"A Soap Bubble," T. J. Farron's—New Orleans, La., Jan. 24-29, Baton Rouge 31, Vicksburg, Miss., Feb. 1, Jackson 2, Yazoo City 3.
"Alone in London"—Williamsburg, N. Y., Jan. 24-29.
Booth's, Edwin—Pittsburg, Pa., Jan. 24-29, Cincinnati, O., 31-Feb. 5.
Barrett's, Wilson—Cincinnati, O., Jan. 24-29, Chicago, Ill., 31-Feb 5
Barrett's, Lawrence—Boston, Mass., Jan. 24-29
Boucicault's, Dion—Boston, Mass., Jan. 24, indefinite.
Breyer Comedy—Sumner, Ia., Jan. 24-29, Hazelton 31-Feb. 5.
Baker's, P. F.—St. Louis, Mo., Jan. 24-29.
Barbour's, Edwin—Philadelphia, Pa., Jan. 24-29.
Bandmann's, D. E.—Boston, Mass., Jan. 31-Feb. 5.
Brinkman's Comedy—Newburg, N. Y., Jan. 24-29.
Belmer's Harry—Fall River, Mass., Jan. 24-29
Bindley's, Florence—Nebraska City, Neb., Jan. 27, 28, Plattsmouth 29, Council Bluffs, Ia., 31, Feb. 1.
Buchanan's, W. L.—Lincoln, Neb., Jan. 27-29.
Barry & Fay's—Cairo, Ill., Jan. 27, Nashville, Tenn., 28, 29.
Bald's Comedy—Petrolia, Can., Jan. 24-29, Sarnia 31-Feb. 5.
Bryton's, Fred—Harrisburg, Pa., Jan. 27, Williamsport 28, Johnstown 29, Steubenville, O., 31, Detroit, Mich., Feb. 3-5.
Byron's, Oliver—Vicksburg, Miss., Jan. 27, Natchez 28, Jackson 29, New Orleans, La., 31-Feb 5.
Bower's, Mrs D. P.—Natchez, Miss., Jan 27, Jackson 28, Meridian 29, Pensacola, Fla., 31, Mobile, Ala., Feb. 1, 2, Selma 3, Montgomery 4, Birmingham 5
Beane & Gilday's—Boston, Mass., Jan. 24-29, Brooklyn, N. Y., Jan. 31-Feb 5.
"Boy Tramp," Mme. Neuville's—Norfolk, Va., Jan. 24-29, Baltimore, Md., 31-Feb. 5
"Boarding-house," Stedman's—Boston, Mass., Jan. 31-Feb. 5
"Bunch of Keys," Sanger's—Brooklyn, N. Y., Jan. 24-29, Pittsburg, Pa., 31-Feb. 5.
"Black Crook," Moulton & Baker's—Canton, O., Jan 27, Massillon 28, Wooster 29, Mansfield 31, Newark Feb. 1, Lancaster 2, Zanesville 3.
"Brave Woman," etc., Hardie & Von Leer's—Milwaukee, Wis., Jan. 27-29.
"Bound to Succeed"—Chicago, Ill., Jan. 24-29.
Crossen's "Banker's Daughter," etc.—Canandaigua, N. Y., Jan. 29.
Curtis', M. B.—Newark, N. J., Jan. 24-29, Boston, Mass., 31-Feb. 12.
Coombs', Jane—Jamestown, N. Y., Jan. 31-Feb. 5.
Crowell's, Floy—Shamokin, Pa., Jan. 24-29.
Chanfrau's, H. T.—Vicksburg, Miss., Jan. 27, Birmingham, Ala., 28, 29.
Calef's, Jennie—Kenton, O., Jan. 27-29.
Clark's Comedy—Racine, Wis., Jan 24-29.
Church's, Lottie—Indianapolis, Ind., Jan. 31-Feb. 5.
Claxton's Kate—Memphis, Tenn., Jan. 24-29.
Coghlan's, Rose—Chicago, Ill., Jan. 24-29, N. Y. City 31-Feb. 19.
Castleton's, Kate—Terre Haute, Ind., Jan. 27, St. Louis, Mo., 31-Feb. 5.
"Clio"—Minneapolis, Minn., Jan. 27-29.
Dauvray's, Helen—N. Y. City Jan. 24, indefinite.
Davenport's, Fanny—St. Louis, Mo., Jan. 24-29, Memphis, Tenn., 31-Feb. 5.
Downing's, R. L.—Springfield, O., Jan. 27, Wheeling, W. Va., 29, Baltimore, Md., 31-Feb. 5.
Dowling's, J. J.—Boston, Mass., Jan. 24-29.
Dalys' "Vacation"—Montreal, Can., Jan. 24-29.
Donavin's Hyers Sisters—Chicago, Ill., Jan. 24-29.
"Dollars and Dimes," C. W. Bowser's—Cincinnati, O., Jan. 31-Feb. 5.
"Devil's Auction"—Haverhill, Mass., Jan. 27, Manchester, N. H., 28, Portsmouth 29, Portland, Me., 31-Feb. 1, Bangor 2, 3, Lewiston 4, 5.
Evans', Lizzie—Chicago, Ill., Jan. 24-Feb. 5.
Evans & Hoey's—Trenton, N. J., Jan. 27, Paterson 28, Hoboken 31-Feb. 5.
Emmet's, J. K.—Baltimore, Md., Jan. 24-29.
Elsler's, Effie—Cleveland, O., Jan. 24-29.
Earle's, Graham—Homer, Ill., Jan. 24-29.
"Evangeline," E. E. Rice's—Buffalo, N. Y., Jan. 27-29.
Florence's, Mr. and Mrs. W. J.—Decatur, Ill., Jan. 27, La Fayette, Ind., 28, Terre Haute 29, Vincennes 31, Evansville Feb. 1, Indianapolis 2, 3
Fish's, Marguerite—Baltimore, Md., Jan. 31-Feb. 5.
Forrester's, The—Palmyra, N. Y., Jan. 24-29.
Fortescue's, May—Chicago, Ill., Jan. 24-29, Pittsburg, Pa., 31-Feb. 5.
France's, Sid C.—Milwaukee, Wis., Jan. 31-Feb. 5.
Frayne's, Frank I.—Columbus, O., Jan. 24-29, Pittsburg, Pa., 31-Feb. 5.
"Fantasma"—Leadville, Col., Jan. 27-29, Denver 31-Feb. 5.
"Fortune's Fool," Louise Rial's—Weatherford, Tex., Jan. 27, Fort Worth 28, 29, Waco 31, Feb. 1.
Gardner's, C. A.—Syracuse, N. Y., Jan. 24-29, Rochester 31-Feb. 5
Goodwin's, Myra—Galveston, Tex., Jan. 27, Houston 28, Brenham 29, San Antonio 31-Feb. 1, Waco 2, 3, Dallas 4, 5
Gray & Stephens'—Pittsburg, Pa., Jan. 24-29, Detroit, Mich., 31-Feb 5.
George's, Grace—Halsted, Kas., Jan. 24-29, Burrton 31-Feb. 5.
Gorman's, Dick—Reading, Pa., Jan. 27-29.
Glenning's, T. H.—Des Moines, Ia., Jan. 28, 29.
Golden-sell—Moberly, Mo., Jan. 27-29, Boonville 31-Feb. 2, Macon 3-5
Goodrich's Eunice—Joliet, Ill., Jan. 24-29, Terre Haute, Ind., 31-Feb 5
"German Detective," Charles R. Hunt's—Portland, Ind., Jan. 27, Fort Recovery, O., 28, Celina 29, Van Wert, Feb. 1, Delphor 2, St. Marys 3, Ada 4.
"Grizzly Adams," Mattie Goodrich & Delmanning Bros'.—Syracuse, N. Y., Jan. 24-29, Utica 31-Feb. 5.
"Galley Slave"—Philadelphia, Pa., Jan. 24-29.
Holman's Jennie—Nashville, Tenn., Jan. 24-29.
Hart's, Tony—St. Louis, Mo., Jan. 24-29.
Harold's Maggie—Bordentown, N. J., Jan. 24-29, Lancaster, Pa., 31-Feb. 5.
Herndon's Agnes—Dayton, O., Jan. 28, Springfield 29, Cincinnati 31-Feb. 5.
Hunt's, Lillian—Syracuse, N. Y., Jan. 24-29.
"Held by the Enemy." W. H. Gillette's—Indianapolis, Ind., Jan. 27-29, Detroit, Mich., 31-Feb. 5.
"His Sin"—Williamsburg, N. Y., Jan. 24-29.
"Humpty Dumpty," Denier's—Albany, N. Y., Jan. 24-29, Troy 31-Feb. 5.
"Hoop of Gold"—Washington, D. C., Jan, 24-29, Paterson N. J. 31-Feb. 5.
"Hazel Kirke," A. B. Coley's—New Bedford, Mass., Jan. 31-Feb. 2, Lynn 3-5.
"Hoodman Blind" French & Sanger's—N. Y. City Jan. 24-29, Brooklyn 31-Feb. 5.
"Hoodman Blind," Bradshaw & Horning's—Milwaukee, Wis., Jan. 27-29, Aurora, Ill., 31, Ottawa Feb. 1, Streator 2, Decatur 3.
"Ivy Leaf"—N. Y. City Jan. 24-29, Waterbury, Ct., 31, New Haven Feb. 1, 2.
James', Louis—Boston, Mass., Jan. 24-29.
Janauschek's—Detroit, Mich., Jan. 24-29, Pittsburg, Pa., 31-Feb. 5.
Jenning's, J. W.—Boston, Mass., Jan. 24-29.
Janish's—Macon, Ga., Jan. 27.
Jones', Frank L.—Pittsburg, Pa., Jan. 24-29, Cincinnati, O., 31-Feb 5
"Jack," Eben Plympton's—Kansas City, Mo., Jan. 24-29, Chicago, Ill., 31-Feb 5.
Knight's, Mr. and Mrs. G. S.—Harlem, N. Y., Jan. 24-29.
Keane's, J. H.—Chicago, Jan. 24-29.
Kendall's, Ezra—Huntington, Ind., Jan. 27, Toledo, O., 28, 29, Lima 31.
"Kindergarten"—N. Y. City Jan. 24-29.
Lyon's Comedy—Union City, Ind., Jan. 24-29, Greenville, O., 31-Feb. 5.
London Theatre, Kempshall & Stickney's—West Point, Miss., Jan. 24-29, Columbus 31-Feb. 5.
Leonzo Bros.'—Hoboken, N. J., Jan. 24-29.
Lotta's—Louisville, Ky., Jan. 24-29, St. Louis, Mo., 31-Feb. 5.
Lewis', Ida—Ashland, Pa., Jan. 24-29.
Langtry's, Mrs.—Philadelphia, Pa., Jan. 24-29, Chicago, Ill., 31-Feb. 5.
Lewis', Horace—Williamsburg, N. Y., Jan. 24-29.
Lisle's, Rose—Chester, Pa., Jan. 31.
"Little Nugget," Sisson & Cawthorn's—New Orleans, La. Jan. 31-Feb 5.
"Lights o' London"—Williamsburg, N. Y., Jan. 24-29.
"Little Duchess," Williams'—Fredonia, Kas., Jan. 27-29.
"Lost in London," Newton Beers'—Williamsburg, N. Y., Jan. 24-29, Providence, R. I., 31-Feb. 2.
Mather's, Margaret—Providence, R. I., Jan. 31-Feb. 5.
Murphy, Joseph—Freeport, Ill., Jan. 27, Rockford 28, Elgin 29, Chicago 31-Feb. 5.
Mitchell's, Maggie—St. Paul, Minn., Jan. 24-29, Minneapolis 31-Feb. 5.
Murray & Murphy's—Hollowell, Me., Jan. 27, Lewiston 28, Bangor 29, Waterville 31, Augusta Feb. 1, Biddeford 2, Portsmouth, N. H., 3, Amesbury, Mass., 4, Gloucester 5
Mills', Josie—Shelby, O., Jan. 24-29.
Modjeska's—Philadelphia, Pa., Jan. 31-Feb. 5.
Mantell's, R. B.—N. Y. City Jan. 24-Feb. 12.
Maddern's, Minnie—Lincoln, Neb., Jan. 27, Omaha 28, 29, Des Moines, Ia., 31, Cedar Rapids Feb. 1, Janesville, Wis., 2, Milwaukee 3-5,
Mansfield's, Richard—Chicago, Ill., Jan. 24-29, Toronto, Can., 31-Feb. 2.
McCormack's, London—Springfield, Mass., Jan. 24-29, Boston 31-Feb 5.
Mayo's, Edwin F.—Bridgeport, Ct., Jan. 27-29, Brooklyn, N. Y., 31-Feb. 5.
Morris', Clara—San Francisco, Cal., Jan. 31, indefinite.
Monroe & Rice's—Baltimore, Md., Jan. 24-29, Columbus, O., 31-Feb 5
Mayo's, Frank—Pittsburg, Pa., Jan. 27-29.
McDowell's, E. A.—Lexington, Va., Jan. 27-29.
Markham's, Pauline—Detroit, Mich., Jan. 24-29, Kalamazoo 31-Feb. 5.
"Monte Cristo," James O'Neill's—Nashville, Tenn., Jan. 31-Feb 2.
"May Blossom"—New Haven, Ct., Jan. 24-29.
"Minute Men," etc., J. A. Herne's—Chicago, Ill., Jan. 24-29
"Michael Strogoff"—Fort Wayne, Ind., Jan. 27, Logansport 28, La Fayette 29, St. Louis, Mo., 31-Feb. 5.
Nobles', Milton—Chicago, Ill., Jan 24-29, Bloomington 31, Peoria Feb. 1, Keokuk, Ia., 2, Burlington 3.
Nugent & Gleason's Metropolitans—Watertown, N. Y., Jan 24-29, Pulaski 31-Feb. 5.
Noble's, Warren—Nevada, Ia., Jan. 24-29, Ottawa 31-Feb. 5
"Neck and Neck"—Montreal, Can., Jan. 24-29.
O'cott's, Lilian—Brooklyn, N. Y., Jan. 24-29, Newark, N. J., 31-Feb. 5
"One of the Bravest"—Philadelphia, Pa., Jan. 24-29, Buffalo, N. Y., 31-Feb 5
"Only a Farmer's Daughter"—Hannibal, Mo., Jan. 27, St. Charles 29, Cairo, Ill., 31, Paducah, Ky., Feb. 1.
"On the Rio Grande"—Chicago, Ill., Jan. 24-29.
"On the Stage," E. E. Kidder's—Hoboken, N. J., Jan. 24-29.
People's Theatre, G. A. Hills'—Washington, N. J., Jan. 24-29, Lambertville 31-Feb. 5.
People's Comedy, W. White's—Asheville, N. C., Jan. 24-29.
Pomeroy's, Louis—Norfolk, Va., Jan. 24-29.
Pixley's, Annie—Knoxville, Tenn., Jan. 27, Chattanooga 28, Rome, Ga., 29, Athens 31.
Putnam's, Katie—Helena, Mont., Jan. 24-29, Butte City 31-Feb 5
Polk's, J. S.—Montgomery, Ala., Jan 27, Pensacola, Fla., 28, Mobile, Ala., 29, New Orleans, La., 31-Feb. 5
Payton's, Isaac—Butler, Mo., Jan 24-29, Rich Hill 31-Feb 5.
"Pianter's Wife," Harry Lacy's—Philadelphia, Pa., Jan. 24-29 Washington, D. C., 31-Feb 5.
"Passion's Slave," Winnett's—Troy, N. Y., Jan. 24-29, Syracuse 31-Feb. 5.
"Private Secretary," Gillette's—N. Y. City Jan. 24-29.
Rhea's—Richmond, Va., Jan. 27-29, Lynchburg 31, Danville Feb 1, Charlotte, N. C., 2, Columbia, S. C., 3, Charleston 4, 5.
Robson and Crane's—Savannah, Ga., Jan. 27, Augusta 28, Macon 29, Atlanta 31-Feb 1.
Ransom's, Robert—Wahpeton, Dak., Jan. 24-29.
Redmund-Barry—Hartford, Ct., Jan. 27-29.
Redpath's, Ollie—Amsterdam, N. Y., Feb. 1, 2, Oneida 3, Waterloo 4, Auburn 5.
Raymond's, J. T.—Washington, D. C., Jan. 24-29, Baltimore, Md., 31-Feb. 5
Russell's, Sol Smith—Syracuse, N. Y., Jan. 27, Rochester 28, 29, Auburn 30, Lyons Feb 1, Hamilton, Can., 2, Toronto 3-5
Riley's, Mrs. H. W.—Martinsville, Ind., Jan. 27-29.
Rhoades', Kittie—Columbia, Pa., Jan. 27-29, West Chester 31-Feb 5
Ransone's, J. W.—Toronto, Can., Jan. 24-29.
Rehan's, Arthur—Baltimore, Md., Jan. 24-29, Washington, D. C., 31-Feb. 5.
Reed's, Roland—Houston, Tex., Jan. 27, San Antonio 28, 29, Austin 31-Feb. 1, Waco 2, 3, Ft. Worth 4, 5.
Rooney's, Pat—Cincinnati, O., Jan. 24-29.
"Romany Rye"—Toledo, O., Jan 24-29.
"Rob 10"—Detroit, Mich., Jan. 24-29.
"Red Letter Nights," Loudon & Mordaunt's—Lancaster, Pa., Jan 28, 29
"Rag Baby"—Columbus, O., Jan. 27, 28.
Sully's, Daniel—Wilkesbarre, Pa., Jan. 27, Reading 28, Elizabeth, N. J., 29, Brooklyn, N. Y., 31-Feb. 5
Stevens', John A.—Chicago, Ill., Jan. 24-29, East Saginaw, Mich., Feb. 1.
Seymour Stratton—Long Branch, N. J., Jan. 27-29.
Seymour's, H. L.—Hillsboro, Ill., Jan. 24-29.
Sinclair's, Edith—Norristown, Pa., Jan. 27-29.
Scott's, Claire—New Bedford, Mass., Jan. 27, Fall River 28, 29
Stevens', G. E.—Bloomington, Ill., Jan. 24-29, Streator 31-Feb. 5.
Standard, Wettlaufer's—Rondout, N. Y., Jan. 24-29, Wappinger Falls 31-Feb 5.
Switzer Comedy—Freeport, Ill., Jan. 24-29.
Stuart's, Edwin—Ottumwa, Ia., Jan. 24-29, Des Moines 31-Feb. 12
Scanlan's, W. J.—Cincinnati, O., Jan. 24-29, Nashville, Tenn., 31-Feb. 5.
Salsbury's Troubadours—Boston, Mass., Jan. 24-Feb. 5.
Stuttz's, J. G.—Walla Walla, W. T. Jan. 27, 28.
"Saints and Sinners," Cedric Hope's—Toronto, Can., Jan. 24-29, Detroit, Mich., 31-Feb. 2.
"Silver King"—N. Y. City Jan. 31-Feb. 5.
"Skipped by the Light," Fowler & Warmington's—Seneca Falls, N. Y., Jan. 27, Geneva 28, Newark 29, Norwich 31, Carbondale, Pa., Feb. 1, Schenectady, N. Y., 2.
"Silver Spur"—Indianola, Ia., Jan. 27, Newton 28, Cedar Rapids 29, Minneapolis, Minn., 31-Feb. 5.
"Strangler's of Paris"—New Castle, Pa., Jan. 28, Akron, O., 31.
"Streets of New York"—Williamsburg, N. Y., Jan. 24-29.
"Shadow Detective," D. A. Kelly's—Easton, Pa., Jan. 27.
"Shadows of a Great City"—Chicago, Ill., Jan. 24-29, Milwaukee, Wis., Feb. 2-5.
"Shamus O'Brien," etc., Verner's—Parkersburg, W. Va., Jan. 27.
Thompson's, Denman—N. Y. City Jan. 24, indefinite.
Taylor's, Irene—Eaton, O., Jan. 24-29
Thomas', Jessica—Asheville, N. C., Jan 24-29.
Tavernier's—Adrian, Mich., Jan 24-29, Jackson 31-Feb. 12
"Two Johns"—Philadelphia, Pa., Jan. 24-29, Boston, Mass., 31-Feb. 5.
"Ten Nights in a Bar room," C. H. Clark's—Marion, Ia., Jan. 27, Marshalltown 28, Des Moines 29, Atchison, Kas., Feb. 1, Leavenworth 2, Lawrence 3
"Tin Soldier"—N. Y. City Jan. 31-Feb. 5.
"The Main Line"—Providence, R. I., Jan. 24-29, Brooklyn, N. Y., 31-Feb. 5.
"Taken from Life"—Grand Rapids, Mich, Jan 24-29.
Ulmer's, Lizzie May—Halifax, N. S., Jan. 24-29.
"Uncle Tom's Cabin," Stetson's—Evansville, Ind., Jan. 28.
"Under the Gaslight," Turner's—Washington, D. C., Jan. 24-29, Baltimore, Md., 31-Feb. 5.
Vincent's, Felix A.—Norfolk, Neb., Jan. 24-29, Rapid City, Dak., Feb. 3-5.
Vokes', Rosina—N. Y. City Jan. 24-Feb. 19.
Van Tassel's, Cora—Durham, N. C., Jan. 24-29.
Villa's, Agnes W.—Richmond, Va., Jan. 24-29.
Vicker's, Mattie—Quincy, Ill., Jan. 28, 29.
Ward, Genevieve—St. Louis, Mo., Jan. 24-29, Louisville, Ky., 31-Feb. 2, Indianapolis, Ind., 3-5
Walter's, Nellie—Sioux Falls, Dak., Jan. 24-29.
Webber's, Harry—New Orleans, La., Jan. 24-29.
Wren's, Oliver W.—Knoxville, Pa., Jan. 27, Westfield 28, Tioga 29-31, Mansfield Feb. 1, 2.
Wren's, Martha—Richmond, Ind., Jan. 24-29, Greenville, O., 31-Feb 5.
Western Theatre—Gibson City, Ill., Jan. 24-29
Wilber's, A. R.—Shenandoah, Pa., Jan. 24-29, Williamsport 31-Feb 5.
Williams', Gus—New Orleans, La., Jan. 24-29, Vicksburg, Miss., 31, Jackson Feb. 1, Meridian 2.
Wood's, N. S.—Chicago, Ill., Jan 27-29.
Wardo's, F. B.—Nashville, Tenn., Jan. 24-29.
Weston Bros.'—Omaha, Neb., Jan 25-29, St. Paul, Minn., 31-Feb. 5.
Wallick's, J. H.—Jersey City, N. J., Jan. 24-29, N. Y. City 31-Feb. 5.
"White Slave"—Forth Worth, Tex., Jan. 27, Dallas 28, 29, Texarkana 31, Hot Springs, Ark., Feb. 1, Little Rock 2, 3.
"World," J. Z. Little's—Louisville, Ky., Jan 24-29, Cincinnati, O., 31-Feb. 5
"World," Dickson's—N. Y. City Jan. 24-29.
"We, Us & Co."—Troy, N. Y., Jan. 27-29, Scranton, Pa., 31, Wilkesbarre Feb. 1, Pottsville 2, Harrisburg 3.
"Wages of Sin"—Portland, Me., Jan. 27-29, Haverhill, Mass., 31-Feb. 1, Waltham 2, Fall River 3.
"Wall street Bandit"—Toronto, Can., Jan. 24-29, Jersey City, N. J., 31-Feb 5.
"Zitka"—San Francisco, Cal., Jan. 24-Feb. 5.
"Zozo"—Worcester, Mass., Jan. 27-29, Lowell 31-Feb. 1, Concord, N. H., 2, Nashua 3, Haverhill, Mass., 4-5.

MUSICAL TROUPES.

Abbott's, Emma—Portland, Ore., Jan. 31-Feb. 12.
American Opera—Baltimore, Md., Jan. 28, 29, Washington, D. C., 31-Feb. 5.
Amy Gordon's Opera—Bradford, Pa., Jan. 24-29, Elmira, N. Y., 31-Feb. 5
Boston Ideals—Philadelphia, Pa., Jan. 24-29, Boston, Mass., 31-Feb. 12.
Bijou Opera—Fort Worth, Tex., Jan 31.
Bennett & Moulton's, Co. A—Springfield, O., Jan. 24-29.
Blind Boone Concert—West Point, Neb., Jan. 27, Scribner 28, Fremont 29.
"Black Hussar," etc., McCaull's Opera Comique—Akron, O., Jan. 28, Cleveland 31-Feb. 5.
Carleton Opera—New Orleans, La., Jan. 24-Feb. 5.
Conreid's Opera—St. Joseph, Mo., Jan. 27, Topeka, Kas., 28, 29, Kansas City, Mo., 31-Feb. 2, Quincy, Ill., 3.
Corinne's Opera—Buffalo, N. Y., Jan. 24-29, Montreal, Can., 31-Feb. 5.
Duff's Opera—New Haven, Ct., Jan. 27, Springfield, Mass., 28, 29, Albany, N. Y., 31-Feb 5.
Dora Wiley's Opera—Richmond, Ind., Jan. 24-29, La Fayette 31-Feb. 5.
"Erminie," Aronson's—Rochester, N. Y., Jan. 27, Syracuse 28, 29, Cleveland, O., 31-Feb. 5.
Fry's Concert—Meadville, Pa., Jan. 27, Franklin 28, Warren 29
German Opera—N. Y. City Jan 24, season.
"Indiana," McCaull's Opera Comique—N. Y. City Jan. 24-Feb. 5.
Kate Bensberg's Opera—Des Moines, Ia., Jan. 27, 28, Council Bluffs 29.
McGibeny Family—Petaluma, Cal., Jan. 27, San Rafael 28, Redwood City 29, Gilroy 31, Hollister, Feb. 1, Watsonville 2, 3.
Nosa Family—Utica, O., Jan. 27, Granville 28, Newark 29, Coshocton 31, New Comerstown, Feb. 1, Urichsville 2.
Patti—San Francisco, Cal., Jan. 27, Feb. 1, 3.
Thalia Opera—Cleveland, O., Jan. 24-29, Chicago, Ill., 31-Feb. 12
Thompson Opera—Portland, Ore., Jan. 24, indefinite.
Wilbur Opera—Cincinnati, O., Jan. 24-29.

VARIETY TROUPES.

Austin's Australian—Cincinnati, O., Jan. 24-29, Cleveland 31-Feb. 5.
Clark's, Dun—Bath, Me., Jan. 27, Augusta 28, Gardiner 29.
Garland's, G. S.—Johnsville, Pa., Jan. 24-29.
Howard Athenæum—Omaha, Neb., Jan. 27, Lincoln 28, St. Joseph, Mo., 29, Kansas City 31-Feb. 2, Leavenworth, Kas., 3.
Hill's, Gus—Paterson, N. J., Jan. 24-29, Newark 31-Feb. 5.
Hughes' American and European Novelty—Louisville, Ky., Jan. 24-29.
Hallen & Hart's—N. Y. City Jan. 24-Feb. 5.
Kernell's, Harry—N. Y. City Jan 24-29, Brooklyn 31-Feb 5
Lillie Hall & Fannie Bloodgood's—Baltimore, Md., Jan. 24-29
Lew & Lottie Waters'—Waukegan, Ill., Jan. 24-29.
Marinelli's Congress—Washington, D. C., Jan. 24-29, N. Y. City 31-Feb. 5.
Melnotte's, Georgie—Louisville, Ky., Jan. 24-29, Chicago, Ill., 31-Feb. 5.
Rentz-Santley—Pittsburg, Pa., Jan. 31-Feb. 5.
Reilly & Wood's—Newark, N. J., Jan. 24-29, N. Y. City 31-Feb. 5.
Sinclair & Mitchell's—Frederick, Md., Jan. 27, Hagerstown 28, 29
"The Night Owls"—St. Paul, Minn., Jan. 24-29.
Vernon's, Ida—Lyons, N. Y., Jan. 27, Auburn 28, 29, Rochester 31-Feb. 5.

MINSTRELS.

Beach & Bowers'—Central City, Dak., Jan. 27, Carbonate 28 Spearfish 29, Ft. Meade 31.
Barlow Bros. & Frost's—Buffalo, N. Y., Jan. 24-29.
Duprez & Benedict, Archie White's—Des Moines, Ia., Jan. 27, Stuart 28, Atlantic 29, Avoca 31.
Field's, Al. G.—Mt. Sterling, Ky., Jan. 27, Winchester 28, Richmond 29, Lexington 31, Stanford Feb. 1, Danville 2, Harrodsburg 3, Nicholasville 4, Frankfort 5.
Gorton's—Middletown, O., Jan. 28 Greenville 29.
Hi Henry's—Mansfield, O., Jan. 27, Bellevue 28, Norwalk 29.
Haverly's—Washington, D. C., Jan. 27-29.
McNish, Johnson & Slavin's—Jamestown, N. Y., Jan. 27, Erie, Pa., 28, Titusville 29, Oil City 31.
Thatcher, Primrose & West's—Providence, R. I., Jan. 28, 29 Williamsburg, N. Y., 31-Feb. 5.
Whitmore & Clark's—Westfield, Mass., Jan. 27, Pittsfield 28, North Adams 29, Hoosick Falls, N. Y., 31, Factory Point, Vt., Feb. 1, Bennington 2, North Bennington 3, Greenwich, N. Y., 4, Cambridge 5.

CIRCUSES.

Forepaugh & Samwell's—Sanford, Fla., Jan. 27-29, Orlando 31-Feb 3
Holland & McMahon's—New Orleans, La., Jan. 28, indefinite.
Lee's, Charles—New Orleans, La., Jan. 24, indefinite.
Orrin Bros.'—City of Mexico Jan. 24, season.

MISCELLANEOUS.

Aztec Fair—Washington, D. C., Jan. 27-Feb. 5.
Anderson's Glassblowers—Long Branch, N. J. Jan. 27-29.
Balabrega's—New Bedford, Mass., Jan. 24-29, Bridgeport, Ct., 31-Feb. 5.
Bristol's Equines—Lawrence, Mass., Jan. 27-29, Nashua, N. H., 31-Feb. 2, Biddeford, Me., 3-5.
Buffalo Bill's "Wild West"—N. Y. City Jan. 24, indefinite
Kellar's—Trenton, N. J., Jan. 28, 29, Bridgeton Feb. 2, 3.
Morris' Equines—Newark, O., Jan. 24-29, Pittsburg, Pa., 31-Feb 26.
Perkins, Eli—Lexington, Mo., Jan. 28, Greenleaf 29, Bevier 31, Breckenbridge, Feb. 1, Red Oak, Ia., 2, Council Bluffs 3.
Strong's, Mme.—Memphis, Tenn., Jan. 24-Feb. 5.

Received Too Late for Classification.

"Adamless Eden"—Vicksburg, Miss., Jan 28, Natchez 29 Jackson 31, Yazoo City Feb. 1, Columbus 2, Montgomery, Ala., 3, Eufala 4, Columbus 5.
Berlein's, Annie—Burlington, N. J., Jan. 24-29, Woodbury 31-Feb. 1, West Chester, Pa., 2, 3, Pottstown, 4, 5
Blitz's, F. R.—Scranton, Pa., Jan. 24-29.
Criterion Dramatic—Clinton, N. Y., Jan. 24-29, Norwich 31-Feb. 5.
Gossin's, Leslie—Paterson, N. J., Feb. 3-5.
Kelly, Murphy, Foster & Hughes'—Harlem, N. Y., Jan. 31-Feb. 5.
"Little Tycoon"—Lancaster, Pa., Jan. 27, Harrisburg 28, 29, Shenandoah Feb. 2.
Murray's, Dominick—Newark, N. J., Jan. 24-29.
Mona's—Hudson, N. Y., Jan. 24-29.
Moore & Vivian's—Carbondale, Pa., Jan. 27, 28, Towanda 29, Sayre, N. Y., 31, Owego Feb. 1, 2, Middletown 3.
Mountcastle's, Fannie—New Brighton, Pa., Jan. 24-29
"Mugg's Landing"—Baltimore, Md., Jan. 24-29, Newark, N. J., 31-Feb. 5.
"Messenger from Jarvis Section"—Chicago, Ill., Jan. 31-Feb 5.
Northcott's Minstrels—Archbald, Pa., Jan. 27, Tunkhannock 28, Wyalusing 29, Dushore 31, Athens Feb. 1.
"Siberia"—Chicago, Ill., Jan. 31-Feb. 5.

MARYLAND.

Baltimore.—The past week has been a notable one at nearly all of our theatres. Edwin Booth at Albaugh's, Kellar at Ford's and Marinelli at Kernan's did an immense business.

FORD'S OPERA-HOUSE.—Rehan's Co. produced "Nancy & Co." Jan. 24, for the first time here, before an audience that filled the theatre. Marguerite Fish is billed for 31.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—J. K. Emmet, in "Fritz," had a fair-sized audience 24. J. T. Raymond is due 31.

ACADEMY OF MUSIC.—The National Opera Co. will be here 28, 29, appearing in "Faust," "Martha" and "Lohengrin." The sale of seats opened well 24

KERNAN'S MONUMENTAL THEATRE.—Lillie Hall & Fannie Bloodgood's Burlesque Co. attracted a large house 24, which seemed well pleased. Next week, J. J. Magee's Comedy Co. In the Winter-garden, Lilian Markham returns, the Ladies' Orchestra remaining.

KELLY'S FRONT-STREET THEATRE.—Monroe and Rice drew largely 24 with "My Aunt Bridget." "The Boy Tramp" comes 31.

HARRIS' MAMMOTH MUSEUM.—Frances Bishop supported by Alf. McDowell, had two large audiences 24 to see "Mugg's Landing." "Under the Gaslight" comes 31.

BALTIMORE-STREET DIME MUSEUM.—The bill for the current week includes Etta Lake (elastic-skin woman), Prof. Bell (fire-eater), Morris (frog-man) Mons. Desawrin, Garling Family, McKenna, Prof Woodroffe's Glassblowers, Frank Belton and Billy Drayton.

ODEON THEATRE.—Eva Daiken, Mollie Barry and Hennings and Lee were the new people 24, the Westons, Fanny Davenport, Bertha Marshall and others remaining.

GAYETY THEATRE.—Rosa Bennett and Ella Mason were the arrivals 24.

EAGLE THEATRE.—The new faces 24 were the Southern Four, Manley, Monroe, Burton and Wright T. C. Pacey has taken charge of the stage.

NOTE.—P. Harris secured the choice of boxes for the Charity Ball, which took place at the Academy of Music 24, after spirited bidding, for $1,100, the highest price ever given in this city.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, J. K. Emmet closed a most successful engagement Jan. 22. The auditorium was crowded. J. T. Raymond is with us this week in "The Woman Hater" (its first production here) and "Mulberry Sellers." The American Opera Co 31.

NEW NATIONAL THEATRE.—Good audiences enjoyed Annie Pixley's performance of "The Deacon's Daughter" last week. 24-26, the Kirmiss, under the direction of Prof. Marwig, for the benefit of the National Homœopathic Hospital. It is a society event, and a repetition of the one given last Winter. Due 27-29, Haverly's Minstrels.

HARRIS' BIJOU.—"One of the Bravest" caught on greatly here. This theatre has been having a big run of attendance lately. It is rumored that the prices will go up slightly next season. This week "Under the Gaslight," under the management of P. T. Turner. "The Planter's Wife" is underlined.

DIME MUSEUM.—Gibson & Ryan's "Muldoon's Picnic" played to good houses last week. This week "The Hoop of Gold." Friday and Saturday, "Gipsy, or the Secret of the Glen," will be done."

KERNAN'S WASHINGTON THEATRE.—Lillie Hall & Fannie Bloodgood's Co. showed to big business until they closed. Marinelli's Congress opened 24, playing a return.

CONGREGATIONAL CHURCH.—The L'Allemand-Musin concert, 19, was in every way a success.

WASHINGTON LIGHT INFANTRY ARMORY.—Commencing 25, Orrin Bros. & Nichols' Aztec Fair and Mexican Village, giving three receptions daily.

MISSISSIPPI.

Vicksburg.—The Opera-house has Mrs. Bowers billed for Jan 24 and 25, Oliver Byron 27 Janish, 17, had one of the largest audiences ever seen in this town, seats being reserved in the gallery, and all four boxes filled. Myra Goodwin, in "Sis," appeared 18 and 19, for the first time. The house 18 was good, 19, fair.

ALABAMA.

Birmingham.—At O'Brien's Opera-house, Kate Claxton, in "Two Orphans" and "Called Back," came Jan. 19, 20, to crushing business. Oliver Byron 24, J. B. Polk in "Mixed Pickles" 26, H. T. Chanfrau 28, 29.....At the Casino Theatre, Geo. W. and W. J. Thompson, in "Gold King," "For a

WORLD OF AMUSEMENT.

— Nina Nunn, wife of William Nunn, now of Bay City, Mich., died in Chicago, of heart disease, on Jan. 7. Mr. N. writes us that his wife, while putting away the breakfast-dishes, fell to the floor, and expired in a few minutes.

— The Boston Ideal Comedy Co. were booked for Portchester, N. Y., Jan. 14. They arrived, but quit on the 5.50 P. M. train, without giving notice to anybody. Maybe they had by mistake bought through tickets.

— W. D. Reed has joined Grace George's Co.

— Back once more to "East Lynne," Ada Gray was last week playing in Montreal, Can.

— The Lyceum, Montreal, Can., has again been opened, and Harry Lindley and his company are occupying it.

— Kit Clarke is to make some changes in the cast of "Our Wedding Day," which, by the way, is done into English out of "Der Glucks Engel." Addie Cummings retires, and Queen Vassar joins. Miss Cummings is to play in J. A. Stevens' "Passing Shadows," at the People's Theatre.

— Fanny Davenport will play in a dramatization by A. M. Cazauran of "Comtesse Sarah," by George Ohnet.

— Frank McKee and Isabella Coe, both of Hoyt's "Tin Soldier" Co., were married, Jan. 16, in Chicago.

— Margaret Mather will "lay off" the last three days of this week. She will resume tour Jan. 31, in Providence, R. I., where she plays the entire week and continues on week stands for the larger part of the season. This must be a relief to Miss Mather, as, during last season and a portion of this, one-night stands ruled supreme.

— A. H. Woodhull's "Eli Wheatfield" Co. have closed for the season. Mr. Woodhull will be on the road again in the early Fall as a star. Meanwhile, musical-comedy will probably engross his attention. J. Henry Rice, his manager, will at once begin to boom John O'Brien's Circus. Carlotta Bordeux, the soubrette of the company, and who dances cleverly and acts with sprightliness, remains in New York, waiting for something to turn up.

— J. H. Gilmour has left, and J. N. Drew and Walter Standish have joined, the "Theodora" Co.

— Annie Blanke and Hamilton Harris are late accessions to J. W. Jennings' "Confusion" Co.

— Manager F. W. Faranta of New Orleans is indignant because Steadman's "Our Boarding-house" Co. canceled him without notice.

— Marion Manola and her husband (Carl Irving) are resting in Detroit, Mich. They had an unpleasant time with the "Erminie" Co. on the road.

— W. A. Whitecar has joined David Bidwell's New Orleans stock until the Spring, when he goes with Joseph Jefferson.

— H. F. Gruendler is to send a company through the South in "Nanon" and "The Gipsy Baron."

— Harry Pepper and Carrie Tutein are to join the Thompson Opera Co.

— Janish's Co. recently received as new members Kate De Fossez and George Moore.

— Harry Mack has taken Samuel Reed's place in Annie Pixley's Co.

— John Murray is to play Jaikes in King Hedley's new "Silver King" Co.

— George Cunnibel Howard died at Cambridge, Mass., Jan. 18. He was born in Halifax, N. S., in 1820, and first appeared on the stage in 1838 at the Chestnut-street Theatre, Philadelphia. In 1845 he married Caroline Fox, the soubrette, sister of George Lyard Charles K. Fox. The G. L. Aiken version of "Uncle Tom's Cabin," was acted at Troy, N. Y., Sept. 27, 1852, Mr. Howard was St. Clair, his wife the Topsy, and their daughter Cordelia the Eva. Afterwards they appeared at Purdy's National Theatre, this city. The family visited England in 1856, and Mr. and Mrs. Howard had played on our stage, mainly in "U. T. C." revivals, up to a recent date. The funeral occurred Jan. 21, Rev. George T. Briggs conducting the services. The remains were interred in Mount Auburn Cemetery.

— Frank W. Paul is to direct Frankie Kemble's tour in "Sybil." He lately left G. S. Knight.

— Nelse Roberts is reported to be very successfully managing Kate Claxton's tour of the South.

— Mrs. H. D. Birdsall's play, "Missing Evidence," is shortly to be done, with Charlotte Thompson, F. F. Mackay and others in the cast.

— F. W. Bert is to manage Beatrice Leib's tour in "Infatuation." Lawrence Hanley is engaged for the company.

— Dan Ralton and Herbert Asten have joined, and William Harcourt has left, Louise Balfe's Co.

— Charles Overton withdrew from May Fortescue's Co. Jan. 15, and sailed for London to bring out "Held by the Enemy" there.

— The Royal Lyceum Theatre, Ottawa, Can., was burned Jan. 18. Loss, $25,000; insurance, $8,000.

— Dr. H. G. Mackaye, brother of Steele Mackaye, was married at Newport, R. I., Jan. 18, to Ellen J. Bailey.

— Following the cautiously-slow plan adopted by him at the outset, Lawrence Barrett has not until now authoritatively outlined the working details of the Booth-Barrett tour of 1887-8. As finally made known from his own lips, they are thus: "Mr. Booth and I will start out early next season and will play in all two hundred nights, including in our trip some of the smaller as well as the larger cities. We shall have a good company, playing six and possibly seven changes of bill, and we shall endeavor to produce the plays chosen in a worthy manner. Cæsar,' 'The Merchant of Venice,' 'Othello,' 'Julius 'Lear' and 'Macbeth' will be the Shakespearian pieces. Besides these there may be acted 'David Garrick,' 'The King's Pleasure' or 'Don Cæsar de Bazan.' I began with Mr. Booth, and I should like to end with him. We have both now reached the maturity of our career, and feel that this is the best time to join in an earnest endeavor for complete performances of this kind."

— Phillips Hawley has been engaged as leading man of Rose Lisle's Co., opening Jan. 31 at Chester Pa.

— Theodore Roberts has joined Nellie Boyd's Co., in place of Clarence Wilkins, who is sick.

— Horace Ewing of "U. T. C." repute and Imogene Eberle were married in San Francisco Jan. 13.

— John Stetson is said to have sought his neice, Hattie Moore, and, later, Helen Dingeon, to appear in the new Gilbert and Sullivan opera—probably on the road.

— Hayner & Langstaff's Comedy Co., now touring Ohio and Indiana, are composed of W. S. Hayner, C. W. Langstaff, G. Ed. Naftzger, Chas. W. Porter, Al. Clark, Mrs. Mary Langstaff, Ida Edger, Lulu E. Price and Little Abbie Funk.

— W. S. Moore, manager of the late Lillian Conway Opera Co., has gone out on the road with the No. 2 "Little Tycoon" Co. Miss Conway is also with the troupe.

— George Morton says the announcement that he is to open at the Grand Museum, Brooklyn, this week, is erroneous. His first date in Brooklyn is Feb. 24, at the Standard Museum.

— Mrs. Mattie Downie of Abbey's "U. T. C." Co. was recently presented with a number of valuable gifts by the company. To her husband she gave a gold ring.

— Isabel Morris, Kate Chester and her little daughter Daisy sailed, Jan. 15, for Australia. They go there under engagement to Williamson, Garner & Musgrove.

— Maggie Moore (Mrs. J. C. Williamson) is paying a visit to her friends in California. She will return to Australia early in February.

— W. H. Crompton is to take Benj. Maginley's lead in "May Blossom," April 11. The season of the company is to continue up to June 15.

— The roster of W. S. Richardson's Union-square Co. is: W. S. Richardson, Burt Imson, W. P. Lake, Brose Rank, Ella Latimore, Bessie Burt and Clara Byron. W. S. Richardson is proprietor and manager, Frank Conners representative.

— The following members of the Lindley Comedy Co. were losers by the recent fire in the Lyceum Theatre, Ottawa, Can.: Bonnie Meyer, Marguerite Deane, Minnie Wilson, Lottie Carman, Mrs. F. F. Macdonald, J. K. Mills, Barry Harvey, Richard Marsden, John Macmillain and Prof. Wimpins and orchestra.

— W. T. Clark of the stranded Adams "Bad Boy" Co. has joined Sandford's "Under the Lash" Co.

— "Charlotte Russe" is the title of the play in which Augusta Van Doren is to star.

— A Baltimore firm of lithographers have sued Mrs. Henrietta Chanfrau for $1,900, the value of lithographs furnished her late husband. They are also to sue her for $2,000 worth of printing contracted for her own use.

— Inez Pereire seeks divorce from Wright Huntington.

— A. S. Burford, late CLIPPER correspondent at Lynchburg, Va., has gone out as advance-agent of the Mamie Wallace Co. They are playing three-night stands for a few weeks, and then make West on week stands, charging popular prices.

— A gold bracelet mailed to Miss Eastlake, of Wilson Barret's Co., from London, Eng., was seized as contraband Jan. 21, by the Louisville, Ky., Custom-house authorities.

FOREIGN.

"A WOMAN'S TRUTH," a five-act drama, by Walter Reynolds, was presented Dec. 24, for the first time in England, at the Grand Theatre, Nottingham.

"THE CAPTAIN," a three-act farcial comedy, by W. F. Field, was produced Dec. 27, for the first time, at the Town Hall, Maidenhead, Eng.

THE STADT THEATRE, Gottingen, has been destroyed by fire.

IN a performance of Wagner's "Rienzi," at the Stadt Theatre, Barmen, Ger., Jan. 16, Heinrich Vogl, the tenor, was accidentally stabbed in the chest. He will recover.

MARCELLA SEMBRICH has been appointed singer to the Emperor and Empress of Germany.

"HARD HIT" is the title of H. A. Jones' new play, which was done Jan. 17, at the Haymarket Theatre, London, Eng. The play is constructed on familiar lines, with the heroine in the role of a gambler.

"OUR WIVES" was done Jan. 15, at the Royalty Theatre, London, Eng. This is Ernest Warren's adaptation of "Le Bonheur Conjugal."

CHARLES WYNDHAM was absent, week of Jan. 3, from the Criterion Theatre, London, on account of illness.

"BURGLARS," Mark Melford's new farcical comedy, is announced for Feb. 28 at the Royal Theatre, Norwich, Eng.

A CABLING from London, Eng., dated Jan. 18, says that at an entertainment at a theatre in Princess street, Spitfields, attended by about 500 persons, mostly Hebrews, some one in the gallery shouted "fire." The gas was immediately turned off at the metre, and a panic ensued. The people rushed in a mass for the doors, and numbers were trodden under foot. When the panic had subsided it was found that twelve women and five youths had been trampled to death and many others injured.

MRS. MARY A. FRENCH, wife of Samuel French, and mother of T. H. French, died in London, Eng., Jan. 20, aged sixty.

F. VON SUPPE'S new opera, with the English title of "The Bellman," is to be given a copyright performance in London shortly.

HOWARD PAUL has resumed his occasional entertainments in London. Anna De Bremont, the vocalist, is assisting him.

VERDI'S "Otello" is now booked for production at Milan early in February. The composer is superintending the rehearsals. Mapleson hopes to obtain the London privilege of the opera.

"DANDY DICK," A. W. Pinero's new comedy, is to be done at the London Court Theatre in a fortnight.

"RUDDYGORE, or the Witch's Curse," is the title of Gilbert and Sullivan's new opera, which was done for the first time, Jan. 12, at the Savoy Theatre, London, Eng. Advices say that the piece is a failure, neither the music nor the libretto possessing either decided originality or novely. The hit of the piece seems to have been the coming down of the ancestors of the baron from their frames and their returning to their original places. This idea, at least, is not new. It was done ages ago, in "Ages Ago," both here and in England.

MINNIE HAUK is to sing in London next month.

LOUISE PYK is singing in concerts in London.

WILHELMJ has been engaged for two concerts by the London Philharmonic Society.

KATE VAUGHAN is to appear at the Opera Comique, London, Feb. 9, preparatory to her American tour.

JOHN HOLLINGSHEAD is said to have secured a site for a new theatre on Shaftesbury avenue, London. H. P. Stephens will be his manager.

ALPHONSE DAUDET'S five-act comedy, soon to be done at the Odeon Theatre, Paris, Fr., will bear the title of "Numa Roumestan," instead of "Nord et Midi."

AUBIN VALABREGUE is at work on a three-act opera, which will be done at the Bouffes-Parisiens. It bears the title of "Sosie."

"LES GRENADIERS DE MONTCORNETTE" was done Jan. 3 at the Bouffes-Parisiens, Paris, Fr. M. Lecocq wrote the music, and MM. Delormel and Phillipe supplied the libretto. The music is highly spoken of, but the libretto is said to be too broad and suggestive.

"THE POLICEMAN," a farcical comedy by Walter Helmore and Eden Philpott, was done Jan. 12 at Lyric Hall, Ealing, Eng.

"GUILTLESS," a comedy-drama in four acts, by Arthur Shirley, was done for the first time Jan. 12 at the New Cross Public Hall, New Cross, Eng. The play is taken from D'Ennery's "Le Martyre."

MINNESOTA.

Minneapolis.—At the Grand Opera-house, the friends of Agnes Huntington (formerly of the Boston Ideals) gave her a complimentary benefit Jan. 24, at which she was assisted by home talent. The prospects for a big house at the time of writing this report were very flattering, Miss Huntington being decidedly popular here. The "Clio" Co. (under the management of W. H. Brown) very kindly relinquished their right to the house 24, and hold the boards for the rest of the week. Maggie Mitchell is due all next week. Rose Coghlan had fair houses 17-19, and will have much larger when she visits us again, this having been her first trip to the Northwest. "The Gipsy Baron" had good box-receipts 20-22.

PENCE OPERA-HOUSE.—This week, "A Celebrated Case" is on for the first half and "Power of Money" for the last half. Manager Bock received several flattering press-notices with reference to his impersonation of Richelieu. Business continues good.

THEATRE COMIQUE.—The new people 24 are Zoo Durand, Jennie Dixon, Lew Carroll, Goldie Carroll, Alice Williard, Frank Hewitt, Bob Carroll, Hattie Stewart, Dick Stewart and Minnie Kaye. Business is good.

NOTES.—Jim Wheeler's benefit at the Comique 16 was an immense success. The house was packed, although the night was one of the stormiest we have seen this Winter. Jim and his wife (Vintie Valdean) started for Baltimore and Washington 23.... Manager Conklin was on the C., B. & Q. train that was wrecked at Prescott, Wis., last week, but suffered nothing more alarming than a scare..... I was misinformed in regard to the Hennepin-avenue Theatre, and the report given two weeks ago was incorrect in some particulars. Manager Percy Weadon informs me that there are no complications in the title, and that Gates Bros. are building the theatre, Sackett & Wiggins being the lessees. Work, which was temporarily suspended, has been resumed, and every effort possible is being made to bring about an early opening. Manager Weadon expects it to be running in full blast when the "Vernal Equinox" comes again.

St. Paul.—At the Grand Opera-house, Maggie Mitchell comes week of Jan. 24. The advance sale assures big houses. Conreid's Opera Co., in "The Gipsy Baron," played to full houses 17, 18 and 19, and Rose Coghlan also had good houses 20, 21 and 22. These people were new to our theatre-goers, but they received good patronage.

OLYMPIC THEATRE.—"The Night Owls" come week of 24. Big houses may be expected. Business was very fine 17-22.

SACKETT & WIGGINS' MUSEUM.—For week of 17, a partial bill includes Smith's Miniature Theatre and Foot Pianist, and John T. Kelly in "Irish Boarders." This house actually turned people away week of 17-22.

EXPOSITION RINK.—The Elgin National Board, under the auspices of "The Knights of the Grip," gave a concert 19 that was fairly well attended.

Duluth.—The Duluth Theatre is the only place of amusement open here at present. The company for last week: The Halls, Lottie Swan, Emma Moulton, the Dolans, Ned Thatcher, Fields and Burdel', Frankie Gray, James Gilday and Frank Kent. New faces for week of Jan. 24: Goodrich and Dunn, Chas. Fountain, Bob and Lulu Wallace, Ed. Burnell, Annie Cushman. Remaining: Lotte Swan, Gilday and Kent, and Emma Moulton..... There is some talk of two young gentlemen of this place renting the Opera-house for one year. If they do they will keep the gas lit oftener than it has been lately.

Winona.—Prof. Cumrock, elocutionist, appeared before a Winona audience for the first time, at the Winona Opera-house, night of Jan. 17. The house was large. The tours and lectures of Dr. Winton Sheardown 12, 13, 14 and 15, were largely patronized. Bookings: Clark's "Ten Nights in a Barroom" 20, Clio 24.

MASSACHUSETTS.

Boston.—What Bostonians—not all of them, of course, but those who follow theatres the closest—considered the most important event here this week, was probably Louis James' Boston debut as a star. It took place Jan. 24, at the Globe Theatre, and "Virginius" was the play. Marie Wainwright was heavily billed as Virginia. They remain this week only, doing, besides "Virginius," "Romeo and Juliet" and "Much Ado." M. B. Curtis' "Caught in a Corner" Co. next week. "The Main Line" Co., headed by J. B. Mason and Etta Hawkins, closed to fair business last week. Miss Hawkins was extremely well liked.

HOLLIS-STREET THEATRE.—An engagement of more than ordinary length was begun 24 by Dion Boucicault and company in "The Jilt." This piece will be played two weeks, and "Fin MacCool" will be put on for a run. The principal members of Boucicault's Co. are J. H. Lethcourt, W. J. Ferguson, Dan Maguinnis, J. C. Padgett, Fritz Williams, Louise Thorndyke and Helen Bancroft. Modjeska finished a capital engagement of four weeks 22. Her kindness in offering a professional matinee, 20, was appreciated by a house actually overflowing with professionals, and a great many that were not professionals, too. "Adrienne" was the attraction. "Evangeline" is on the docket for production here about May 16. Manager I. B. Rich and his charming bride gave a delightful reception 18, at their beautiful residence on Columbus avenue.

BOSTON THEATRE.—This is the second and closing week of Lawrence Barrett and "Rienzi." Business was good last week. The Boston Ideal Opera Co. open a season of two weeks 31. The Elks' benefit, which takes place here Feb. 10, is fast assuming proportions indicative of a truly gigantic bill. Up to date so many attractions have volunteered that the performance is now announced to begin at 11.30 A. M., in order to allow of its finishing some time before midnight that same day. If any more volunteers are added they will have to start the programme the day before. I will send you a complete list of the attractions next week, when they will probably be about correct. Tickets are going off lively, and the house will be jammed. The American Watch Co. Band gave a concert here 23.

BOSTON MUSEUM.—"Held by the Enemy" runs along with a surprising evenness, from a box-office standpoint. Post 11, G. A. R., of Charlestown, visited the performance 24.

PARK THEATRE.—Salsbury's Troubadours began an engagement 24, and on that date "The Humming Bird" was seen for the first time here. Sanger's "Bunch of Keys" Co. closed a good week 22. "Hoodman Blind" follows the Troubadours. "Jim the Penman" is booked for this theatre.

BIJOU THEATRE.—John W. Jennings, heading a company in "Confusion," began a week 24. "Hazel Kirke," with Frederick Armstrong and May Wheeler leading, closed to excellent patronage week ending 22. Charles Stedman's "Our Boarding-house" Co. next week. "Young Mrs. Winthrop" is an early booking.

HOWARD ATHENÆUM.—J. J. Dowling and Sadie Hasson commenced a week 24 in "Never Say Die." Gilmore's "Devil's Auction" Co. closed a week 22. J. C. Stewart's "Two Johns" Co. next week. Manager Harris has in his mind the formation of a big minstrel and specialty company for next Spring. That is, he intends to have two big organizations, one a minstrel, the other a specialty combination, and play both shows at once. Mr. Harris is also going to Europe, it is said, in the Spring for new attractions.

WINDSOR THEATRE.—Gilday & Beane's "Collars and Cuffs" Co. opened a week 24. The Leonzo Bros. Co. closed 22. Daniel Bandmann next week.

KEITH & BATCHELLER'S MUSEUM.—Variety people here this week are: The Four Powers Bros., Ed. Walsh, Lillian Wilson, Master Harry De Forest, Harry Hanness, Chas. and Lydia Newcomb, Olympian Quintet, the Middleton Marionettes, John Barker, Fred Davis, Mrs. Macavoy.

AUSTIN & STONE'S MUSEUM.—Fannie Mills remains over this week as the principal feature and these specialists: Leslie and Hardman, Little Rosina, Edwards and Kernell, Ed. Thorn, Adams and Weston, Miles and Kelly, M. J. Fenton, Lillian Abrams, Estelle and Addie, Lovenburg Family, Haynes and Redmond.

WORLD'S MUSEUM.—Stage performers this week: Donaldson Bros., Homer and Lingard, Dan Ryan, Carroll and West, Wright and Burns, Robert Roberts, Admiral Dot, Jennie Quigley, Lottie Gilson.

M. DOYLE writes to THE CLIPPER, as to her case at law with Keith & Batcheller, that, in the matter of the disputed bill, she offered to pay her share, which K. & B. refused, although they should have done so, owing to the error on their part. The bill was $30. The attachment was for $110. M. Doyle claims that Mr. Burnham of the Bijou tried to bulldoze her, and she is indignant accordingly. She claims it was a case of three managers and a lawyer against one woman, and she a stranger in a strange land, at that.

NOTES.—Keith & Batcheller's lease of the Gayety Museum expires in May next. The proprietors of the Adams House have secured the lease of a portion of the premises of the Museum, and it is doubtful if the Gayety can be conducted in the future under existing circumstances..... A new theatre. This time it is to be located in Bowdoin square. .... The boxes for the Elks' benefit were sold at a regular communication of the lodge 23. A social followed, and many ladies and invited guests were present..... Lillian Russell was the star of Manager Austin's concert 23 at Music Hall. Other performers were Mme. De Rythor, Harry Hilliard, Hattie J. Leonard, Wilson & Rankin's quartet, Raymond Shaw, Marie and Alex. Bell, Luigi Del'Oro and others.... The fifteenth Symphony concert took place 22 at Music Hall. Adele Margulies, pianist, was the soloist.

New Bedford.—Dun Clark's Female Minstrels at the Opera-house Jan. 15, had a small audience. Louis Aldrich's "My Partner" 19 had a not much larger house. Mr. Aldrich complained that there are too many shows in New Bedford. Three theatres and a polo rink *are* a pretty good supply..... One of the principal events of the season was the week of Charles Gilday's comedy at Liberty Hall, 17-22. Three nights the play was "Collars and Cuffs," and three nights "A Piece of Pie." Everything went off in ratting style, and Fannie Beane is one of the best jig-dancers that have been here. The houses were very large, but, on account of the competition at Wamsutta Hall, the prices were very low—twenty cents for the best seats..... J. C. Rockwell's Co. in Wamsutta Hall presented "Fanchon," "Hazel Kirke," "East Lynne," "The Hidden Hand," "The Colleen Bawn" and "The Two Orphans." "Joshua Whitcomb" was advertised for Thursday, but a lawyer in the interest of Denman Thompson called on Mr. Rockwell Wednesday and "The Hidden Hand" was substituted. Mr. Palmer, who holds the right to "Hazel Kirke," attempted to warn the parties, but his message did not reach them..... "A Box of Cash," which had been announced for the Opera-house 27-29, has canceled, as was a return engagement of John Hopkins' Providence Comique Co. a week or two ago. Thatcher, Primrose & West's Minstrels are coming 26. Claire Scott 27, "Hazel Kirke" 31, Feb. 1, 2, and "The Wages of Sin" 4.

Springfield.—At Gilmore's Opera-house Jan. 17, Sol Smith Russell, in "Pa," amused a large audience. Thatcher, Primrose & West's Minstrels played 21 to an audience that was limited only by the size of the house. Booked: 26, "Zozo;" 28, 29, Duff's Opera Co..... At the Springfield Musee, arrived 24: Loudon McCormack, who will play "The Danites" and "'49." Departed 22: Rich & Wells' Minstrels, who have drawn large audiences during the past week.

Lowell.—At Music Hall, "Wages of Sin" Jan. 18 did good business. Ella Hill's Burlesque Co. did a very good business 19, and Claire Scott had a very fair house 21. Considerable difficulty was had with the gas on the evening of Miss Scott's appearance. It was occasioned by some water getting into the meter. It served to greatly distract the audience from the play. Coming: Wilson & Rankin's Minstrels 22..... At Huntington Hall, W. I. Bishop 21; 24, Clara's Female Minstrels..... At the Lowell Museum, departures: Prof. Burton and his dogs, the big footed boy and John Turnover. Sig. Mazzoki and his birds stay this week. Arrivals: Turner and Russell, Chas. A. Mack, Loa and Ruge, and Zettner and Harding. Business has been very good.

Lawrence.—The Ella Hill Burlesque Co. gave an excellent performance at the Opera house Jan 17. The company includes Fox and Ward. H. Bernard Carpenter and Wallace Bruce lectured to large audiences 18. "The Wages of Sin," under the management of F. B. Bowers, played to a good house 19, notwithstanding the local press had their annual ball as a counter attraction. John Stetson's Opera Co., 21, gave "Princess Ida" and "Patience" 21. Mr. Grant, the new manager of the Opera-house, has canceled Redmund and Barry as his opening attraction, and announces his opening Feb. 4—Murray and Murphy in "Our Irish Visitors." He has booked Bennett & Moulton's Opera Co. 7 to 12.

Fall River.—Not a small house occupied the seats of the Academy of Music, Jan. 17, to witness Tony Denier's "Humpty Dumpty." On 18 Louis Aldrich, in "My Partner," drew fair business. Fredric Bryton, in "Forgiven," canceled 19.....The people filled the seats of the Central Musee, where Edith Sinclair and Ed. Favor appeared in "A Box of Cash." The industrious work of the proprietors and managers of the Musee, Nevaro & Nail, has proved that they have come to stay..... F. C. Bancroft has leased the Rink for one month, commencing Feb. 1, and intends to run a six-day walking-match..... Bookings: Academy of Music 24, Duff's Opera Co.; Bookings: Academy of Music 24, Duff's Opera Co.; Central Musee—Henry Belmer's "Pavements of Paris" Co., 24-26; "Lost at Sea," 27, 28; "Jesse James," 29.

OHIO.

Cincinnati.—The bottom seems to have dropped out of the amusement boom last week, for the attractions all fared badly with one or two exceptions. A contemplated estoppage of the Green Sunday Law in the Senate is under way, and the German Bund for right and liberty are making a political issue of it. Their action has caused a halt in its passage, and the knowing ones say it will not go through the Senate. If it does not pass, our local managers will be able to rejoice over the profits of the season of 1887-8, for, if the bill fails, the Law and Order League will stop their persecutions.

GRAND OPERA-HOUSE.—Genevieve Ward produced "The Queen's Favorite" and "Forget-me-not" to the most select audiences that have been seen in a Cincinnati theatre for years. Opening, for one week, Jan. 24, Wilson Barrett; 31, for one week, Edwin Booth.

HEUCK'S OPERA-HOUSE.—M. B. Curtis has been playing "Caught in a Corner" to fair houses all the week. Opening, for one week, 23, W. J. Scanlan in "Shane-na-Lawn;" 30, for one week, Chas. W. Bowser in "Dollars and Dimes."

HAVLIN'S THEATRE.—Chas. E. Verner has been playing "Shamus O'Brien" to large audiences, and has scored a big hit. Opening, for one week, 23, Pat Rooney's Comedy Co. in "Pat's Wardrobe." 30, for one week, Agnes Herndon in "A Commercial Tourist's Bride."

HARRIS' MUSEUM.—The Wilbur Opera Co. have proven, by packing Manager Harris' largest theatre on their opening night, that they are prime favorites in this city. Little's "World" Co. this week.

PEOPLE'S THEATRE.—The Rentz-Santley Co. did an immense business at this house. Opening for one week Jan. 23, the Australian Novelty Co.; 30, for one week, Frank Jones in "Si Perkins."

VINE STREET OPERA-HOUSE.—Manager Nat Hymes scored a success with last week's show. Week of 23: Leander Bros., Cora Ritchie, Ada Lee, Clara Merton, Al. Stinson, Etta Storms, Master Willie Phelps. Week of 30, May Fiske's Blondes.

QUEEN CITY THEATRE.—Manager Gabriel keeps abreast of the times, and is providing a good show for his patrons.

KOHL & MIDDLETON'S MUSEUM.—Manager Avery had no cause to find fault with the patronage accorded his entertainments last week. Week of 24: Curio-hall—Rose, the wild girl; band of Hungarian gypsies, Barney Nelson, limbless wonder; Zip, as the modern Sampson; Ash, the spotted boy; Don Leo's Punch-and-Judy, Zelman's mechanical musical mystery. Stage—Watson Quartet, illustrated life of Gen. Grant, Jennie Pickert, Charles Carroll, Whippler Twins, Verno, Coyle and Dorr.

CHUMBS.—The production of "The Sleeping Beauty" by the College of Music choir, Apollo Club and orchestra, at the Odeon Theatre, 20, was a financial success, as well as an artistic triumph..... The girls of the Georgia Melnotte Jockey Minstrels who took part in a saloon fracas here during the engagement of that company were discharged by their manager, John Alexander..... Henry Gilbert of this city, who joined Fleming's "Around the World" Co. to play Passepartouts, has returned home..... The private reception and "high tea" to Genevieve Ward, tendered by Mr. and Mrs. Wm. N. Hobart of this city, 18, was a charming affair..... Cincinnatians are glad to hear that Willis Clark and his old partner, Emmerson, have gone back together..... Wm. Babbitt is here in the interest of Pat Rooney. He was Manager Harris' first manager here, for Robinson's Opera-house..... Teresa Carreno will give concerts at Smith & Nixon's Hall 26, 27, 28..... The Boston Symphony Orchestra will give concerts at the Odeon April 26 and 27, with Lilli Lehman and Joseffy as the soloists..... T. L. Coleman, a Cincinnati boy, is a member of Booth's company..... Louis Ehrgott has been elected director of the May Festival Chorus..... J. H. Copleston is here, representing Wilson Barrett..... A new move was made 17 in the Sunday theatrical cases by Squire Hornberger. All the actors from the various theatres were arrested, as usual, and fined $1 each; but no warrants were issued for the managers, the intention being to await the passage of the new Sunday theatrical bill by the Senate..... Manager R. E. J. Miles is in the city..... Manager C. A. Mendum, of the M. B. Curtis Co. left for the East 17..... D. E. Baudmann and the Misses Baudet and Lewis, were guests of the Grand Hotel, this city, Sunday, 16. They left in the evening for Dayton, to fill a half week's engagement at the National Home Opera-house..... John E. Warner is here representing Wilson Barrett..... Young Percy Winter, son of William Winter, is stage-manager for Genevieve Ward..... M. T. Skiff, business-manager for W. J. Scanlan, is in the city..... Fred Lyons, the well-known negro banjoist, who had traveled for years with J. H. Wallick's "Bandit King" Co., playing Old Bob, died at Washington Courthouse, O., two or three months ago. He was taken with a severe cold at Minneapolis, Minn. He secured a temporary leave of absence, and returned home, expecting to go back to his company after a few days' rest. Hemorrhage of the lungs caused his death..... Several of our managers contemplate making extensive improvements in their respective houses during the coming Summer vacation..... Mr. and Mrs. Frank Roe of Chas. Verner's Co. leave it at the close of the week owing to an injury received by Mr. Roe in Montreal, for which he will seek the advice of a New York physician..... Miller, Stowe & Freeman's Railroad Shows commence season at Columbus, O., about May 2, playing a week, thence to the principal cities through Ohio. De Forrest Davis goes as contracting agent. The horse department will be under the supervision of C. A. Stowe. Chas. A. Miller has the finances, and jovial "Doc" Wm. Freeman the amusement and transportation..... The well-known Peter Blow is now the business-manager of Hoyt's "Tin Soldier" Co..... August Pitou, manager of W. J. Scanlan, is in the city..... The roof of the new Opera-house, Lexington, Ky., now in course of erection, was blown off in a heavy windstorm 20. The damage is said to be considerable... A wad from a pistol fired by Chas. Verner in "Shamus O'Brien," at Havlin's 20, struck W. B. Cahill in the eye, inflicting a painful wound.

Columbus.—At the Metropolitan Opera-house, Chas. L. Davis, in "Alvin Joslin," to good business Jan. 17. The Beyer-Rand benefit netted the principals a handsome sum 19. "Michael Strogoff" to large business afternoon and evening of 22. The "Rag Baby" Co. are due for three performances, opening 26.

GRAND OPERA-HOUSE.—Frank I. Frayne opened 24 for a week, in "Mardo." Bennett & Moulton's Opera Co. closed the most successful two weeks' engagement of the season.

CITY HALL.—Blind Tom gave three entertainments 21 and 22 to fair audiences.

NOTES.—The Park Rink announce a mask carnival for 25 .....About 300 dogs comprised the number exhibited at the Columbus Bench Show week of 17-22..... It is expected that the Bennett & Moulton Opera Co. will play a return engagement later in the season.

Toledo.—The "Keep It Dark" Co. canceled their dates at the Wheeler Opera-house Jan. 17 and 18; consequently the house was dark all the week. This week the billings are: Robert Downing 24, "Michael Strogoff" 25, 26, Rive-King Concert Co. 27, Ezra Kendall's "Pair of Kids" 28, 29.

PEOPLE'S.—The Hardie-Von Leer Co., in "A Brave Woman," did excellent business last week. "Camille" was played at the matinee 21. This week, "Romany Rye" Co.

ERIE.—This house has been reopened under the management of J. H. Ledford of the Zoo, which latter house has closed. The following opened 24: Hall and Newton, Frank Alphonso ("Fire-king"), Maud Cleveland, Bell and Hastings, Jennie Pearl, Birdie Kent, Jennie Wilson, Jennie Wonderly, Jack Hanley and Bob Brannigan in a sparring exhibition. Billy Almoney is stage-manager.

Springfield.—Although we were promised an abatement in things theatrical, the booking fever with our managers has again broken out, and a long list of attractions are on our list..... Black's Opera-house gives us a week of light opera at popular prices by the Bennett & Moulton Co., beginning Jan. 24. Ira Newhall was here last week, doing some fine work in advance. Pat Rooney enlightened a large house 20 in the mysteries of the Irish song-and-dance, presenting "Pat's Wardrobe." The advance-sale of seats for F. B. Warde, who plays "Virginius" 21, was exceedingly flattering, nearly every chair below being sold..... The management of the Grand Opera-house also present us with a list of "extra" bookings, as follow: McCaull's "Black Hussar" 22, "A Night Off" 25, Robert Downing 26, 27 (return), and Agnes Herndon 29. Chas. Verner in "Shamus O'Brien" drew a good audience 15..... The Orpheus Society sang "The Messiah" 17. A movement is on foot to produce "The Doctor of Alcantara" soon for sweet charity's sake..... The Museum will be closed for a week or two..... Hon. John W. Bookwalter, proprietor of the Grand Opera-house, has sailed from Liverpool, Eng., for home.

Steubenville.—At City Opera-house, Agnes Herndon comes Jan. 25; Frederic Bryton 31. J. T. Raymond was well received by a large audience 20. .....At the Theatre Comique, Mattie Belding's British Blondes appear 24 for a week. The company includes Mattie Belding, Baughman and Aldine, Nettie Davenport, Somers and Walters, Lulu Eller, West and Ward, Lizzie Aldine, Emma Goss, Carrie Fisher, Allie Jackson, May Geyer and Lillian Wood. Business is booming, "S. R. O." being the cry after 8 o'clock..... At Garret's Opera-house, Healey & Bigelow's Indian Medicine Co. are showing to large houses.

Akron.—At the Academy, "Lights o' London" Jan. 17 did fair business. Andrews' "Michael Strogoff" Co. had a packed house 19. Fleming's "Around the World in Eighty Days" comes 22, "A Night Off" 24, "Black Crook" 26, McCaull's Opera Co. 28, and "Stranglers of Paris" 31..... At People's Theatre, "Muldoon's Picnic" last week did nicely. Wilson's Boston Museum and Novelty Co. 24 and week.

Lima.—At Faurot's Opera-house, attractions booked for the near future are Ezra Kendall's "Pair of Kids" Jan. 31, McCaull's Opera Co. Feb. 8, Rentfrow's Pathfinders 9, "Rag Baby" 15. D. R. Robinson, the genial representative of Riley's Dramatic Co., was at the Burnet 19 arranging for their appearance week of 24. Park & Orton's "Uncle Tom's Cabin" Co. 15 had a medium business. Fleming's "Around the World" 17 played to a packed house. Pat Rooney 19 to good business. Hoyt's "Our Goblins" 22 canceled .....At the Academy of Music, opening 24: Morris and Avery, Kasten Sisters, Lewis and Carroll and J. W. Sheppard.

Zanesville.—At the Bijou Theatre a fine bill is presented this week, including Mack and Marston, John E. and Nellie McCarthy, Rose Hall, Daley and Edwards, Billie Bowers, Alice Clark and Allie Jackson. Business is excellent, and under the new management the house is on the high road to success. "Muldoon's Picnic," with Walter Mack and John E. McCarthy in the leading-roles, close the show.

Sandusky.—A subscription paper is being circulated among the Masons of this city for the purpose of erecting a Masonic Temple with a capital stock of $40,000. Already $25,000 has been raised. It is the intention to have the first floor made into an elegant opera-house, with all the latest improvements. If this project is carried into effect, Sandusky will have one of the finest opera-houses in the West.. ...Jennie Calef, who was so seriously hurt in this city last Winter, has returned to play a three nights' engagement.

East Liverpool.—Rentfrow's Pathfinders filled every seat at the Opera-house Jan. 18. Their new play, "C. O. D.," is a hit. Coming: 24, the Baldwin Theatre Co. Thompson & Way have leased the Opera-house for next season, and have already booked some good companies.

Shelby.—The Josie Mills Co. will hold the boards at the Opera-house during the week of Jan. 24-29.

Massillon.—The Winter-garden Theatre opened Jan. 10 to big business, and is still doing the same. The official staff is as follows: Keefe & Stratton, proprietors; Lew Van Buren, stage manager; Lew Timberg, leader. The people last week were Bell and Hastings, Van Buren and Webster, John H. Fay, Harry Williams, Lottie Morris and Charles Wright. New faces for this week are Lowery and Johnson and Billy Diamond.

Marion.—W. C. Perry of this place will put a ten cent show on the road this Summer. He will carry about thirty people and travel by rail. It will be known as Perry's Allied Circus, Museum and Novelty Show..... "Our Goblins" were due here Jan 18, but the advance failed to put in an appearance..... Justin McCarthy lectured 17 to a full house.

Leetonia.—At Forney's Opera-house, Abbey's "U. T. C." Co. failed to come Jan. 21. S. S. Sanford has put up paper for the appearance of

Lyons.—Kate Bensberg's Opera Co. had a big audience at Hopkins' Opera-house Jan. 20.

CALIFORNIA.

Los Angeles.—"Deceived," a three-act farcical-comedy by George H. Jessop and Frank Stephens, was acted here Jan. 7, 8, at the Grand Opera-house, for the first time on any stage. Originally, its title was "Barnes' Daughter," but Col. T. A. Brown, Aimee's manager, changed it as above. The cast: Mrs. Ida Ugarte and Flora Featherstone, Aimee; Mrs. Wynkoop, Clara Bkaer; Polly, Jennie Williams; Mrs. Johnson, Ada Laurent; Amphitrion H. Smith, Thos. H. Burns; Jeremiah Jenkinson, Newton Chisnell; Manuel Ugarte, A Del Campo; Barney Binney, John S. Marble; Bates, Lester Victor; J. Blessington Barnes, Collin Varry. Col. Brown sends THE CLIPPER word that the piece was an honest success. Thorne's "Black Flag" Co. 20-22....Patti night is being looked forward to by our music-loving people. The diva appears 22.....Coup's Equescurriculum, after playing to good business one week, have decided to remain last week.

COLORADO.

Denver.—At the Tabor Grand Opera house, Jan. 22, a gymnastic exhibition under the auspices of the Denver Turnverein; 23, lecture by Gen. E. K. Stinson on "Colorado;" week of 24, Aimee; 31 and week, Hanlons' "Fantasma." On 17-21 this house was dark.

CALIFORNIA CONCERT HALL.—New faces are Florence Clayton, Charley Fremont, Lotta Fremont, Nellie Burt, Harry La Veer, Lottie Rogers, Oscar and Sallie Kherns, Frank Sicotte, Rose Lyse. Large houses prevail.

VIRGINIA

Richmond.—Annie Pixley opens at the Richmond Theatre Jan. 24, 25; Rhea 26, and finishes the week. Robson and Crane closed 22 to immense business, "S. R. O." being posted each night.

ACADEMY OF MUSIC.—The Agnes Wallace-Villa Co. this week. Mme. Neuville closed 22, and did only fair business.

PUTNAM'S THEATRE COMIQUE.—All of last week's people hold over. Business is improving.

Lynchburg.—At the Opera-house, the McDowell Comedy Co. opened a three nights' engagement Jan. 20, to a large audience, presenting "Engaged."..... The Bijou is dark as Egypt. From all I learn, it is likely to remain so ...Annie Pixley is billed for 26, in "The Deacon's Daughter," followed by Rhea 31, "Lights o' London," and Janish....Your former correspondent, A. S. Burford, left for your city 19 to join Alf. and Mamie Wallace as advance-agent.

Norfolk.—The Academy holds the present week Louise Pomeroy in "Hamlet," "Camille," etc.....At the Opera-house, Mme. Neuville and her son in "The Boy Tramp."..... The management of the Academy have every reason to congratulate themselves on last week's business. Robson and Crane had "Standing-room Only" throughout their engagement of two nights and a matinee, 17 and 18. Rhea, 21 and 22, was not far behind them.

Fredericksburg.—Rhea appeared at the Opera-house Jan. 20 to a large audience at advanced prices. The house will be dark this week.

CANADA.

Toronto.—At Shaw's Opera house, John W. Ransone in "Across the Continent" opened Jan. 24 for one week. The Corinne Opera Co. will play 31 and week. Daniel Sully closed a week of phenomenally large business 22..... ...At the Grand Opera-house, "Saints and Sinners" opened 24 and week. Richard Mansfield in "Prince Karl" will play 31, Feb. 1, 2, and will be followed by Sol. Smith Russell 3, 4, 5. Geo. C. Miln closed a half week of fair business Jan. 18, and May Fortescue drew crowded houses for the balance of the week. Manager Sheppard has announced a reduction in the prices of admission equal to about 25 per cent. This puts both houses upon a level, so far as prices are concerned.

Ottawa.—At six o'clock on the night of Jan. 18 fire broke out in the back of the stage of the Royal Lyceum Theatre. In a few hours the building was in ruins. It was erected about 1881 by L' Institut Canadian Francais, and was valued at $25,000. Harry Lindley's Co. were thrown out of a week's date by the fire.

DAKOTA.

Deadwood.—At the Opera-house Jan. 16 and 17, Blind Boone, assisted by Miss Stella, concertized to fair houses. A return date is being arranged for 22. Beach & Bowers' Minstrels played Lead City 17 and 18 to packed houses. A large advance-sale insures good business here 19 and 20. Felix and Eva Vincent begin a week's stay Feb. 7.....The Gem Theatre is nightly filled. A number of specialties, two farces and an attractive comedy, entitled "Innocence," were the bill Jan. 17 and week. "Mabel's Dream," written by Harry Montague, is the bill for 24 and week. Du Rell Twin Bros., Della Turner and Dot Beckwith have closed. Manager Swearengen has renewed his contract with Harry Montague and the Duncan Sisters for one year.

Sioux Falls.—Nellie Walters' Comedy Co. at the Opera-house, one week, Jan 24-29. Andrews' Opera Co. Feb. 2.

GEORGIA.

Atlanta.—Janish will make a return visit at De Give's Jan. 26, and will be followed by Robson and Crane 31, Feb. 1. These actors have not been both in some time, and indications point to very large attendance. Oliver Byron attracted good houses 19, 20, in "Inside Track" and "Across the Continent." The Mendelssohn Quintet Club of Boston, assisted by local talent, gave a successful concert 21. J. B. Polk appeared to good business in "Mixed Pickles" matinee 22, and again at night. Gus Williams is booked for Feb. 4, 5, Adelaide Moore 7, 8, Mrs. Bowers 9, 10, Annie Pixley 11, 12, J. T. Raymond 14, 15, Kellar 16 and Rhea 18, 19.....The National Poultry and Bench Show did not start as announced 15, but on 18 it was formally opened. The Governor and Mayor made addresses of welcome. The show is in full blast now, and it is a complete success. The attendance was not so large as expected the opening day.

Augusta.—James O'Neill, in "Monte Cristo," appeared before a large house Jan. 18. Nothing will break the silence of the theatre until 28, when Robson and Crane will present "Comedy of Errors."

Macon.—James O'Neill's "Monte Cristo" drew a crowded house Jan. 17. Oliver Byron played to a good audience 18. J. B. Polk gives "Mixed Pickles" here to-night (20). Janish is down for 27, and Robson and Crane 29. The latter will draw an unusually large crowd, from present indications.

LOUISIANA.

New Orleans.—On Sunday, Jan. 23, Gus Williams comes to the Academy; the stock do "Arrahna-Pogue" at the St. Charles, and the Carleton Opera Co. will make their first appearance at the Grand Opera-house.....T. J. Farron in "A Soap Bubble" opens at the Avenue 24; Charles Lee's London Circus opens at Faranta's the same date.....Robinson's Dime Museum is doing splendidly.....The past week has been good for theatricals. "Blow for Blow" has drawn good houses to the St. Charles. Roland Reed in "Humbug" and "Cheek" did well at the Academy. Baird's Minstrels drew strongly for a second week at Faranta's, while H. T. Chanfrau did so well that Manager Lowden booked him for a return date.....A fine audience attended a performance of "Carmen" 18 and "Galatea" 20 at the French Opera-house. It is expected the opera company will be ready to sing Gounod's "Romeo and Juliet" 22.

ARKANSAS.

Little Rock.—Absence from the city prevented my sending a report last week. Unusually good houses have greeted almost every performance during this month. Jan. 8, "Little Nugget;" 11 and 12 "Fortune's Fool;" 15, T. J. Farron;" 17 and 18, Patti Rosa. All had good houses. A large and enthusiastic audience was present at Patti Rosa's engagement. Gus Williams will present "Oh, What a Night!" 20; 21 and 22, Mrs. D. P. Bowers in "Elizabeth" and "Mary Stuart." She will also give a matinee 22. Barry and Fay 25 in "Irish Aristocracy."

Hot Springs.—At the Opera-house Jan. 13, Louise Rial in "Fortune's Fool" to a good house. Patti Rosa to big houses 14, 15 and matinee 15—largest of the season. T. J. Farron, 18 and 19, came to a fair house the first night, closing to a light audience. Coming: Mrs. D. P. Bowers 20 at advanced prices and large advanced sale; Barry and Fay, in "Irish Aristocracy," 21 and 22.

INDIANA.

Indianapolis.—At the Grand Opera-house, "A Rag Baby" comes Jan. 24, 25, 26, "Held by the Enemy" 27, 28, 29, Genevieve Ward Feb. 3, 4, 5, the Lyra Society of this city, in "Erminie," 10, 11, 12; Frederic Bryton, in "Forgiven," 14, 15, 16; "White Slave" 17, 18, 19. Tony Hart, in Donnybrook," opened Jan. 20 to a large house.

ENGLISH'S OPERA-HOUSE.—"Around the World in Eighty Days," Feb. 1, 2, 3; Evans & Hoey, in "A Parlor Match," 10, 11, 12; McNish, Johnson & Slavin's Minstrels, 16; "Black Crook," 21, 22, 23. Marie Prescott, in "Czeka," played a fairly-successful engagement Jan. 17, 18, 19.

DIME MUSEUM.—Lottie Church in "Unknown" comes 31 and week. Bennett & Moulton's Opera Co. comes for two weeks Feb. 7-19. Fisher & Hassan's "Cold Day" Co. 21 and week. Peter Baker, in "Chris and Lena," played to the capacity of the house last week.

THE OLD ZOO, so long shrouded in darkness, again has the aspect of business. It will be opened Jan. 24 by Terry Carter, Cook & Co., under the name of the Casino, and will be run as a Winter circus and museum. A forty-foot elevated ring occupies the place of the stage, and the auditorium has a seating capacity of 1,850. The space in front, formerly used as a bar and billiard room, has been completely refitted and converted into a museum and menagerie. The circus performers who have been engaged are Hiram, Willie and Sallie Marks, Sam Stickney, Gillette Brothers, Zeigler Brothers, Pickett and Primrose, Burdell F. Seymour and Monz. De Long, and in the museum department are Alberta Greenfield, the electric-girl, and Mlle. Hall.

NOTES.—Tony Hart and his company were nearly three days in coming from Chicago to Indianapolis. They left on the Air Line 17, and were stopped at St. Johns, Ind., by a snow-blockade. They could go neither forward nor back, and, in consequence, missed engagements at Lafayette 17, Terre Haute 18 and Evansville 19. Mr. Hart says he will sue the railroad company for damages.....Kathryn Kidder plays here in "Held by the Enemy," for the first time since her indisposition....."Billy" Hunter, in advance of "Rag Baby," and Edward A. Stevens, of "Held by the Enemy," were in the city last week.

South Bend.—Owing to the non-appearance of Tony Hart Jan. 8, there has been no attraction the past two weeks. "Silver King" came at the Oliver Opera-house 18 to a very large audience.....The paper for Abbey's "U. T. C.," booked at Good's for 22, has not yet arrived, and they will probably cancel. The bookings are few and far between.....P. H. Casey, manager of Good's, has taken an interest in *The Ligonier* (Ind.) *Banner*, and left for that city last week. His many friends wish him success.

Greensburg.—The Thomas Martin Casino Opera Co. at the Grand Jan. 20, 21, 22, to good business, at 35 and 50 cents. Booked: Windsor Theatre Co. week of 24, Gorton's Minstrels Feb. 2.....At the Casino, "Hans von Stein" Jan. 29, by local talent.....The Silver-toned Quartet at the Grand 18 to poor business.

Fort Wayne.—Lotta drew a big house at the Temple Jan. 20, playing "The Little Detective." There was "S. R. O." early at the City Band annual concert 19. Sig. Liberati assisted. "Stranglers of Paris" to-night (22), Kate Castleton 24 and Andrews' "Michael Strogoff" 27.

Lebanon.—At Brown's Grand Opera-house, the "German Detective" Co., Jan. 19, played to good business. Kate Castleton 25, in "Crazy Patch," large advance sale. Gorton's New Orleans Minstrels Feb. 19.

Brazil.—At Ryan's Palace Theatre last week: The Newtons, Eva Ross, Agda Weston, Gertie A. Vrain, Asa Barker and others.

Peru.—At Emerick's Opera-house, Mrs. W. H Riley's Co. closed a week's engagement to good business Jan. 15. The people here were surprised at the acting of Caroline Gays and the comedian Lou Warner. They won many friends. Manager Emerick says he will close the house for the season this week.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the Howard Athenæum Co. Jan. 26 and 27, and Minnie Maddern 28 and 29, are the closing attractions for this month. Clara Morris, booked for 12 and 13, changed to 19 and 20, consequently the house was dark one week. Miss Morris appeared in "Miss Multon" and "Article 47" to large business. The Hanlons' "Fantasma," 21 and 22 and matinee, filled the house to overflowing at each performance . . . At the People's Theatre, the Weston Bros., in "Three, Two, One," open for one week, commencing 25, not being able to reach here in time to open Monday evening, 24. The "Silver Spur" Co. drew out the largest houses and gave the best performance of any company ever in the house.

TENNESSEE.

Memphis.—Fanny Davenport furnishes the attraction at the Memphis Theatre Jan. 31 to Feb. 5. Gus Williams' four performances were lightly attended. The Carleton Opera Co. opened Jan. 20, in "Nanon," to a fine house. While Mr. Carleton was the recipient of honors bestowed, Fanny Rice won the hearts of her audience, and the efforts of J. S. Greensfelder and C. H. Drew were highly appreciated. Minnie Maddern closed 15, to good business.....Opening at Robinson's Museum 24, for two weeks: Curios—Mme. De Vere, bearded-lady; Lou Wasson, midget; Giovanni and wife, with birds and musical-glasses; Sampson, strong-man. Stage—Binney and Monock, C. R Maynard, Bryant and Coakley, Tony Ashton with dogs, W. A. Jones.....At the People's Theatre, opening 24, one week: Lizzie Raymond, Symons and Hughes, Lew Baker, Stewart and Riley, and Hattie Bailey.....Eden Adena, Circassian, who lately closed an engagement at Robinson's Museum, New Orleans, it is reported, will marry a non-professional of this city by the name of Richards, 21.

Nashville.—At the Masonic Theatre, the McCaull Opera Co., Jan. 13, 14, 15, presented "The Black Hussar" and "Falka" to large business. It is due to Kittie Cheatham to add that the immense business during this engagement was entirely due to her popularity, and not to the merit of the company. She was presented 14 with a valuable diamond crescent and star pin, together with a profusion of floral offerings; also a handsome diamond bracelet at the matinee performance 15 by the ladies. The Carleton Opera Co. gave us a treat 17, 18, 19 in "Nanon," "Erminie" and "Mikado." Large business was the rule, and at the performance of "Erminie" 19 "standing room" was in demand. Coming: F. B. Warde 26, 27, 28, W. J. Scanlan 31 and week.....At the Grand Opera-house, James Owen O'Connor, 14, 15, gave heavy tragedy to light business. Barry and Fay 28, 29, James O'Neill 31, Feb. 1, 2.....Manager Krause opens the Museum 31.

TEXAS.

Galveston.—At the Tremont Opera-house, Roland Reed, in "Cheek," opens Jan. 24, for two nights and one matinee. Flora Moore, in "A Bunch of Keys," played 13, 14, 15 and one matinee, to fair business. Coming: 26, 27, Myra Goodwin.....At the London Novelty Theatre, announced for Sunday 23, an entire new company, consisting of Joe Tiffee, Bertha Trent, Lucy Wolfe, Frankie Edwards, Alice Tiffee, Ida Murray, Leonard and Kerns, and Moreland and Nixon. Retained: Alice Somers, Dollie Mitchell, Billy Wolfe, Annie Reid, Nellie Hanet, Frank Burk, Kittie Roslyn, Billy Nulton, Sallie Perry, Nellie James, Jennie Burke, Ada Elliott and Amie Long.

Waco.—"Adamless Eden" held the boards of the McClelland Opera-house Jan. 13. Business was fair. Barry and Fay presented "Irish Aristocracy" to a good audience 14.....The "Little Nugget" Co. made their first appearance in Waco 18 at the Garland Opera-house to a small audience. They will do well on a return visit.....Flora Moore's "Bunch of Keys" Co. are billed at the McClelland for 24. This will be their second visit this season.....Louise Rial is booked at Garland's for 31.....Adelaide Randall's Bijou Opera Co. played here early in the season at the McClelland, and want Manager Garland to give them a return date with a guarantee. He won't do it.....Owen D. Jones and Alonzo Briggs, late of the Bertelle Comedy Co., left here for St. Louis 17. They desire to return thanks to Manager Ritchie of the Bowers Co. for kindness extended.....Stella Welcome, late of the Bertelle Co., passed through here with the Lillie Clay Co. She did not appear on the stage.....Lillian Elma of the Barry & Fay co., a clever little actress, is a sister-in-law of the late Elliott Barnes. Bettie Thomas of the same party is a daughter of Col. Thomas of *The German Gazette* of New Orleans. She has only lately become a member of the profession, but gives promise of great things in the future.

Houston.—At Pillot's Opera-house, for Jan. 25 and 26, Adelaide Moore. Flora Moore, in "A Bunch of Keys," returned 17, to a very poor house. While here she was in receipt of a telegram stating that her mother was dying, but a later one from home told her her mother was better and on a fair way to recovery. "Adamless Eden" 18, to a good house. "The White Slave" was given 19, to excellent business, and the sale of tickets for the matinee 20, and night, also indicates good houses.....Black Bros.' Dime Show returned 17, for one week. Harry Black of Black Bros., who has been confined to his bed for two weeks, will soon be well enough to rejoin the show... The purchase made some time ago by Henry Greenwall of the Groesback homestead at public auction was recently set aside by the County Judge decreeing that the property had been sold far below its real value, and ordering it resold, which was done, other parties being the purchasers. .....A party representing himself as Clarence Whistler, the wrestler, has for the past week endeavored to get up a match, but until yet without success.....Paul Boyton is also in this city trying to give exhibitions of his skill in the water.

Fort Worth.—Mrs. D. P. Bowers presented "Elizabeth" to the largest and most select audience of this season Jan. 11. Matinee 12 she played "Mary Stuart" to a full house, despite the extremely cold weather. Between acts ladies and children were compelled to go to the heaters. At night she presented "Lady Audley's Secret" to an excellent house. Barry and Fay in "Irish Aristocracy" 15, to average business. Sisson & Cawthorne's "Little Nugget" drew a good house 17. Coming: 25, Flora Moore's "Bunch of Keys;" "White Slave" 27, Bijou Opera Co. 31.

Austin.—This, the capital city of Texas, reminds a stranger of Washington at this season of the year. All the hotels are crowded. This is due to the Legislature, which is in session. The "Adamless Eden" Co. played to a packed house Jan. 14. Adelaide Moore shows 17 and 18

Taylor.—Manager Womack of the Taylor Opera-house informed your correspondent that the Alden Benedict "Monte Cristo" Co. disbanded, through some misunderstanding, at this place, and the various impersonas of the company left for different parts of the State. Rolla Ryan plays at the Opera-house Jan. 17 and 18. Arthur Love's Co. 25.

Houston.—Black Brothers' Show opened here Jan. 17 to a good house—their second appearance within three weeks. During the performance Jessie Dair, the gymnast and iron jaw lady, was presented by her partner, C. C. Matthews, with a handsome gold watch, with a diamond set in the case. The speech was made by Arthur Flynn, ticket seller of the show.

WISCONSIN.

Milwaukee.—The reduction of prices at the New Academy, which went into effect with the engagement of the Eben Plympton "Jack" Co., Jan. 16, 17, 18, 19, did not help them any, light houses attending. Maggie Mitchell, however, 20, 21, 22, did very nicely. She appeared in "Fanchon," "Lorle," "Little Barefoot" and "Pearl of Savoy." Lizzie Evans appeared in "Fogg's Ferry" 23, "Hoodman Blind" (Bradshaw & Horning's Co.) 27, 28, 29, 30, Minnie Maddern Feb. 3, 4, 5, 6.

GRAND OPERA-HOUSE.—There is no greater favorite with Milwaukee theatre-goers than Jos. Murphy, was attested by the large audiences as that greeted him Jan. 20, 21, 22, 23. "Kerry Gow" was given 20, 21. "Shaun Rhue" 22, "The Donagh" 23. Owing to some misunderstanding, the house remained closed this week. "On the Rio Grande" has been secured for matinee and night 30; "Shadows of a Great City" Feb. 2, 3, 4, 5, 6.

PALACE THEATRE.—Gilfether & Scott's "Messenger from Jarvis Section" closed a four nights' engagement 23, having attracted fair to good-sized audiences. "A Brave Woman" 28, 29, 30.

PEOPLE'S THEATRE.—Frank H. Evans, Woodville and Drew, Harry and Minnie Wood, Fernando Fleury, Starin and Rickling, Chas. Harris and Nellie Walters, and Mat Blossom opened 24 for one week. Weston Bros. did only fairly last week. Sid C. France 31 and week.

STADT THEATRE.—"Die Stemschnuppe" 23 and 26, "Ein Winter Maerchen" 28 and 30 and "Die Tochter des Commerzienraths" Feb. 2.

DIME MUSEUM.—Jo-Jo, Oscar and Charley the Zulu Lads, Millie Owens, Chas. B. Tripp and Prof. Dodson in the curio-parlors, with Haywood and Moore, Ace Levoy, Valvino Baker and West, Chas. and Annie Whiting, Hamilton and Phillips, and Crosby and May in the theatre, form the attractions for 24 and week.

GATHERINGS.—Manager Marsh left on a trip to Florida 19. Before going, however, he brought suit for damages against Rose Coghlan for not appearing at the Grand April 19, 20, 21, 1886, as booked. Previous to that she played at the Academy, but promised to keep the later dates, failing to do so, however. The amount claimed is $1,000.....Eben Plympton's "Jack" Co are reported to be in straightened circumstances, and will probably close after the Chicago engagement. They laid here 20, 21. The Weston Bros.' Co. are also paddling in very shallow water. They intend to play one-night stands through the State this week.....C. C. Jones, manager of the Freeport, Ill., Opera-house, occupied a box at the Academy 21. .....Will J. Duffy, ahead of Lizzie Evans, and C. M. Turner, with "Hoodman Blind," were here last week. .....Will Lykens, Maggie Mitchell's advance, was quite ill when here, being confined to his room..... Amateur nights have been revived at the Museum. .....Hugo Tuerpe, the cornettist, is in the city.

Appleton.—Chas. H. Clark's "Ten Nights in a Bar-room" Co. came Jan. 14 to "Standing-room Only." Crocker's educated horses 17, 18, 19, had packed houses.....A toboggan club has been formed here with 90 members.....The Roller-rink is open once a week; ice-rink open every night.

Berlin.—Peck's Fifth-avenue Theatre Co. played at J. E. Williams' Library Opera-house week of Jan. 10 to reported good business. Mr. and Mrs. George S. Knight and Charles L. Davis are coming.

Janesville.—Maggie Mitchell, in "The Pearl of Savoy" Jan. 18, had the largest audience Myers' New Opera-house has yet held. "Clio" 19, drew nearly as well. "Hoodman Blind" is billed for 25, Joe Murphy 26.....The Fifth avenue Theatre Co. (W. J. Peck, manager) closed a good week's business at Lappins' Opera-house 22, playing "Hazel Kirke," "Fanchon," "Divorce," "Esmeralda," etc., at 10, 20 and 30 cents.

Oshkosh.—Jos. Murphy appeared in "Kerry Gow" Jan. 19, at the Grand. At the same house a dramatic entertainment was given 22 by students of the High School, producing Howells' farces, "Sleeping Car" and "Mouse Trap." "Cl[illegible]" Feb. 9.

Hurley.—At the Grand Central Theatre last week: Jerome (contortion[illegible]), Emma Leone, James Neary, Mlle. Madelaine, Goodrich and Dunn, Fannie May, John Brace and the stock.

KANSAS.

Fort Scott.—At the Opera-house, McFadden's "Uncle Tom" Co. comes Jan. 25. Minnie Maddern was seen in "Caprice" by a very large audience. "Silver Spur" came 15 to fair business. Booked: Mrs. Helen M. Younger (lecture) Feb. 1, "Michael Strogoff" 8. Manager Pattison has sold out his mercantile store, as the offices of City Clerk and manager of our Opera-house take all his time.

Atchison.—At Price's Opera-house, Lizzie Evans, in "Seasands," to-night (Jan. 18), will do a nice business. Since my last, Manager Wood announces Kiralfys' "Rat-catcher" for 20. "Stormbeaten," booked for 21, canceled. This has been an extra season for canceling. Florence Bindley, in "A Heroine in Rags," 24, Minnie Maddern 27, and on the "Rio Grande" 28, fill out the month. Manager Wood saw the Clara Morris Co. at Kansas City last week, and has hopes of giving us Miss Morris in the near future, if our people will stand the advance in prices. .....A. S. Pennoyer, agent for the Kiralfys, was in town 15. T. E. Mills, agent of Florence Bindley, arrived 17.

Topeka.—At Crawford's Opera-house, Lizzie Evans, in "Fogg's Ferry" and "Seasands," drew good houses Jan. 14, 15, with matinee 15. Frank L. Goodwin's "Engaged" Co. did fairly 17. Coming: Florence Bindley 21, 22, Minnie Maddern 25 (not certain), Aimee 31.....At the Grand Opera-house, "A Cold Day" played to good business 12, 13. This house will be dark until 28, 29, when the Conried Opera Co. appear.

Larned.—Will L. Smith's Bellringers, at G. A. R. Hall, Jan. 19 and 20, to good business. There is a fine opportunity for a big combination, *en route* between Kansas City and Denver, to open a new opera-house here about Feb. 20. It is an elegant theatre, and will seat a thousand people.

Emporia.—At Whitley Opera-house, John and Metta Henning, in banjo and guitar specialties, Jan 11, to a packed house. Lizzie Evans to a good house 13. "A Cold Day" to good business 15. Bookings: Florence J. Bindley 20, Patti Rosa 27.

WEST VIRGINIA.

Parkersburg.—Fowler & Warmington's "Skipped" was at the Academy Jan. 17, to one of the largest houses of the season. Chas. Verner in "Shamus O'Brien" comes 26 and 27, and will doubtless do well, as that class of shows draws here. H. H. Ragan, under the auspices of Trinity Guild, delivers his illuminated lecture, "Paris the Magnificent," 24. Pat Rooney comes Feb. 1. "Alvin Joslyn" 3, Melville Sisters 7 and week.....At the London, business has been on the rush ever since the holidays. Manager Hammerly seems to be striking it right. He has put in a new proscenium and otherwise added to the attractiveness of his hall.....Wm. Bowers, brother of "Coonie," was here in advance of "Shamus O'Brien." .....Manager Van Winkle had a tough time for a couple of weeks with the ague, but is now able to be out.....I send my apology for no letter last week—illness.....I am pleased to say that THE CLIPPER has had a very marked increase in the demand at this place of late. It is on sale at Brown's and Moss & Bentley's news depots.

KENTUCKY.

Louisville.—At Macauley's week of Jan. 24, Lotta. Wilson Barrett produced "Clio," first four nights, "Hamlet" on the fifth night, "Chatterton" Saturday matinee, "A Clerical Error" and "The Color Sergeant" at Saturday night's performance last week. The engagement closed with one of the most successful week's business this season.

HARRIS' MUSEUM.—Week of 24, Little's "World." Gray & Stephens' Co. produced "Without a Home" the first three nights and "Saved from the Storm" the latter part of last week. Both drew well, filling the theatre at each performance.

MASONIC TEMPLE.—Due 24, Justin McCarthy's lecture; 25, German Comedy Co.; 26, Louisville Amateur Opera Co.; 27, 28, 29, "A Night Off." The McCaull Opera Co. filled a three nights' engagement, producing "Falka" and "The Black Hussar" to good audiences. The last three nights of last week this theatre was dark.

NEW BUCKINGHAM.—Week of 24, Hughes' American and European Novelty Co. Austin's Australian Novelty Co. packed this place at every performance during the past week.

GRAND CENTRAL.—Week of 24: Whippler Twins, Jennie Pickert, Sadie Norwood, Maggie Theiss and the stock. Business is fair.

MAINE.

Bangor.—The dull state of theatrical business which has been so universal throughout the State for the past two months, the like of which is something new for us to undergo for so long a period, was brought to a close Jan. 18 with the appearance of Wilson & Rankin's Minstrels. At the rise of the curtain every seat was filled. Ullie Akerstrom opened a week's engagement 17, in "Annette," to a fine house. Miss A. has greatly improved since her former visit, and that the public noticed the fact was evident from her large audiences. Coming: Murray & Murphy 29, Bristol's Horses 31 and week. .....E. J. Nugent, ahead of Murray & Murphy, has been in town the past week.....The Bangor Opera Co. visited Bath the past week and presented "The Mikado" to a "standing room" house. The success of the company under Manager Owen is something wonderful.....The H. Price Webber Comedy Co. is doing an excellent business in the small towns..... The Opera-house orchestra (the name without the material) continue to deal out the same old agony, and their superiority over the Salvation Army may be one of the causes for the latter's deciding so suddenly to leave the town.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Jan. 18, Prof. Herrmann, assisted by Mme. Herrmann, opened a two nights' engagement to a large audience. The Lamb-Price-Jordan Co. in "On the Rio Grande" played 13, 14, 15 to large and pleased audiences. The Grismer-Davies Co, three nights, beginning 20.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The seventy-third and final performance of "Love in Harness" was given at DALY'S THEATRE, Monday night, Jan. 17. Tuesday evening, 18, the house held one of the most fashionable audiences ever gathered there. The occasion was well worthy of its attendants, for Shakespeare's comedy, "The Taming of the Shrew" was then, at least as Manager Daly claims, acted for the first time in America in its entirety—that is to say, in its five acts complete and with the induction, slightly modified and rearranged by Mr. Daly. To a task confessedly requiring the exercise of the most scrupulous care and artistic intelligence, Mr. Daly has devoted much of his time during the past four or five months. The result, as shown in Tuesday evening's performance, was entirely creditable to him. His audience was honestly enthusiastic from the first scene out. The company were honored with frequent calls, and Mr. Daly himself was twice summoned before the curtain. On the face of it, this reception would seem to indicate that Mr. Daly had made an acceptable entertainment out of "The Taming of the Shrew" *per se;* yet there was thoughtful reason to believe that the triumph was more properly achieved by a cast of players not likely to be similarly gathered under any other manager, and here assisted beyond measure by accurate and most expensive stage surroundings. In the second act, for instance, a display of gold furniture was made that had probably never been equaled in richness on our stage; and this, as the manager's note makes known, is from a Neapolitan palace, and was formerly owned by King Bomba. Again, in the fourth act, we have his assurance that some of the pieces of furniture used are genuine Florentines of the sixteenth century. The new scenes were carefully painted by James Roberts, while Henry E. Hoyt's gorgeous coloring was made use of in the banquet-hall scene at the close of the fifth act. All the costumes were new and rich, and their design had been carefully studied by E. Hamilton Bell. Mr. Widmer's music was excellent, and Sir Henry Bishop's song "Should He Upraid?" was introduced with good effect in the final tableau, Lizzie St. Quinten singing the solo part, with a chorus of boy voices. The cast in full: Characters in the Induction—A Lord, George Clarke; Christopher Sly, William Gilbert; the Hostess, Miss M. Sylvie; a Page, representing a lady, Master W. Collier; Huntsmen, Mr. Patten, Mr. Ireton, Mr. Murphy, etc.; Players, Mr. Bond, Mr. Wood. Miss Hadley. Persons in the comedy—Baptista, Charles Fisher; Vincentio, John Moore; Lucentio, Otis Skinner; Petruchio, John Drew; Gremio, Charles Leclercq; Hortensio, Joseph Holland; A Pedant, John Wood; A Tailor, George Parkes; Grumio, James Lewis; Biondello, E. P. Wilks; Tranio, Frederick Bond; Katharine, Ada Rehan; Bianca, Virginia Dreher; A Widow, Jean Gordon; Curtis, Mrs. G. H. Gilbert. Mr. Drew's Petruchio, Mr. Gilbert's Sly, Mr. Leclercq's Gremio, Mr. Lewis' Grumio, and Miss Rehan's Katharine were the conspicuously good impersonations. Miss Rehan admirably caught the vixenish spirit of Katharine, and succeeded, happily, in abandoning for the nonce the mincing and pouting methods that have of late marked her work in modern comedy. Mr. Drew surprised some of his friends by his well-considered effort as Petruchio. Mr. Leclercq was an admirable Gremio, and Mr. Gilbert has never done anything better than his Sly. Mr. Parkes alone of the company was disappointing. Mr. Clarke's return to Mr. Daly's stage, and the accession of young Mr. Holland, should be here mentioned. The comedy drew packed houses all the week. .....At DOCKSTADER'S, "Jim the Fieman," a travesty by F. A. Tannehill Jr. and R. F. Carroll, was acted for the first time Thursday night, 20, to a big house. It failed so completely that it was not done again, though the name was retained and another sketch substituted during the remainder of the week. In other respects, the entertainment was unchanged.....There were no new bills at the PARK, BIJOU, CASINO, MADISON-SQUARE, WALLACK'S, FIFTH-AVENUE, LYCEUM, FOURTEENTH STREET, STANDARD and PEOPLE'S. At the latter house French & Sanger's "Hoodman Blind" Co. closed a fortnight of large business 22. At the Casino, Belle Urquhart has been playing Cerise in "Erminie" since 17. At the Bijou, "Turned Up" and "Those Bells" were done for the last time 22. They had been on since Dec. 11, and had not succeeded to Mr. Goodwin's liking. Co. A, Seventh Regiment, attended in a body 17.....Week stands ended 22: Gillette's "Private Secretary" Co. at the HARLEM COMIQUE, Lilian Olcott in "Theodora" at the GRAND, George C. Boniface in "The Streets of New York" at the WINDSOR, Frank Mayo in "Nordeck" at H. R. Jacobs' THIRD-AVENUE THEATRE..... "The Kindergarten's" first week at POOLE'S was quite prosperous, and possibly the reduction of prices at this house had much to do with the improvement in business.....At NIBLO'S, the Kiralfys' "Black Crook" Co. had only fair patronage during their opening week.....Orrin Bros. & Nichols' Mexican exhibit finally closed at EL TROCALLI 22.....There were no dramatic or musical performances at the ACADEMY, and no novelties in the German-opera season at the METROPOLITAN.....At the THALIA, "Die Meininger" was continued....."Indiana's" introduction to New York, at the STAR, was made to quite good business on its opening week.....Helen Hastings' debut at the UNION-SQUARE, in "Pen and Ink," was a failure, and her first week closed 22 to a good-sized loss.

THE ACTORS' FUND benefit at the Casino afternoon of Jan. 20 was attended by a full house, and about $1,600 was realized. Loie Fuller, F. B. Wilson, Belle Urquhart, R. C. Hilliard, Mme. Cavalazzi, Edward Harrigan's Co., R. B. Mantell, J. A. Mackay, Rudolph Aronson's orchestra, Jesse Williams, Max Freeman, Georgia Cayvan, W. G. Elliott, Mark Smith, Ollie Bradley, Walter Damrosch, Fraulein Brandt, N. C. Goodwin Jr. and Estelle Clayton (her first appearance in a year) were the volunteers.

FRENCH & SANGER'S "Hoodman Blind" Co. moved over to the Grand from the People's this week.

MANAGER GUSTAV AMBERG of the Thalia Theatre on Jan. 20 leased Irving Hall for twenty years. He will make extensive alterations during the Summer, and open it as a German theatre. German citizens are backing him. He will retain the Thalia, but will reduce the prices there. The entrance to the new theatre will be at 111 East Fourteenth street, next to Steinway Hall, Mr. Amberg having purchased the necessary property. In order to open the new house before May, 1888, Mr. Amberg will have to buy the lease of A. Goldstein, which runs until that date. Mr. Goldstein at present does not seem inclined to budge.

MANAGER M. HEUMAN tells THE CLIPPER that he has no idea of buying or leasing Gunther's Palm Garden, this city.

UNION-SQUARE THEATRE.—Helen Hastings' engagement in "Pen and Ink" will close at this house Jan. 29. On 31 Rose Coghlan will open for three weeks, during which period she will play Lady Gay Spanker, Rosalind, Pauline and Peg Woffington. Sunday night, 23, Manager Hill gave the first of a series of "elite concerts" at popular prices. Emma Carson, who had not before been heard here in a long time, was among those who appeared.

MRS. ROSE LELAND is the latest to go into the agency business in this city. She is at No. 842 Broadway.

GEORGIA CAYVAN, Herbert Kelcey, Louise Dillon and Caroline Hill are mentioned as sure members of Daniel Frohman's stock for the Lyceum next Fall. "The Great Pink Pearl" is named as the novelty with which the preliminary season will open, Sept. 19.

OLD HORTICULTURAL HALL is now to have another christening. It is to be styled the Fifth-avenue Music Hall, and is to be devoted to amateur theatricals, concerts, lectures, etc. Wallace Williams is the new manager.

HUBER'S PROSPECT.—Everything seems to be moving smoothly at this place. The roster of people for week of Jan. 24 is fully up to the high standard so well known here and includes Dave and Lizzie Foy, Adelina Florenti, Troubadour Quartet, Sophia Jessen, Johnny Carroll, Minnie Schultz, Dan Polk and Beatrice Leo.

MADISON-SQUARE GARDEN.—The Wild West Show will necessarily close some time next month and go into camp at Erastina, pending the English trip. Carter Courtrier of Salsbury's Troubadours, with a brigade, will sail for London March 1, in advance. Maj. John M. Burke has been in Washington, telling about the true inwardness of the Indian attachment to the show.

HARRY S. SANDERSON says his annual benefit will occur March 31 at Tony Pastor's Theatre.

BUSINESS-MANAGER WILLIAM GABEN of Frances Bishop's Co. was in the city recently.

IT seems to be understood that Tony Pastor's Theatre will play combinations next Summer's recess, though Daniel Sully will not return as temporary lessee.

"A SOCIAL SCANDAL," by Peter Robertson, dramatic critic of *The San Francisco Chronicle*, will be the subject of the next "author's matinee

HONORING HARRY MINER.—Over one hundred persons sat down to a midnight supper at the People's Theatre Jan. 19, and discussed the viands provided for H. C. Miner's managerial staff and their assistants by T. W. Moore, who acted as master of ceremonies and caterer. The cause of the spread was the departure of Mr Miner with the Nobles of the Mystic Shrine on their journey to the South. Mr. Miner was enjoying the performance at the Lyceum Theatre that evening, when he was summoned to the People's "to attend to an important business matter." On his arrival he found that the north foyer had been transformed into a banqueting-hall. He was received with "Hail to the Chief" by Prof. Holding and his orchestra, and then was collared by J. Charles Davis, who presented him with probably the most magnificent Masonic jewel ever made in this city. Mr. Davis said he represented Mr. Miner's executive staff, and that they hoped the recipient would live long enough to wear the jewel out, so they might give him another. In attendance were not only John W. Hamilton, Frank L. Perley, John McDonough, H. C. Miner Jr., Willis Walters, A. H. Sheldon, Louis Robie, Thomas Canary, W. S. Munn, George Hopper, John Topham, Thos. W. Moore and J. Charles Davis, representing Mr. Miner's various houses and enterprises, but there also joined in the festivities Joseph Haworth, Andrew Reid, George H. Appleton, Thomas Davis and King Hedley, representing the dramatic profession. Speeches, songs and recitations until a late hour contributed towards making the affair one of the cheery events of the new year. Mr. Miner has gone to the Sunny South with his badge, but he will come back with the Masonic party towards the end of this week.

LYCEUM THEATRE.—This is the last week of "Met by Chance," which Helen Dauvray insists upon withdrawing. Miss Dauvray's Co. are rehearsing "Masks and Faces," for production Jan. 31, with Miss Dauvray as Peg, John Howson (specially engaged) as Triplet and E. H. Sothern as Ernest Vane. J. W. Piggott, Enid Leslie and J. E. Whiting are also in the cast.

MANAGER JOHN STETSON says that if Gilbert and Sullivan's new opera has been the failure reported by the cable he will not put it on here. Meanwhile he adds, he is waiting to hear from D'Oyly Carte.

TONY PASTOR'S THEATRE.—Pretty souvenirs were distributed Monday evening, Jan. 24, in celebration of the one hundredth performance of the present season. The audience was of fair size, and the varied members of the bill received just appreciation. The people who are on the list for the current week have appeared at this house earlier in the season, and their acts have therefore been reviewed in these columns. The roster includes Maggie Willet and Harry Thorne, George Murphy, Gilmore Sisters Rose and Martin Julian, Tony Pastor, Romalo Bros., Lizzie Hughes, Antonio Von Gofre, and Ardell and "Jolly" Nash. The afterpiece was timely, and introduced George Murphy, John D. Griffin, Lizzie Parker and others. Next week, Marinelli's Cosmopolitan Congress.

LONDON THEATRE.—Manager Donaldson has a well selected company for the current week, embracing Harry C. Bryant, Polly Holmes, Maggie Meredith Cardello and Vidella, Connors and Collins, Miss St. George Hussey (fresh from her bridal holiday), J. W. McAndrews, T. F. Grant, Joe Hart, Jennings and O'Brien, and Billy and Alice Payne. All these did good work in the olio, while conspicuous in the closing farce were Mr. and Mrs. Joe Allen, John A. Toole and Dave Oaks. The matinee on Jan. 24 drew such an audience as must have gladdened the heart of the enterprising manager of the London.

MINER'S BOWERY THEATRE.—Harry Kernell's Co. which was at the Eighth-avenue Theatre last week, is doing the honors at this house for the week commencing Jan. 24. Monday evening the audience was large, and those present took kindly to the various acts of the company. The theatre stock found good opportunities in "A Quiet Little Home." J. R. Lewis and J. R. Gildersleeve, of this theatre, are to benefit Feb. 25, at Turn Hall. The members of Dahlgreen Post, 113, G. A. R., give the benefit. The list of volunteers is long. Dave Posner is to have charge of the stage.

BONNIE MEYER is in the city, having arrived from Ottawa, Can., where her wardrobe was burned at the Theatre Royal fire.

THE THIRD-AVENUE THEATRE turned people away Jan. 24, when the new scale of prices went into effect, and when, also, the new drop-curtain, by Arthur Voeglin was unrolled for the first time. The play was "The World," the cast including Frank Evans, Theodore Hamilton, Jean Delmar, Edith Clayton Ruth Hamilton and others. It is to be succeeded 31 by "The Silver King." The changes Manager Jacobs proposes to make in the balcony of this theatre will increase its seating capacity.

MARION FISKE asks THE CLIPPER to thank, in her behalf, the following friends who sympathized with her in her recent trouble: Mrs. Annie Yeamans, Jennie Yeamans, Mrs. T. B. Harms, Mrs. M. A. Fitzsimmons, P. A. Griffin, J. E. Slater, Mr. and Mrs. H. A. Weaver, G. K. Fortescue and wife, Nellie Callanan, Minnie Russell, Mrs. J. Kennedy, Mr. and Mrs. A. Nason, Mr. and Mrs. J. Dennis, Mr. and Mrs. C. H. Whipple and the Actors' Fund.

THE RIPINSKI SISTERS (Etta, Lena and Carrie) announce a concert Feb. 2 at Chickering Hall. Miss Etta is a pianist who has already appeared several times in public. Lena and Carrie will make their first professional appearance. Miss Lena is said to have a pure soprano, while the youngest has a strong contralto. They are under the instruction of Max Maretzek, who is preparing them for the operatic stage.

EDWIN R. LANG, who is in town, says he will put "Scheming" on the road again Feb. 7, opening in the East. He has engaged O'Brien and Redding, Lizzie Hughes, Frank O'Brien, William J. Mason, Wallace P. Keffer, Viola Rosa, Edwin R. Lang and others. He will keep out until June 1 at least, as all the people with him are indirectly interested in the company.

MR. AND MRS. G. S. KNIGHT are playing in Harlem.

POOLE'S THEATRE.—"The Kindergarten" opened its second week Jan. 24 to a good house. It has done unexpectedly well here. The best seat at Poole's is now seventy-five cents.

MINER'S EIGHTH-AVENUE THEATRE.—A large audience was present Monday evening Jan. 24. "Cab 44" accommodated Fred J. Huber, Louis Robie, Al. W. Decker and Kittie Allyne. Hallen & Hart's Co. fill out the rest of the bill. George Beauchamp, Pellie McDonald, three Carons, Frank Bush, the dog "Jack," Tierney and Wayne, George F. Moore and Bryant and Richmond are the new people with the company. Hawkins and Collins did not show Monday evening, though announced. Next week, Reilly & Wood's Co.

WINDSOR THEATRE.—Con T. Murphy's Irish drama, "The Ivy Leaf," by the W. H. Power Co., filled this house with an enthusiastic audience on Monday night, Jan. 24. The company have been carefully selected, and gave to their separate parts an earnestness and conscientious effort to please. The scenery was fine and the stage effects were well handled. Little Zella Leonard, carried through the air in the talons of an enormous eagle, made a small sensation. Eugene O'Rorke easily carried off the honors as a true-hearted Irish lad, and bids fair to make a prominent place for himself in Irish parts. Manager Power reports good business on the road. Next week, Jas. H. Wallick in "The Cattle King."

JUDGE ANDREWS has decided that Sydney Rosenfeld must pay a fine for contempt of court equal to the damage he caused to Goldmark & Conreid by producing "The Black Hussar" in violation of an injunction. The damage is over $2,000.

LAWRENCE BARRATT has made arrangements to give "Rienzi" an impressive revival in this city on May 2, and at Niblo's, where, we think, it has never been seen, old as that house is in its different shapes.

ANNIE ROBE was ill all last week, and Helen Russell took her place as Lady Teazle in "The School for Scandal" at Wallack's.

DIRECTOR E. C. STANTON of the Metropolitan Opera-house Co. was breakfasted by a party of friends at Heim's Sunday, Jan. 23.

PEOPLE'S THEATRE.—W. H. Gillette's "Private Secretary" Co. opened 24, to a house full downstairs, and light above. M. A. Kennedy, F. A. Tannehill Jr., Maud Giroux, Maud Haslam, H. A. Moray, J. H. Browne, Frank Lamb, Thos. Curran, H. B. Fox, Mrs. Mary Myers, Alice Shewood and Lee Hoffman, are in the cast. The comedy met with its usual favor. Next week, "A Tin Soldier;" Feb. 7-12, J. K. Emmet.

J. A. FAILEY, the circus man, is said to be after a lease of Cosmopolitan Hall with the view of making a low-priced theatre out of it an putting it into a possible circuit of his. We give the rumor on its face value.

WILL O. WHEELER, manager for Daniel Sully, was in the city Jan. 25, paving the way for his company in this vicinity. They will stay out all Summer taking in the West and Northwest, and will not play this city at all during the warm weather.

AT the Star Theatre "Indiana," by the McCaull Opera Co., is in its second week, and has one more to stay. Salsbury's Troubadours make their first New York appearance this season, Feb. 3, in "The Humming Bird."

THE MADISON-SQUARE CO. are to make another trip to 'Frisco at the close of the current season.

THE scheme to have the Boston Symphony Orchestra appear here has been successfully revived, and they will be heard Feb. 4, March 2 and 31 at Steinway Hall.

Brooklyn.—The Academy of Music was crowded night of Jan. 22, the occasion being the third concert of the Philharmonic Society. Joseffy was the soloist. The Musin concert, named for 25, will present Mme. Trebelli, Ovide Musin and Anton Sedl.

CRITERION.—Increased receipts are reported by Manager Bixby, the "old song night" (every Friday) having caught on very well. The burlesque of the American Opera Co.'s quarrel and the ballet corps is still kept on the programme.

GRAND OPERA-HOUSE.—"The Lights o' London" was presented 24 to a fair house. Dan Sully 31.

PARK.—"A Bunch of Keys" drew a large audience 24. Next week, "The Main Line," for the first time in Brooklyn.

BROOKLYN THEATRE.—Lilian Olcott in "Theodora" played to quite good business 24. Horace Vinton played Andreas. He was evidently unfamiliar with the dialogue and business. [Naturally, since he only recently joined.—ED. CLIPPER.] Next week, "Hoodman Blind" (return engagement).

HYDE & BEHMAN'S THEATRE.—Juleen's "Mephisto" Co. attracted a large audience 24. Harry Kernell's Co. comes 31.

STANDARD MUSEUM.—"The Ranch King" was played 24 to very good business.

LEE-AVENUE ACADEMY.—"Alone in London" proved a strong attraction 24. A big week's business is assured. Thatcher, Primrose & West's Minstrels come 31.

NOVELTY THEATRE.—Newton Beers' "Lost in London" Co. attracted an audience that filled the house 24. E. F. Mayo next week.

PEOPLE'S THEATRE.—Good business was done 24, George C. Boniface in "The Streets of New York" being the attraction. Next week the Big Four Co.

GRAND MUSEUM.—Horace Lewis in "Daniel Boone" and the Cardelia & Victorelli Specialty Co. came 24. Business was good. Next week, the Leonz Brothers.

BROOKLYN MUSEUM.—The new managers, J. W. Randolph & Co. (Mr. Kastendike), took possession here 24 and have a lease until July, with an option of five years' renewal. The curios, etc., have been removed and combinations will be played only. The first of these opened big 24, when "One of the Bravest" was the bill. "The Romany Rye" is booked.

UFFNER'S ANNEX.—The museum department of the above house, owned by Manager F. M. Uffner, has been removed to Thayer's Hall, on Bedford and Fulton avenues, which will be a five cent museum, inasmuch as that will be the admission for children. The attractions are the Marionettes, the Peruvian Mummies and Captain Clutturten's Alaska village collection of curiosities.

THE Cyclorama of Gettysburg still receives a liberal patronage.

NOTES.—Manager Knowles is busy in the interest of the Actors' Fund benefits, which are to take place shortly.....The Kemble Dramatic Society has been stirred up to unwonted excitement by the resignation of Mr. Sanborn and two other prominent officers, who leave in consequence of an alleged slight given by the society to its dramatic corps, whose members have been ignored this past year in the giving out of invitations to the Kemble social receptions. The society owes its prominence to its dramatic corps, and just here is where the "kick" comes in. The fact is, snobbishness of a decidedly English character has been developed in the Kemble, and the American element is roused up in consequence..... The past week has been the most flourishing of the month for the local theatres: no sleighing, no skating and no tobogganing to draw away the theatrical patronage. When sleighing is good, business at the theatres decline.....There will be a rush of "Bob" Hilliard's Brooklyn friends to the Academy Thursday afternoon.

Troy.—At Rand's Opera-house, "Erminie," with Bertha Ricci, A. W. Maflin, Fred Solomon, etc., is announced for Jan. 24, 25, 26; Mestayer-Vaughn party in "We, Us & Co." 27, 28, 29, and Miss Eager's Juvenile "Mikado" Feb. 3, 4, 5. Haverly's Minstrels had a full house 18, and Sol Smith Russell had large audiences for "Pa" 21, 22.

GRISWOLD OPERA-HOUSE.—"Passion's Slave" opened promisingly in the rain 24, for a week. Tony Denier's "Humpty Dumpty" week beginning 31. C. A. Gardner's "Karl" was largely patronized week ending 22.

MUSIC HALL.—English Glee concert 24 by the Troy Choral Union. Miss Emily Winant assisting. Concert by Doring's Band and local vocalists Feb. 14 for the fund of the Rensselaer County Soldiers' and Sailors' Monument Association. Post Tibbits lost about $100 by the lecture on "Mormonism" of Kate Field 19. Sam Jones lectures 29 on "Character and Characters."

GRAND CENTRAL.—For week commencing 24, Stanley Sisters' California Novelty Co., and Mike Lucie of Philadelphia in set-tos nightly with Troy and Albany opponents.

CASINO.—Closed. Manager G. W. Oliver is an invalid.

Buffalo.—At the Academy Jan. 24: three nights and a matinee, McNish, Johnson & Slavin's Minstrels; 27 and balance of the week, Rice's "Evangeline" Co., followed by Januschek. Departed, after a big week: Amberg's Thalia Opera Co.

COURT-STREET.—Due week of 24: Corinne Opera Co. in "Arcadia." To follow: Frank E. Aiken in "Against the Stream." Closed 22: Edwin Arden's "Eagle's Nest," to good houses.

BUSNELL'S.—Due 24 and week: Barlow Bros. & Frost's Minstrels, at popular prices. "One of the Bravest," 3. Lottie Church, closed a brilliant week's engagement at this house 22.

ADELPHI.—Due 24, one week, Arizona Joe in "Black Hawks."

THE cyclorama of the Battle of Gettysburg, at the Globe Rink, is well presented and should be liberally patronized.

Albany.—At the Leland Opera-house, three nights commencing Jan. 24, "We, Us & Co." The rest of the week will be devoted to Frankie Kemble in "Sybil." Geo. S. Knight and wife did fairly 17, 18. McNish, Johnson & Slavin had a full house 19. Power's "Ivy Leaf" fared only moderately well 20, 21, 22.

JACOBS & PROCTOR'S MUSEUM.—Denier's "Humpty Dumpty" opens 24 for week. "Passion's Slave" did the usual big business at this house the past week.

CENTRAL THEATRE.—"The Three Coronets" Variety Co. is the attraction week beginning 24. Business was good the past week, and will no doubt continue so until the close of the season. This house is largely patronized by the legislative gentlemen.

Rochester.—The present week opened with more activity in the amusement line. Excellent companies have been engaged at all places. At Jacobs & Proctor's Academy we have Frank E. Aiken in "Against the Stream," for the week. C. A. Gardner, in "Karl the Peddler," comes week of Jan. 31. For week ended 22, Corinne's Merriemakers turned people away at nearly every performance.

GRAND OPERA-HOUSE.—Rice's "Evangeline" Co. opened 23 for two nights, with Wednesday matinee. New York Casino Opera Co., in "Erminie," 27. Sol Smith Russell, in "Pa," concludes the week. Mestayer's "We, Us & Co." closed 19, to well-filled houses.

CASINO THEATRE.—La Petite Kittie's Female Minstrels opened the present week with the following: Sophia Gorman, Allie Herbert, Fannie Price, Dora Palmer, Dollie Williams, Pauline Sherwood, Carrie Melville, Minnie Rivers, Hattie Putnam, La Petite Kittie and Charley Johnson, Ward and Lee, Burke Bros. (Jas. and Dan) Smith and Carl, Tillie Chambers, Harry Price and Lew Bloom and Millie Morris. The past week the Big Four did moderate business.

PERSONALS.—Will H. Bishop and "Mugg's Landing," *en route*; Willis E. Crocker, in advance of Aiken's "Against the Stream," and Paul H. Irving, agent "Gardner's "Karl the Peddler" Co., were in the city the past week. During the closing performance in this city of the Corinne Opera Co., Frank Edwards was called behind the curtain, and, while there, a table with a beautiful tea set of silver was rolled out in centre of the stage. While Moses Fisse of the company was presenting the gift to Mr. Edwards the curtain was quietly rolled up on the scene. The gift was from the Corinne Co.....The Boensteele & Crittenden Co. is the name of a new party just organized in this city. They will produce 'Trixie, or the Heiress," through Ohio, Michigan and Wisconsin. The play has been written for the company by Fred B. Crittenden, with Jessie Boensteele, who assumes the title-role. The cast includes the following: Jessie Boensteele, Helen Morton, Iola Allen, Fred B. Crittenden, Ed. Hall, Frank Fitch, and Thomas Ives.

Syracuse.—At the Whiting Opera-house, Jan. 24, Rice's "Evangeline" Nearly every seat is sold. Frankie Kemble, in "Sybil," 25, 26; Sol Smith Russell, in "Pa," 27; New York Casino Co., in "Erminie," 28, 29 and Saturday matinee. May Fortescue drew a large and fashionable audience 18. Mestayer's "We, Us & Co." packed the house 20, 21.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—C. A. Gardner in "Karl the Peddler" is the attraction for the current week. Frank E. Aiken drew poorly last week. Due week of 31, "Passion's Slave."

CAL WAGNER'S THEATRE.—Due 24 and week, Mattie Goodrich and Delmanning Bros., in "Grizzly Adams" and "Monte." Ida Vernon's Specialty Co. did well last week.

Newburg.—At the Opera-house, the Julian Comedy Co., lately reorganized under the management of Wm. H. B. Brinkman (one of our Aldermen), reopened their season here Jan. 24, and were accorded a most hearty and generous welcome by an overflowing house, not even standing-room being attainable. A week of cheap amusement and pleasure is anticipated, as the repertory presented by them heretofore has always given excellent satisfaction, they being far above the average of so-called popular-priced entertainments. Booked: Atkinson's "Aphrodite" (return) Feb. 7, Moore & Vivian's Co. 11, and Wettlaufer's Standard Co. (return) week of 14. Notwithstanding the death of one of our prominent citizens, who was largely interested in the new opera-house enterprise, the work will go on just the same. It is expected that it will be finished by the opening of another season..... The roster of the Julian Co. as reorganized is: Fred and Edith Julian, Samuel E. and Mara Ellis Ryan, W. I. Lewis, Hattie Arnold, W. H. Langdon, Ella Hunt, E. H. Thomas and Percy Mackid. Messrs. Julian and Ryan are associate managers with W. H. B. and Ellsworth Kirke goes in advance.....Some time ago the Opera-house management put two electric arc-lights in the auditorium; but they do not give the best of satisfaction to either players or patrons, for, while they are a "dead giveaway" on the make-up of the former, they also are very trying to the eyes of the latter. However, this has been obviated somewhat of late by shutting off the circuit during the play..... THE CLIPPER can always be found at the principal news agencies throughout the city.

Saratoga.—At Putnam Music-hall, Mora, Jan. 17, had a good house, which continued through the week with increasing attendance up to her closing night, when the house was jammed. The Utica Male Quartet gave an excellent concert 20, under the direction of Prof. A. S. Thomson, assisted by the choir of the Congregational Church..... At Town Hall 19, the Dalys, with their laughable "Vacation," appeared to a fair-sized audience. At the Baptist Church 21, Prof. Charles Drew presented the Dore Diorama, comprising twenty-four large oil-paintings. The attendance was large. Booked: 27, Mrs. Otis Rockwood in a chamber concert at Parish House; 29, Prof. S. M. Spedon, crayon artist, under auspices of the Alumni Literary; Feb. 7, Prof. Nathan Shepard, lecture (a return) for the benefit of our Citizens Corps; 10 to 12, Corinne, under local managers. Hill & Connor..... J. L. Prindle, head usher at Town Hall, will visit his friend Harry Sanderson of Tony Pastor's, your city, this week.....The Birce Co., after being out one week, stranded at Mayfield and the boys walked home—except one, who was on the advance. He broke his nose, failed to bill the town and came home like a winner.

Jamestown.—The Buffalo Dramatic Association presented "Richelieu" to a small house Jan. 18. H. F. Crane, an old actor, as De Maupray, took his part exceedingly well. Fowler & Warmington's "Skipped" to a large audience. Coming: Boston Star Concert Co. 25, McNish, Slavin & Johnson's Minstrels 27, Jane Coombs week of 31..... J. H. Decker, advance of McN., S. & J., did some lightning hustling the past week. He arrived in town by 12 M., had his contracts made, his paper up and left at 4 P. M.....John Harding, pianist and musical-director with "Skipped," is an old favorite with the orchestra boys here, and generally has a high old time when he strikes these benighted shores..... The popular "man in the box," L. A. Coates, the ushers and ubiquitous stage-manager, Jno. Moynahan, will benefit about Feb. 22. Good attractions are being booked..... Ella Marie Dreagan, who lately returned from her studies in Germany, assisted by home talent, gave a successful concert at Prendergast Hall Jan. 21.

Elmira.—At the Madison-avenue Theatre, E. F. Mayo, in "Davy Crockett," Jan. 19 to fair business. McNish, Johnson & Slavin's Minstrels to a crowded house 21. Hoyt's "Tin Soldier" Co. 29, Amy Gordon Opera Co. week of 31. "Little Tycoon" Co. Feb. 10.....At the Opera-house, Stewart's "Two Johns" Co. pleased a fair-sized audience Jan. 19. J. H. Wallick, in "The Cattle King," drew fairly well 21. Dan Sully presented "Daddy Nolan" 24. F. E. McNish, while at Binghamton, N. Y., 20, invested in real estate, having purchased a country home with seven acres of land.....Manager Bardwell of the Opera-house was in your city 23.....John Kerr, representing Wagner & Ries of the Oil-country circuit, was here 21.

Penn Yan.—Atkinson's "Aphrodite" Co. will open the week's business at the Opera-house Jan. 24, to be followed shortly by "The Tourists."....Culhane & Emerson's Minstrels, advertised to appear here 19, disanded at Geneva....The Jones Family concert was given at the Opera house by amateur talent 18 to a large audience..... Manager Geo. R. Cornwell was honored by Speaker Husted, in making up the Assembly committees, by being placed on five important committees—a distinction not often achieved by a member his first term..... The Ellsworth Hose Fair will open for three days at the Armory early in February..... The attractions at the Opera-house thus far this Winter have been very limited in number, and good houses have ruled.

Auburn.—At the Academy of Music, Jan. 17, "Aphrodite" drew a large crowd. Mae Bruce was highly complimented by the local press. She made many friends in this city a year ago with the Bennett & Moulton Opera Co. Frances Bishop, in "Mugg's Landing," 19, drew a large house. McNish, Johnson & Slavin's Minstrels drew the "boss" house of the season. "S. R. O." was hung up at 7 45 P. M. Fox Samuels, baritone, joined in this city, and received a double encore for his "Monarch of the Woods." Coming: "Harrigan's Tourists" 25, "Skipped by the Light of the Moon" 26. Ida Vernon's Co. 27-28 (return date). Sol Smith Russell in "Pa" 31..... Will Benedict was seeing the sights with Manager Mateon 21..... Tommy O'Brien of the Syracuse Elks was the guest of Bob Slavin 22.

Utica.—At the Utica Opera-house, the only attraction this week is "Pa," Jan. 25, impersonated by Sol Smith Russell, the proceeds to be for the benefit of the attaches of the house. Geo. S. Knight and wife in "Over the Garden Wall" did a big business 19, 20, and Mestayer's "We, Us & Co." turned people away 22..... At the City Opera-house, Edwin Hanford in "Partners in Crime" 23, 24, 25..... At the Casino Rink, a prize carnival is to be held 23, 24, 25.

Ithaca.—Mestayer's "Tourists" had a good house Jan. 22. Billed: Atkinson's "Aphrodite" 25. Booked: St. Cecelia Club of Syracuse University in concert Feb. 4, Louis Aldrich in "My Partner" 5..... J. J. Hayes, professor of elocution in Harvard College and formerly instructor at Cornell, will give a reading at Library Hall 4..... The Cornell Dramatic Club has "Engaged" in rehearsal for presentation some time in February.

Matteawan.—At Dibble Opera-house, Jan. 17, Rev. H. W. Beecher entertained a large audience. Donaldson & Sargent were booked for 20, 21 and 22, but failed to appear, leaving the house dark till the Star Dramatic Co. come, 27, 28 and 29.

Glens Falls.—At the Opera-house, Jan. 20, the Dalys in "Vacation" were well received, nearly every seat in the house being taken. The company opened a week's engagement at Montreal, Can., 24, at the close of which they will "lay off" for two weeks. Our Opera-house will remain dark during the present week. "Kindergarden," announced for 24, canceled, but will appear here at the close of its New York engagement.....Prof. C. W. Austin of this city was in advance of Andrew Downie's Female Minstrels, whose manager abandoned the company at Ilion, N. Y., last week.

Canandaigua.—"Mugg's Landing" came to a large house Jan. 17, notwithstanding the stormy night. Frances Bishop and Alf. McDowell are very strong. Atkinson's "Aphrodite" played to small business 19. Owing to the illness of Lillie Bate, she and her husband (Mr. Atkinson) were not with the company. Their roles were acceptably filled by J. M. Holman and Mae Bruce. Barlow Bros. & Frost's Minstrels were greeted with a fair house 22. Harry Horton was suffering from a severe cold and did not appear. Wood and Conor made a hit. Manley's "New World" canceled 26, 27. Frank E. Aiken in "Against the Stream" is booked for Feb. 7, "Siberia" 9.

Yonkers.—At Music Hall Jan. 17, McN., J. & S's. Minstrels had to "turn 'em away." On 20, Dick Gorman in "Conrad" had a fair house. Due: 28, The Big Four—first appearance in Yonkers.

Fort Edward.—The first of a series of three concerts, under the auspices of the Choral Union of this place, is announced for Jan. 28. Troy, New York and Boston celebrities will assist. D. V. Brown, dramatic editor of *Glens Falls Star*, was in town last week.

Hudson.—At the Opera-house, Wettlaufer's Standard Dramatic Co. played to light business last week. Mora will hold the boards Jan. 24-29.....We are having quite a run on ten-cent shows in this place..... Toboggans and bob sleds keep a good many from the Opera-house.

PENNSYLVANIA.

Philadelphia.—Will S. Rising, who had been absent from the cast of "The Little Tycoon" since the fire at the Temple Theatre, returned Jan. 24 to his old part of Alvin Barry. There were other changes in the cast at the Arch-street Opera-house, Lena John playing Violet, Jennie Prince, Violet, and D. A. Flint, Rufus Ready. Miss Dietrick started with the road company 24, under Fred H. Pride's management, Chas. J. Campbell playing Alvin Barry, R. E. Dunbar Rufus Ready and Eugenie Nicholson Dolly. The home company are rehearsing "Phyllis," which will be played here probably in three or four weeks, and are taking advantage of the remarkable increase of business at the Arch-street Opera-house. The matinee 22 was bigger than any ever held in the Temple. The preparations for Manager G. C. Brotherton's benefit seem to be meeting with hearty co-operation everywhere.

MCCAULL'S.—"Lorraine" is drawing apparently as nothing else at the South Broad has done since the "Mikado" days. Treasurer Southwell tells me seats are being sold a week in advance. It seems a pity, under the circumstances, that "Ruddygore" may supersede "Lorraine" in three or four weeks, as announced. Miss Griswold, by the way, who made her debut here in "Lorraine," is receiving a good deal of social attention. "Dave" Henderson of the Chicago Opera-house, has been in town studying up the scenery and costumes for "Ruddygore."

ARCH-STREET THEATRE.—Louis Aldrich opened 24 in "My Partner." The Arch opens another of its successful series of attractions 31, with Modjeska.

WALNUT.—Mrs. Langtry's engagement has drawn, and is drawing, fashionable and crowded houses. She seems to be as great an object of curiosity here as ever, and is conceded to show continuous progress in her profession.

NATIONAL.—"The Two Johns," one of whom is "Fatty Stewart," came to the National 24.

LYCEUM.—Harry Lacy brings out "The Planter's Wife" this week, well, as usual, and with a good company. But "The Planter's Wife" without Maude Granger strikes people here much as "Hamlet" with the Prince of Denmark left out would. The Lyceum continues to have big audiences.

NINTH AND ARCH.—J. W. Coffey the skeleton continues quite a card. The California Oak, the Zouave Children, Clint Williams and his bear, Carrie Akers, the fat dwarf; Soleno, the Swiss Bellringers, Alf. Young, and, on the stage, "Queen's Evidence," make up the rest of the show.

ACADEMY OF MUSIC.—The National Opera Co. opened their short return engagement 21, and will close it 27. The demand for seats has been quite as brisk as it was before.

CARNCROSS'.—"The Toboggan Slide" has hit the popular fancy hard.

COMIQUE.—Johnny Murphy, Boston's featherweight, made his first appearance in Philadelphia 24. Jack Dempsey's coming 31 is looked forward to with general interest.

CENTRAL.—The Four Tourists opened 24 in their comedy "Busted," Jos. F. Campbell, Lou F. Shaw, Maggie Evans and Lizzie Haywood coming out strong. The Meteors' Specialty Co. brought out Hewlette, Walters and Gray, Wesley Bros., Pete McCloud, W. C. Williams, the Ryans, De Van Bros. and Richard I. Riley. Due 31, Hall & Bloodgood's Burlesque Co.

CHESTNUT STREET OPERA HOUSE.—The Boston Ideals opened, 24, the second week of a successful engagement.

CHESTNUT-STREET THEATRE.—H. E. Dixey's third week opened with an increase, if anything, of his drawing powers, and new business and new specialties in "Adonis."

FOREPAUGH'S.—Paul Nicholson brought his "Galley Slave" Co. to Forepaugh's 24, and began the week with a new cast, supporting Adelaide Thornton.

JOTTINGS.—James H. Meade of the Chicago Grand Opera-house, has gotten well enough of his recent fall to get around on crutches and go to New York. During the Centennial he managed the Museum at Ninth and Arch streets.....I hear that Manager Fleishman is making great preparations for his Duff opera season at the Academy.....R. E. J. Miles was in town 22.....Hugh Coyle passed through 22 ahead of Haverly's Minstrels. E. Cholmely Jones of the American Opera Co., who was here early in the week, saved last Wednesday night's per formance of his company at Providence by meeting at Trenton the train on which the costumes for that night had been started for Philadelphia, by mistake, and re-shipping them to Providence so that they got there just forty minutes before the curtain rose..... Fred Lion, Maud Lawton, Hattie Bell, Hettie Duncan, Andy Jackson and J. A. Kelley are at the Prospect 24-29.....Alice Atkinson, Bessie Beach, Cornelius Kemmerer, Spaf Atkinson and W. F. Denny are at the Virginia Garden.....At Senay's Garden this week: May Sisters, Smith and Weston, George Lingard, Lottie Rieyer, Florence Jefferson, Belle Fairmount, Add Ringler and Joe McNeil..... Coming, to the Wanut 31, "Over the Garden Wall;" Forepaugh's, Katherine Rogers; Lyceum, "Black mail;" Chestnut street Opera house, Lawrence Barrett..... Samuel P. Cox, of Helen Dauvray's Co., is in town spending a two weeks' vacation.

Pittsburg.—Edwin Booth began his engagement this week under the most auspicious circumstances. The house was almost exclusively sold for every appearance, and some of the most fastidious theatregoers were compelled to satisfy themselves with an obscure seat in the top gallery on the occasion of "Othello," "Hamlet" and "Richelieu." Nearly $5,000 was taken in on the day the box-office was opened for the advance-sale. "Hamlet," "Othello," "Richelieu," "Richard III," "Fool's Revenge" and "Macbeth" are on the bills for the week. He opened in "Richelieu." His Pittsburg popularity has been of the most pronounced character for thirty years. He will be entertained here this week by several friends at the Duquesne Club, the most select organization out of New York in the country. Januaschek last week played to uniformly good houses, giving "Meg Merrilies" at each appearance, except the Saturday matinee, when "Mother and Son" was substituted. Next week, May Fortescue.

CHALET BIJOU.—"A Tin Soldier" and Frank Mayo divide the six days at this theatre this week, Mr. Mayo playing a return engagement in "Nordeck." Kate Castleton's "Crazy Patch" drew well at each presentation last week. Next week, "A Bunch of Keys."

ACADEMY OF MUSIC.—Hallen & Hart's Co. had crowded houses last week. This week "Si Perkins" will undoubtedly do a good business. Next week, the Rentz-Santley Co.

HARRIS' MUSEUM.—Gray & Stephens might be "Without a Home," but this week the indications are they will not be without big houses. Last week "Under the Gaslight" was a great success. Frank Frayne next week.

GRAND CENTRAL RINK.—Prof. Gleason is drawing large crowds to witness his equine wonders. This will likely be his last week.

PITTSBURG MUSEE.—This delightful little place has already taken hold of the people, and is being well patronized.

JOTTINGS.—The Alpine Choir and Tyrolese Warblers sang in Old City Hall last week to several thousand people..... Prof. Amos Whiting the veteran director of this city, will direct the presentation of "The Creation" at Washington, Pa., within the next fortnight..... Ida Kieber, well known in musical circles in this city, has gone to New York to be present at the rendition of several operas to be given there shortly..... The members of the Old Shakespeare Club of Wheeling, W. Va., were here this week in a body to attend the presentation of "Hamlet" and "Othello" by Edwin Booth. .....Despite all managerial precautions, the ticket-speculator got in his work on tickets for the Booth engagement..... A company with a capital of $200,000 is in process of organization with reference to the erection of a theatre in the east end of this city. The plan contemplates the erection of a block. The ground floor will be used as store-rooms, while the remainder of the building not used as a theatre will be utilized for hotel purposes. The entrance to the hotel will be through a wide corridor leading through the hotel office to the door of the hall or amusement. This will be in close imitation of White's Opera-house, Detroit. It is not the intention to run it in opposition to the places of amusement in the city, but to obtain the highest classes of attractions for one, two or three nights. The East End is the fashionable residential portion of the city, and it is thought the scheme will be a great success..... F. J. Totten of this city had a test made at the Bijou of his invention for extinguishing stage fires last week. The invention consists of a system of small pipes over the "gridiron." There are 1,440 one eighth-inch streams so arranged that they can deluge the scenery in a minute. A separate pipe is contrived to flood the front curtain separately, so as not to damage the other scenery..... A number of capitalists of Allegheny City will this year build an opera-house in that city. The building will cost, when completed, $200,000 or more. Allegheny City has at present more than 100,000 people, yet it has no hall or place of amusement. It is estimated that thirty per cent of the Pittsburg theatrical patronage comes from that city.

Scranton.—Aronson's Casino Co. in "Erminie" delighted large audiences 17, 18, although many were disappointed at the non appearance of Bertha Ricci and George Appleby. Addie Cora Reed, who joined at Pittsburg 14, made a very favorable impression. Mr. and Mrs. George S. Knight had a large house 22 in "Over the Garden Wall." Abbey's Double "Uncle Tom's Cabin" Co. 25, Dan Sully in "Daddy Nolan" 27. Atkinson's "Aphrodite" 29, the Rowin Association Minstrels Feb. 2. Denman Thompson, who was expected Jan. 24, canceled on account of his success in New York.....At Robinson's: Alice Thompson, Lillian Markham and Allie Arden. Miss Markham is received with much favor..... At Boyle's Parlor Theatre: Sadie Conley, Hattie Gray, Jones and Edwards..... I am pleased to note the increase in the sale of THE CLIPPER in this city. It is to be found at all the prominent resorts.

Allentown.—At the Academy of Music Jan. 20, appeared Northcote's Operatic Minstrels, under the management of W. Northcote. They were assailed by continuous hissing..... On 21 at Music Hall appeared Haverly's Minstrels to good business. Mr. Wright, the manager, reports a very prosperous tour thus far. E. L. Newhard, manager, is becoming very popular as a theatrical caterer with the people of Allentown and Lehigh Valley by reason of his untiring efforts in presenting to them first-class and artistic amusements..... The following attractions appear at Music Hall shortly: "Lights o' London," Casino Opera Co., "Prince Karl," James O'Neill, "Tin Soldier," "The Silver King," "The Stranglers of Paris" and "Ivy Leaf."

New Castle.—At the Park Opera-house, "Michael Strogoff" came Jan. 15 to very good business. Hi Henry's Minstrels, 17, had a very fair house. Agnes Herndon's "Commercial Tourist's Bride," 19, captivated a fair and demonstrative audience. Baker & Moulton's "Black Crook" Co. drew a large house. "Stranglers of Paris" 28..... At Allen's Opera-house "Hoop of Gold" Co. came 15 to light business. Fowler & Warmington's "Skipped" Co., 20, had moderate business. Herr Andre's Swiss Alpine Choir failed to reach here 21, having been detained by a railroad wreck. "Fate," 29, by local talent, for the benefit of the fire police. "Hoop of Gold" Co. had their baggage and scenery attached by their advance agent, J. W. Hoffman, for salary due. R. M. Allen assumes the management of this house. W. F. Loftus having severed his connection therewith to join the Agnes Herndon Co. as assistant-manager. Mr. Loftus, during his sojourn here made a large circle of friends, who wish him success in his new field.

Lancaster.—Atkinson & Cook's Co. did a big business at every performance at the Opera house week of Jan. 17, closing 22 to a jammed house. "Love and Money," "Ingomar," "Camille," "Little Em'ly," "Lady of Lyons," "Blow for Blow" and "Divorce" were presented at low prices. Coming: Haverly's Minstrels 25, Fred Bryton 26, "Little Tycoon" 27, "Red-letter Nights" 28, 29, and Maggie Harold week of 31. Low priced companies, while doing a uniformly big business here,

that it is the residence of the mother of the man he has left for dead, he implores her protection, which she swears to accord him before knowing of the death of her son. On learning it she bids him leave her presence and quit Paris, vowing should he cross her path again to deliver him up to justice. He subsequently braves her anger, and returns in quest of Gabrielle. He is captured and condemned to death, but the gipsy girl whom he had protected effects his escape. He once again seeks Gabrielle, who is about to fly with him when the Duchesse enters, and is about to deliver Rene over to the guard when Hector, her son, appears, his life having been saved by the Court Physician, who is also the bearer of a passport from the King for Rene and a companion. The curtain falls on a tableau of reunion and happiness. Mr. Redmund, in the role of Rene, the Huguenot Captain, left nothing to be desired. It is a part which gives him full scope to display his finished style of acting. Mrs. Barry, as the Duchesse D'Armonville, was seen to great advantage in the trying situation in which she was placed. The company gave able support. A word of praise is also due the manner in which the piece was costumed. The scenery was all that could be desired for a perfect production. A fair-sized audience attended the concert given by Barretta Morgan and others Sunday evening, 23. Modjeska 26, and Thatcher, Primrose & West's Minstrels 28, 29. Next week "Lost in London" will hold the boards the first three nights.

THEATRE COMIQUE.—The new faces this week are the Martin Bros., Hi Tom Ward, Sully and Germon, Nash and Jackson and Marie Gilchrist. The stock appear in "Robinson Crusoe." Tom Lewis, in his negro specialties, made a hit last week, as also did the Donaldson Bros. and Wm. Harbeck. Business continues large.

WESTMINSTER MUSEE.—The "S. R. O." sign was often displayed last week. Over six thousand admission tickets were sold 22, so Manager Handy informs me. The chief new attractions for the current week are the three baby lions (born at the Musee 11), a living human head without a body, Dodretti, the man with the iron jaw, and Lausen, the man who eats fire. The Chinese lady and her baby, and Kloss, the big dog, hold over. In the theatre: The Clipper Quartet, Edward and Carrie De Haas, Ada Melrose, Foreman and Meredith, Dick Nugent, W. A. Melville, Frederick (illusionist) and Fielding & Walker's Comedy Co. in "The Baby Elephant."

OLD DIME MUSEUM.—A good bill is on this week. In the upper hall the stock present "The Limerick Boy." In the lower hall, Sprague's Georgia Minstrels appear, with an orchestra, under direction of Thos. O. Brown. The programme includes George Simmonds, Dick Webb, Lou Smith, Lucius Smith, Thos. Young and the Magnolia Quartet.

NOTES.—The Hotchkiss Family, Swiss bellringers, give a concert at Music Hall 25.....Manager Wm. Harris of the Howard Athenæum, Boston, was in town 22.....W. J. Ferguson, head-usher, and John W. Sayles, treasurer, of Low's Opera-house are to have a benefit Sunday evening, Feb. 20. Reeves' American Band and other attractions will appear..... Patrick P. J. Synan lectured on "Ireland's Past and Present," at Music Hall, 23.....It seems that Harry C. Clark has given up the idea of going South this Winter. He opens in "Chestnuts" at Fall River 31. .....Prof. Hood, animal-trainer at the Musee, had a narrow escape Friday evening, 21. While giving his usual exhibition in the cage of Leo, the big lion, the brute sprang upon him, and but for his presence of mind and determined resistance the Professor would have been terribly injured, if not killed outright. As it was, his clothing was nearly torn from his body, which was badly lacerated in many places. .....J. Ed. Hurst of this city, recently advance-agent of Wheeler's Minstrels, is back again at his old place in Ballou's shoe-store.....Appearing at the theatre without hats does not seem to "catch on" with Providence ladies.....At Music Hall, Pawtucket, Clan Fraser, No. 10, O. S. C., will give a concert 26, when the following will appear: Susie McKay, Ada B. Coombs, John Deas, D. S. Fraser, F. Whitelaw and Reeve's Orchestra. Louis Aldrich appeared in "My Partner" 22.....Frank Torrence, business-manager of the Redmund-Barry Co., was presented, 24, with an elegant gold-headed cane, appropriately inscribed, by the proprietors and employes of the What Cheer Printing Co. of this city. Frank is every inch a gentleman and deservedly popular.

Westerly.—Edith Sinclair, in "A Box of Cash," booked for Jan 19, at Bliven's Opera-house, canceled. .....E. C. Ward was here last week, in advance of Lester & Allen's Minstrels.....The first of a series of five games of polo between the Whites and Reds, local teams of this city, was played at Bliviu's Rink 15, before a large audience, the Reds easily winning, 11 to 4. The second game came off 20, when, after a hard struggle, the Whites succeeded in winning, the score being 6 to 5.....George F. Dougherty of this city is meeting with success with Pat Maloney's Co.

Wakefield.—C. D. Henry's Theatre Co. closed a successful week Jan. 22, at Wright's Opera-house. Sedwick Post, G. A. R., holds a social 24 for the benefit of one of its members. Prof. Davidson, mind-reader and illusionist, is booked for 29.

ILLINOIS.

Chicago.—Dramatic interest here last week centered chiefly on the first Chicago presentation of "Faithful Hearts" by Kate Forsyth. It drew well, and, though something of a disappointment, on account of the high hopes that had been raised, was quite satisfactory. Rose Coghlan succeeds Miss Forsyth, playing "Lady of Lyons," "As You Like It," "School for Scandal" and "Scrap of Paper." Underlined: Two weeks of opera by the Thalia Co.

COLUMBIA THEATRE.—Fanny Davenport retained her popularity throughout her fortnight, playing one of the best engagements the house has ever known. Mansfield is playing "Prince Karl," and will be followed by a return engagement of Wilson Barrett and Miss Eastlake.

CHICAGO OPERA-HOUSE.—Scanlan's "Shane-na-Lawn," although not new, has lost little of its drawing power. "The Rat-catcher" opened this week.

GRAND OPERA-HOUSE.—"A Tin Soldier," as usual in this city, played a remarkable week. Miss Fortescue made her first Chicago appearance this week, playing "Gretchen," "Frou-Frou," "King Rene's Daughter" and "Sweethearts." The next attraction will be "Jack."

MCVICKER'S THEATRE.—German melody was fairly well remunerated last week, and English was resumed this week with "On the Rio Grande" for the the first time in this city. 31, Mrs. Langtry in "A Wife's Peril."

ACADEMY OF MUSIC.—"Standing-room Only" grew to be a hoary chestnut while "A Rag Baby" was on. "Shadows of a Great City" followed. The week of Lizzie Evans will present "Seasands."

STANDARD THEATRE.—Milton and Dollie Nobles in The Phœnix" were a popular attraction. "Hoodman Blind" filled in the night of 23, and then came Donavin's Comedy Co. Next, Jos. Murphy.

GRENIER'S THEATRE.—"Mrs. Partington" took well last week, and J. H. Keane and his company are now playing "Rip Van Winkle."

LYCEUM THEATRE.—Frank I. Frayne's "Mardo" was one of the best engagements of the season. The current attraction is Gilfether & Scott's "A Messenger from Jarvis Section."

WINDSOR THEATRE.—Crowds of North-siders flocked to see the "The Minute Men." This week: Milton and Dollie Nobles in "The Phœnix." Next: "Siberia."

WONDERLAND.—"Ranch 10" played to well-filled houses. "Bound to Succeed" is on, with "Burr Oaks" underlined.

MADISON-STREET THEATRE.—After having been closed for some time, this theatre was reopened this week by J. E. Sackett, the well-known manager, as a vaudeville house. The opening attraction was Victoria Loftus' (another Vic) British Blondes.

CRITERION THEATRE.—"Out of Bondage" drew well throughout the week, and Lizzie Evans has returned with "Fogg's Ferry."

PEOPLE'S THEATRE.—The Night Owl's party in "A-Donis" reaped a golden harvest for a week, and were followed by John A. Stevens in "A Great Wrong Righted."

OLYMPIC THEATRE.—Crowded houses prevailed at N. S. Wood's engagement in "Jack Harkaway Afloat and Ashore," and this week he is presenting "Nan, the Newsboy," and "Jack Sheppard."

PARK THEATRE.—Gorton and Lick, Hopper and Hall, Clayton Bros., Ella Norman, Alice and Will Mardell, Mat Fartum, Kelly and Ashby, Billy Parant.

CASINO.—Herne's Co. is playing "Hearts of Oak."

KOHL & MIDDLETON'S MUSEUM.—John Snyder, the Waiter; Reno, Lorello & Ronaldo's Comedy Co.; "Our Boarding house," Hearne & McGill's Specialty Co.

EASTMAN'S MUSEUM.—A wax figure of Nina Van Zandt who wanted to marry Anarchist Spies, Madame Gilbert, Debra, Mons. Bushnell's educated dogs, Samson, Dolan Bros', Specialty Co. and Nashville Central College Student's Concert Co.

GOSSIP.—Parti will again "farewell" in Chicago in March .....Dixey opens at the Chicago Opera-house late in February, but applications for seats are already coming in .....The Slayton Lady Trio, assisted by Victor Garwood, W. W. Carnes and L. A. Phelps, gave a concert at Weber Hall 25.....Manager Henderson of the Chicago has been East examining the scene, plots and music of the late-t Gilbert and Sullivan opera .....Lizzie Sturgeon, the pedal pianist, has sued Morris H. Whippler, a dime-museum general utility man, for $118 he borrowed from her at various times.....Cos. C, D, and E, of the 1st Regt., I. N. G., attended "Faithful Hearts" 17. Miss Forsyth having taken that method of reciprocating past kindnesses from them. She presented Capt. Mills an elegant diamond badge to be known as the Kate Forsyth medal to be competed for in target practice by the members of the three companies.

Rockford.—The "Main Line" Co. canceled, on account of a change in its route .....The Rockford Choral Union, under the direction of Prof. Torrence, rendered Haydn's "Seasons" 20, 21, in the auditorium of the new Methodist Church, to enormous business. Notwithstanding this powerful counter attraction, Clark's Comedy Co. played to big houses 20, 21, and the seats are all sold for to-night (22). Harry Ellis, leading man, made a hit.

Quincy.—A. P. Burbank, elocutionist, gave us the second entertainment of the Elite Home Course Jan. 17, at the Opera-house, to a big house.....The People's Museum has been doing only a fair business the past week. Morton Emerson and Jerry Cavana made the hits. New faces for this week are the Mulleleys— arnie and Ora—Andy McKee, and May Franklin, Jerry Cavana remaining ..... Fisher Bros. (Fred. Britton and Will) are practising their aerial-act at Highland Park, preparatory of opening at Madison square Garden, N. Y. City, Feb. 24, where they will compete for the great aerial prize offered by Four Paw.

Streator.—The Stevens Dramatic Co. opened at the Plumb Jan. 17, and have played to "Standing-room Only" nightly. Geo. C. Wood, who left the company at La Salle last week, to join the "Keep It Dark Co." at Cincinnati, returned to the combination 19, the above company having closed. S. Phillee is another new addition to the company. This was the first attraction this season at cheap prices. Julie Rive-King gave the musical people a rare treat 12.

Decatur.—At the Opera-house, Stetson's "U. T. C." Co. Jan. 17, and Kendall's "Pair of Kids" 18 did good business, while Dr. Willett's lecture 20 (the third entertainment of the Y. M. C. A., filled the house, as usual. "Silver King" is booked for 24. Marie Prescott canceled 27, and the date will be filled by the Florences. R. D. Craig, brother of Manager Craig of Keokuk, Ia., to satisfy an alleged claim of $125, for damages, against the Ezra F. Kendall Co., for violation of contract, had the receipts attached 18. Mr. Kendall says the return date in question was regularly canceled, and will contest the claim. The case will be tried in this city June 6.

Rockford.—Jan. 14, "Only a Farmer's Daughter" to fair business. They have a very clever child actress with them—Little Daisy Thompson. Maggie Mitchell, in "Lorle," 15, to an old time audience. Her support was excellent. "Nip," under the management of W. H. Brown, had a packed house 17, but a slim one. Manager Harry Clark has engaged his new people among whom are Harry Ellis and wife, and will open 20 for a three nights' engagement. The company are rehearsing daily. Coming 20-22, Clark's Comedy Co.; 24-25, "Main Line;" 26, "Hoodman Blind."

Danville.—At Long's Gaiety Theatre week of Jan. 24-29: Burns and Ames, Will W. Wyatt, Alice Ames, Bessie Morton, Cora Everett and Chas. Grady.

Jerseyville.—Home talent, in "Penelope," Jan. 13, for the benefit of the soldiers' monument fund, was a success, packing the house. Chas. D. Hildebrand, in "Prison Life," to good houses 15 and 17.

MICHIGAN.

Detroit.—"Siberia" is underlined for Jan. 24, 25, 26 at White's Grand. Due 27, 28, 29, a local affair. C. W. Couldock in "Saints and Sinners" 31, and Frederic Bryton in "Forgiven" Feb. 3, each three nights. R. L. Downing in "The Gladiator" had a splendid week of it, closing 22.

DETROIT.—Janauschek week of 24. Lotta closed a short though brilliant season 19. "Held by the Enemy" 31.

WHITNEY'S.—Pauline Markham all this week. "Acro-s the Atlantic" (J. W. Ransone's) ended a prosperous week 22. Gray & Stephens' Co. will be here week of 31 if nothing happens.

SACKETT & WIGGINS'—"Ranch 10" (adapted to hour performances) is offered on the stage week of 24. Eugene Crossman and wife, Gray and Walker, Geo. Madden and his dog Sancho, the Swiss wax-workers and (held over) Dufrain, and Merlin and wife. This institution needs more room.

SPRAY.—The local Elks gave their annual benefit at White's afternoon of 21, and netted very handsomely. R. L. Downing's Co. gave scenes from "Julius Cæsar." Francis Labadie (of "Nobody's Child" fame) and company appeared, together with innumerable other interesting features. The wrestling bout between Mr. Muldoon and Thomas McMahon was called one of the most enjoyable features..... "Keep It Dark" canceled their Detroit Opera-house dates 21, 22. The house was in consequence kept very dark..... George W. Cable read his "Grande Pointe" to a large house at the Detroit 20, for the Y. M. C. A.

Grand Rapids.—At Power's Opera-house, for a change, attractions all this month have been few and usually far between, only four shows being booked for the entire month. The results are good, financially, for all concerned, but it is going to extremes in the other direction. Bradshaw & Horning's "Hoodman Blind" had a large house Jan. 10, and "Siberia" 12 and 13, played to big business. "Saints and Sinners" Feb. 7, 8.

WONDERLAND.—Phosa McAllister, in "Taken From Life," is the card this week. Newell's Opera Co. played to a good week's business 17-22. the matinees drawing big houses. The orchestra at this house has obtained a most enviable reputation for the excellence of the music.

SMITH'S OPERA-HOUSE.—Manager Smith reports a great improvement in business the past two weeks. This week sees Geo. Scott, Whippler Twins and Jennie Pickert, Nattie Moore, Three Albion Bros., Smith and Hoey. Remain: Bobby Daly, Lottie Roy, Maud Gilbert, Bessie Vernon, Jessie Elmore and Johnny Ray.

ITEMS.—Will Innes is back from his minstrel venture.....Special-officer Ellis, of the Wonderland, had a finger broken while ejecting a troublesome granger 21.....The Hyers Sisters are due at Powers soon.....Sid Smith and wife joined Newell's Opera Co. here.

East Saginaw.—At the Academy of Music, Power's "Ivy Leaf" Co. came Jan. 15 to "Standing-room Only." The Rive-King Concert Co. called out an audience of less than one hundred people 19. The entertainment was good, however. "Hoodman Blind" 20, to fair house. "Siberia," billed for 22, is the next attraction, followed by J. A. Stevens Feb 1, Fred Bryton 8, McNish, Johnson & Slavin's Minstrels 11, Jos. Murphy 21, and Geo. S. Knight 23... At the close of the second act of "The Ivy Leaf," 15, little Zella Leonard (Frank) was called before the curtain and presented with a gold watch by her Saginaw friends. Little Zella was formerly a resident here.

Lansing.—This city comes to the front once more by having the largest toboggan slide in the State. The business is something wonderful, and the managers are presenting new attractions each week.....Theatricals have been very quiet here for the past three weeks. Abbey's "Uncle Tom's Cabin" Co. played Jan. 1, matinee and evening, to good business. "Hoodman Blind" and the heaviest snowstorm of the season came 13. The former did fair business only, owing to the latter. Dr. Hedley lectured 19 to a full house. This was the third attraction of the Y. M. C. A. course. The Rive-King Concert Co. comes 21.....The Legislature is now in session at the Capitol, and things are quite lively here. .....The Van Huson estate of Detroit, owners of our opera-house, have decided to refit the interior of it in elegant style early in the Spring, to be ready for the coming season.

OHIO.—[See Page 724.]

Cleveland.—At the Euclid-avenue Opera house, Amberg's Thalia Opera Co. came Jan. 24 for one week. Next week, "Erminie." Louis James closed a fair week's business 22.

PARK THEATRE.—Effie Ellsler opened 24 for one week. She will present "Woman Against Woman" the first half of the week, and "Egypt, or A Daughter of the Nile." Due 31, McCaull's Opera Co. "A Night Off" did a paying business last week.

CLEVELAND THEATRE.—Ada Gray, in "East Lynne," commenced a week's engagement 24. Edwin Arden 31. "Taken From Life" closed a successful week's engagement 22.

PEOPLE'S THEATRE.—W. J. Fleming's Co., in "Around the World in Eighty Days," came 24 for one week. Next week, "Hungarian Nobility" or "Romany Rye" did an immense business last week.

DREW'S MUSEUM.—Manager Frank Drew announces the following for this week: George Ryland's Dog circus, Evelee M. Bonney, Nelson Hadley, Louis Garland, the Klines, Lottie McCabe and the Dillons. Business last week was good.

MENTION.—The Cleveland Variety Theatre closed a fairly good week's business 22.....Wilson Barrett is booked at the Opera-house Feb. 7, for one week.....The Park Theatre management has been busy for some time past getting ready several new and elaborate sets of scenery for the first presentation of "Egypt."

Newark.—F. B. Warde, at Music Hall, Jan. 19, had a big house. Prof. Morris, 20, 21 and 22, to good "biz." Coming: Frederic Bryton Feb. 1, Haverly's Minstrels 2, Sheppard's "A Night Off" Co. 9.

NEW JERSEY.

Newark.—There was a large and very appreciative audience at Miner's Theatre Jan. 24, when M. B. Curtis appeared in "Caught in a Corner." Curtain calls were plentiful. Lilian Olcott will appear week of 31 in "Theodora."

JACOBS' GRAND OPERA-HOUSE.—There has been a marked change in this house since the new management took charge. It has been thoroughly renovated (the first for a long time now), and the floor of the auditorium has been raised. Other improvements are in contemplation. Dominick Murray opened 24 in "Escaped From Sing Sing," to a big house. "Mugg's Landing" 31.

WALDMANN'S.—Reilly & Wood's Co. opened to very large business 24. This is a return date. Fields and Hanson made a hit. Week of 31, Gus Hill's Co. Le Clair and Russell closed an excellent week's business 22, with a crowded house.

FRAGMENTS.—Thomas W. Moore, the representative of H. C. Miner, was in town 24, and met with a cordial greeting from his many friends here.....J. Winston Murray has decided to make Newark his home. We will soon have quite a colony of actors here.....Judging from the appearance of the attaches of Miner's Theatre who went to the People's Theatre, New York 19, the next day, they must have enjoyed the presentation to H. C. Miner.... Wm. Foote, general-manager of Sweatnam, Rice & Fagan's Minstrels, was in town 22 on business. The company is booked for this city early next season.

Jersey City.—"On the Stage" closed to moderate business at the Academy Jan. 19. While the play is not so boisterously funny as some farce-comedies, it has the best of all merits—a plot which permeates the entire play. Margaret Mather came 20, as Juliet, and received an ovation that must have surprised both her manager and herself. She had crowded houses at her four performances. "The Honeymoon" was presented evening of 22. The entire week of 24 will be filled by J. H. Wallick in "The Cattle King." Week of 31, "A Wall-street Bandit." .....The Aden (not Eden) Musee opened its doors 18, and, up to the present time, has been well patronized. A place of this kind, if properly conducted, will pay here. The following people were here week of 17, and remain week of 24: Mlle. Leoline, Armstrong and Green, Prof. Pool and Prof. Danbon. William Ripley is manager. The place has been leased for three months, and if a success a long lease will be secured, and a number of improvements made.....The Murphy Brothers will give an entertainment at Bergen Hall Feb. 2. Bessie Cowell, Clifford Sisters, Jesse De Silver, Billy Harvey, Tom Harris and the Sans Souci Quintet will appear..... Horace Weston and a company under his management were at Wolf's Hall, Bayonne, 24.....Lizzie Weston, Lily Esmond and Ed. Clarence are at Cooper Hall week of 24.....James Britton, Emil Mueller were at Wolf's, and Ada Melrose and Hattie Howard at Henkel's Casino 23.. .... When Kelly and Leon, in 1872, ran the Arcade here, they contracted a debt of $57 for gas fixtures. During Mr. Leon's last engagement in this city it struck the creditor that the amount should be collected. With interest the bill amounted to $119. When the plumber asked for his money Leon offered twenty. The plumber said thirty, whereupon Leon drew a roll of bills from his pocket the size of a beer glass and counted out thirty pieces.....Lou Stubel, Edmondo Fabiani and the Vienna Opera Co. presented "O Dese Weiber" at Pohlman's 22.....Laura Adelaide Lasher has been engaged for the Tabernacle Choir.....*Later.*—At the Academy, J. H. Wallick, in "The Cattle King," opened 24 to a crowded house.... Manager Holmes from Brooklyn, N. Y., has been here prospecting.

Hoboken.—Louden & Mordaunt's "Red-letter Nights" Co. closed to a medium week's business at Wareing's Theatre Jan. 22. The play was presented by a company of competent people, and staged in the manner that has made this house notable. Marion Fleming was an excellent Tony. The Fat-men's Club paid a visit 21, on which occasion a huge chair was presented the boss fat-man (417) and Manager Mordaunt was selected to make the presentation speech, which he did in a neat and witty manner. This was his first appearance in a speaking part on any stage. Manager Wareing invited the club to a collation after the performance. The Thalia Co. appeared in "Die Meitinger," with Adolf Link as Caracatta, to a good house 23. Week of 24-29, Leon and Cushman, in "On the Stage;" 31 and week, Evans and Hoey in "A Parlor Match." Agent John Spies occupied a box 18. Manager John Clark is looking sharply after first-class attractions, and thus far has made some good bookings. A little "mooney" business has been going on between two souls of the "R. L. N." Co. that is tickling Manager Mordaunt immensely. He agrees, if they join salaries, to present them with a wicker cradle—when necessary.....At Cronheim's Germania, William Cattell and Evelyn Knapp, in "Micaliz," supported by a good company, closed to fair business 23. The Leonzo Brothers return to us 24-30. They will present five plays during their engagement. Week of 31 will be filled by a strong variety company. It is the intention of Manager Cronheim to present variety once a month. The alterations (which I mentioned some time ago) have been finally decided on, but will not be done until May. The house will then be closed and remain so until the completion of the work.....The District-attorney has issued orders for the closing of all places of amusement on Sunday; but, at the request of influential citizens, has modified the order somewhat, and will allow them to remain open so long as conducted in an orderly manner.....Wm. Cattell and Evelyn Knapp join Spencer Pritchard and open at the Standard, Brooklyn. Mr. Cattell's manager, W. H. Johnson, is down with rheumatism.....Dave Higgins and Bessie Hollis go with Alf. Wallace ..... Lacy and Ryan open with the Charles L. Howard Comedy Co. 31.....The Rutger College Glee Club will be at Oddfellows' Hall 27.....The Newfoundland pup which evinced such an affection for the pig used in "A Bunch of Keys" died from grief 20, the result of being parted from his bedfellow..... *Later*.—Leon and Cushman, in "On the Stage," opened to a fair house at Wareing's Theatre 24. Some new business was introduced. The "Red-letter Nights" Co. are idle this week, rehearsing the Kirmess-scene, which was not done while here. Manager Mordaunt has secured a two years' lease of the Opera-house at Long Branch, N. J. His present company will do one-night stands through Pennsylvania week of 31.....At Cronheim's Germania, the Leonzo Bros., in "Brother Against Brother" opened to a large house. I understand the company will close week of Feb. 7. They have met with excellent business. Harry Leonzo's jaw, which was bitten through by one of the dogs, has healed, but bears a noticeable scar.....Harry Rogers and the Martin Bros. paid me a visit 24.....Mai Estelle is at home looking after her sick baby.....Manager Lessenger, of the Leonzo Bros., is after the plot in Jersey City where formerly the Arcade stood.

Orange.—Jan. 26 J. L. Stoddard will deliver his last lecture this season, entitled "Egypt." He lectured to a large house 19.....Society will be out in full force to see Modjeska 28 .....On 26 Blackie lectures on "Strong Bodies" at the Y. M. C. A. Hall..... Atkinson's "Aphrodite" Co. play at the Music Hall Feb. 3. A large Kirmiss will be held there 16 and 17. .....The Athletic Association will open their gymnasium and racquet court 24 with a large reception. .....The new theatre is being roofed in, and will be completed soon.

Trenton.—At Taylor's Opera-house Jan. 17, 18, Newton Beers, in "Lost in London," had light business, undoubtedly on account of the inauguration of Gov. Green and brilliant evening reception at the Statehouse. On 21, 22 we had a rare treat in "Erminie" by Aronson's Casino Opera Co. The engagement drew the finest audiences seen here this year. Special trains were run from adjacent towns, and although Bertha Ricci, who was billed, did not appear, everybody was highly pleased. Addie Cora Reed, as Cerise, made a pronounced hit. Coming: 25, Fred Bryton's "Forgiven;" 27, Evans & Hoey; 28, 29, Kellar.....At the Masonic Temple, Blair's Indian and Star Specialty Co. closed a two weeks' engagement 22. Nothing is booked, except roller skating by local parties .... Newton Beers received the personal thanks of Gov. Green for the superb stage-setting at the Opera-house, Inauguration day, the former having generously permitted his conservatory-scene to be used for the occasion.....Rudolph Aronson personally witnessed the performance of "Erminie" 22. Bertha Ricci is reported ill.

Camden.—The site for a new opera-house was purchased Jan. 22 for $14,000. It will occupy the ground 311-13-15 Market street. The theatre back will be sixty feet wide and ninety feet deep. The second and third floors will be used for banqueting halls, dressing-rooms, etc. The interior of the house will be one of the prettiest of modern conceptions. There will be four boxes and a balcony and gallery. It will hold 2,200 people and will have a seating capacity of 2,000. The company organized yesterday with a capital stock of $50,000. The incorporators who are representative men of Camden, are: I. H. Fort, Richard T. Smith, sheriff; Alfred Hugg, R. R. Miller, M. B. Taylor, Dr. H. F. Hunt, T. J. Middleton, J. F. P. Reed and John Evans. Stock is being sold at $2 a share, and is being subscribed for liberally.

Paterson.—The bookings at the Opera-house, for the week current, are: The Big Four Jan. 24, 25, 26. Evans and Hoey in "A Parlor Match" 28. Dan A. Kelly in "Shallow Detective" 29. For week of 31 to Feb 5: Goldby and Sheppard—local teachers of the banjo—benefit Jan. 31; Max Strakosch and a company, in operatic selections Feb. 2; Leslie Gossin and company 3, 4 and 5, in "Ten Nights in a Bar room." "Mugg's Landing" was played to the capacity of the house Jan. 22..... At the People's Theatre, Gus Hill's World of Novelties is the bill for this week. For week of 31, Mortimer Murdock's "Hoop of Gold." Clifton & Weaver's "Ranch King" had fair business last week.

Bridgeton.—Topack, Steele, Harrington & Johnson's World of Novelties had big business during their engagement at Moore's Opera-house Jan. 17, 18, 19. "Signor Blitz Jr." is advertised for a ten-cent matinee 22. Kellar is booked for Feb 4, 5.

Red Bank.—Anderson's Glassworkers opened to fair business Jan. 11 and closed 18 to a packed house. Manager Semon canceled dates ahead, and the company remained a second week. They go from here to Long Branch.

Salem.—The Maggie Harold Comedy Co. had good business at Lecture Hall Jan. 17, 18, 19. Thompson's "Around the World" comes 29 and Kellar Feb. 2, 3.

Woodstown.—Wood's Philadelphia Dramatic Co. had a fair house at their production of "The Octoroon" at the New Opera-house, Jan. 21.

MISSOURI.

St. Louis.—Business was only fair last week at best. At the Olympic Theatre, "Held by the Enemy." Fanny Davenport commenced a week's engagement Jan. 24. Lotta is announced for next week.

GRAND OPERA-HOUSE.—Tony Hart commenced a week's engagement Sunday night, 23. Effie Ellsler did only a fair business last week. "Woman Against Woman" can never be made popular here. Kate Castleton is underlined for next week.

POPE'S THEATRE.—Genevieve Ward commenced a week's engagement 24. The Florences did only a fair business last week. Friday night "The Flirt" caught a good house.

PEOPLE'S THEATRE.—P. F. Baker, in "Chris and Lena," is the attraction this week. J. A. Stevens did a fair business last week. "Michael Strogoff," with F. C. Bangs as the hero, is underlined for next week.

STANDARD THEATRE.—"The Proper Caper" is being presented for the first time in St. Louis this week. Georgie Melnotte's Female Jockey Minstrels did a light business last week.

BROADWAY & THEYSER'S PALACE MUSEUM.—Herr Haag (elastic-skin man), the Twin Albinos and Prof. B. G. Angelo's Trained Birds are the attractions of the curiosity-hall this week, and Perkins & Collins' New Orleans Minstrels are the attractions in the Music-hall. Business is fair.

CASINO THEATRE.—Lisa Weber's English Burlesque Co. is announced for this week, with D. B. Emery, Laura Russell, Flossie Edwards, Wm. F. Cooper, John A. Lovely, Wm. J. Conway, Morton and Coleman, Jennie Engell, Lisa Weber, R. Britton and the stock company. Business is fair.

PALACE THEATRE.—Tom Williams, Mike Brannon, Jennie Southern, Hanley and Aimee, John L. Manning, Marren and Gentry, Three Rexford Bros., Minnie May Thompson and the Fryes are announced for this week. Business is fair.

ESHER'S THEATRE.—Sadie Burgess, Dora Willis, Pierce and Larned, Kittie Wilson, Harry Bloomer, Georgie Hillyer, Freddie Peasley, Chas. Grear, Lizzie Hastings and Eva Howard are announced for this week. Business is good.

CHAT.—Harry D. Newbold, for a long time doorkeeper at the Standard Theatre, has opened a photograph gallery, where he works hard all day, but is always at the door at night.....Mattie Rudesill of St. Louis joined the J. A. Stevens Co. here and took the part of Eliza Jarlay..... The hat reform has been attempted by Manager P. Short of the Olympic. He fitted up a hat-room at the entrance of the dress-circle, and placed a female attendant in charge. At first the ladies were shy about taking off their hats, but by Friday night they became partial to it, and "Held by the Enemy" was the first play to which St. Louis ladies have doffed their hats.....W. J. Florence was presented with a floral emblem, at the close of the performance Friday night, by the Nobles of the Mystic Shrine. The emblem was a Turkish war instrument of beautiful flowers, from the centre of which depended a crescent of immortelles. Beneath this hung a star of rich hued roses. As Mr. Florence received this token, twenty-four men in the front rows of the orchestra rose, put on their red fez caps, and one of them, Wm. H. Mayo, made a speech. Mr. Florence was taken to the Elks' Club-room, after the performance, and banqueted.

Kansas City.—At the Coates Opera-house the first five nights and matinee of this week, we have Eben Plympton's Co. in "Jack." Last week Richard Mansfield's "Prince Karl" fared well. He opened to rather light attendance, this being his first visit here; but the patronage increased at every performance until the house was well filled.

GILLIS OPERA-HOUSE.—Jan. 24, 26, closed; 25, the Craig Rifles of this city give their annual ball. The last half of the week "Silver King" Co.; "The Ratcatcher," the first three nights of last week, did an immense business. The remainder of the week Minnie Maddern's Co. held the boards to fair houses. Coming: "Gipsy Baron."

MUSIC HALL.—G. Stanislaus Stange, who is endeavoring to establish here the Delsarte School of Natural Expression, gave a performance of "The Bells" 20, assisted by a number of clever amateurs.

COLISEUM THEATRE.—Arrivals 24: Ford and Forrester, Dunne and Stewart. Remaining: Armstrong and McBride, C. H. Ley, Forrester Sisters and Thos. Fey. Business is fair.

WALNUT-STREET THEATRE.—Opening 24: The Samsons, Wm. Mennett's, Vic Davenport, the Lamothes. Remaining: Du Rell Bros., Willis and Barron, T. H. Glenn, Davey Clevins, The Gregorys, Ed. Sevoggins and Sam Jordan. Business is immense, and Manager T. C. Leary is all smiles.

KANSAS CITY MUSEUM.—Wonderland: Irene Woodward, tattooed-lady; Mlle. Josephine, fat lady; Fred Howe, fat-boy; Richard Snedden, the Scotch Highlander, and pre-historic man. Lecture-hall: Arion Swiss Bellringers. Auditorium: "Camille." Business the past week has been big. Manager Keiller is strengthening his stock.

St. Joseph.—At Tootle's Opera-house, Clara Morris played Jan. 18 in "L'Article 47" to the largest business for years, every downstair seat being sold by two o'clock P. M. Lizzie Evans in "Seasands" held the boards 19 to fair business. Kiralfy Bros.' "Rat-catcher" 21 to a fair advance sale. Coming: Minnie Maddern in "Caprice" 24, "Gipsy Baron" Co. 26, 27, Howard Athenæum Co. 29.

Lexington.—Harry F. Adams' Co. came week of Jan. 17 to the largest houses of the season. Several nights standing-room was at a premium. Chas. F. Morrison, leading man, made a hit. Eli Perkins is billed for 28.

TEXAS.—[See Page 725.]

San Antonio.—At the Grand Opera-house, the "Adamless Eden" Co. captured an enormous masculine house Jan. 14. Adelaide Moore played to the poor satisfaction of a fair-sized audience 19. Miss Moore plays matinee and night to-morrow (29).

FLORIDA.

Jacksonville.—At the Metropolitan, this is the list for week of Jan. 24: Frank E. Edwards (manager), Estelle Armand, James Holt, Alice Brooks, Kittie Lavarde. Mr. Edwards takes charge of the stage. Estelle Armand has made a hit, and will be raised when her engagement is up.....The weather is colder here at present than it has been in many years.

Pensacola.—At the Opera-house, Janish in "Violets" played Jan. 20 to a good house. The advance sale for "Monte Cristo" promises a large house. J. B. Polk is booked for 28. Mrs. D. P. Bowers 31..... Holland & McMahon's Dime show have decided to remain two days longer, and give a benefit for Germania Hose Co.

NEBRASKA.—[See Page 725.]

Lincoln.—At Funke's the bookings are: "Storm beaten" Jan. 25, 26, Howard Athenæum Co. 28, Minnie Maddern 31, "Silver King" Feb. 3. Clara Morris, in "Miss Multon," had the largest money house of the season Jan. 21, at advanced prices. Standing-room was at a premium at 8 o'clock.....At the People's Theatre, business week of 17, during the Georgie Hamlin engagement, was something wonderful, packed houses being the rule. Coming: The Buchanan Comedy Co. 24 and week.

LOUISIANA.—[See Page 725.]

Lake Charles.—Sickness and absence have prevented my earlier mentioning the opening of our new Opera-house, Jan. 5, by Louise Rial, in "Fortune's Fool," to a large audience. Harry Webber, in "Nip and Tuck," 20, an "Adamless Eden" Co. 22; 24, Myra Goodwin in "Sis;" 27, "Monte Cristo" will appear. J. L. Williams recently bought out the fixtures of the old Opera-house (Fricke's), and plays all his contracts for this season.

CIRCUS, VARIETY and MINSTREL.

THE Avenue Theatre, Paris, Tex., has suspended, owing to the disappearance of one of the proprietors. Nobody believes that he has been killed.

FRED LYONS, the colored banjoist, died of hemorrhage of the lungs at the residence of his wife's mother, Mrs. Chester, at Washington Court-house, O., Jan. 18. The deceased for several seasons played Bob with Wallick's "Bandit King" Co., which he left about a month ago on account of ill health.

GEORGE H. MURRAY, agent of "The Devil's Auction" Co., is the only son of the late John H. Murray (circus-manager) who is in the profession. He is not to be confounded with the other George H. Murray, agent.

EDWARD LESLIE writes us that Andy Hughes has presented him with a diamond scarf-pin, and also re-engaged him for next season.

LESTER & ALLEN'S MINSTRELS delighted Portchester, N. Y., Jan. 18. We are told that they had a good-sized audience.

ED. HURST has left Barlow Bros. & Frost's Minstrels, and entered commerce at Providence, R. I.

BILLY WATSON, late with West, has doubled for good with Frank L. Healey, once of Hennessey and Healey.

FRANK BUSH'S father died in this city Jan. 11, aged eighty-seven.

JAKE AND O'BRIEN are coming East after their current California engagements, which, they expect, will last until March 7.

KENNEDY, the twenty-year-old African lion of the Barnum Circus, was killed at Bridgeport, Ct., Jan. 19. He had been suffering for a year from spinal meningitis. The skin and skeleton will be stuffed and given to the Barnum Museum of Tufts College.

ALICE HARVEY, accompanied by her father, sailed for England Jan. 19. Miss Harvey returns to her home to have a throat affection treated.

E. P. MYERSON and Emil Ames of Haverly's Minstrels are at Hot Springs, Ark., taking the baths. Rheumatism has downed them.

COMMODORE FOOTE AND SISTER are touring Scotland at the present time, fulfilling a six weeks' engagement at Crouch's Palace of Varieties, Glasgow. They will visit all principal places in Scotland, after which they go to France.

NOW on exhibition at Crouch's Palace of Varieties, Glasgow, Scot., is Senorita Anita, "The Tiger lady," accompanied by her little brother, "The Bear boy." Their peculiarities are: First, that their backs are completely coated with hair or fur, precisely the same as any ordinary fine-furred animal; and, second, they are covered with round patches or spots of fur, even to the face, fingers and toes. Anita has over 1,000 of the patches. Hence her designation, "The Tiger l

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 29 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE

MONTGOMERY, Ala.—J. B. McCormick, who was a representative of Minnie Palmer in 1875, informs us that she studied Louise after leaving Indianapolis, and played it in Mobile, Ala., in November of that year, on her way to New Orleans. She opened in "Little Silver" on a Tuesday night, and on Thursday, Friday, and Saturday nights and Saturday matinee, she appeared as Louise in "The Two Orphans," supported by the stock of the Academy, New Orleans.

L. F. D., Davenport.—1. The first performance of "The Mikado" in America took place in Chicago. Particulars were given in THE CLIPPER, and also in THE CLIPPER ANNUAL of last year. We cannot spare space to duplicate the particulars. 2. By personal application and by influence, as you would get into any other position. 3. "Was not the Carleton Opera Co. the first." The first what, or to do what?

C. H. J., Baltimore.—We received such a question. It was not answered, because such things go into our waste-basket whenever we have reason to suspect that the questions are asked vindictively, and for the purpose of inviting the publication of such facts as are likely to wound somebody. Our answering any question is a courtesy on our part—not an obligation. This seems not to be so generally understood as it should be.

J. H. H.—The secretary of the Metropolitan Opera-house kindly informs us that that place seats 2,869. You are welcome to the information, provided that it is not to decide a bet. If so, you are welcome to it again, but with the understanding that it is not a decision on our part—not at all because we have any question as to the accuracy of the figures, but because it is a rule of ours not to decide such bets.

A. C., Sing Sing.—"Is there a contortionist in the world weighing over 175lb? If there is, please state his age, weight and name."....We are not going through the world weighing contortionists. The world is somewhat large, and it would require a council of experts to determine precisely what is a contortionist.

AMERICAN HOTEL, Richmond.—George Thatcher, disbanding his own minstrel company, joined Primrose and West soon after they had on June 10, 1882, separated from Barlow & Wilson. It seems to us that he was never with the B. W. P. & W.'s Minstrels. If the matter is important, we shall have to consult one of the parties named.

K. B.—We object to deciding bets on the seating capacities of theatres, which are apt to vary as to any one house. Besides, we have known of theatres whose true seating capacity could not be got at by any combination playing in them. The figures stated were below the mark, and we could be deceived as easily as others.

Y. M. B., Louisville.—1. It is a matter of individual opinion which is the most prominent theatre in this city. If it is all the same to you, we object to tieing ourselves up by giving our opinion in print. 2. Only three have stock companies—Daly's, Wallack's and the Madison-square.

H. H. M., Ottawa.—It is quite possible that they were. Ever is a long time, short engagements are now more numerous than long ones, and we cannot speak authoritatively without going to great trouble.

F. E. K.—Elizabeth.—"Which city or town in New Jersey has the most and the best dancers? A claims Elizabeth has, and B that Newark has."....We reluctantly "give it up."

J. H. B., Malden.—1. She appeared at the Academy May 6, 1886, in an entertainment for the Bartholdi Fund. We know nothing of her. 2. A reciter, it is our impression.

C. K., Brooklyn.—Such a boy would have to be put on the stage by some performer or professional, and the chances are that the Society for the Prevention of Cruelty to Children would take him off.

S. H., San Antonio.—We think they have closed. When companies are traveling, the way to reach them is to watch our Alphabetical Route List from week to week.

S. B. J., Providence.—She began in some of the cities in the northern part of this State, and in Italian probably, although she is of German descent.

SHOWMAN, Albany.—1. "At what theatre was 'The Romany Rye' first produced in New York City, and on what date?"....1. Booth's. 2. Sept. 18, 1882.

L. L. K., Lafayette.—1. Willard Spenser is the composer of "The Little Tycoon." 2. Lee Grand White is Minnie Maddern's husband.

W. S. G., Bennington.—1. We have no space for the plot of "Confusion." 2. It is not a published play. 3. Thanks; we do not need one.

H. B. S., Worcester.—Boston is the one city that has never for any length of time had one of much note.

IMPORTANT, Grand Rapids.—To at least make believe protect yourself thoroughly, you should copyright it again.

F. D.—It is managed by the brother of the widow of the late lessee, Samuel Colville, and in her behalf.

J. A. McC., Easton.—1. See the card of Harry Miner in our business columns. 2. Salaries vary.

JERSEY.—We believe that at no time in 1884 was any one of J. H. Haverly's minstrels troupes colored.

B. C.—1. Julia Coventry died June 14, 1884. 2. There have been too many Cliftons for us to identify.

R. M., Ligonier.—Shannon, Miller & Crane, 46 Maiden lane, or W. Danian, 26 Union square.

H., Chicago.—His being paid a salary for his work necessarily made him a professional then.

H. N. W., Des Moines.—E. A. Locke, the comedian, wrote several plays that were produced.

J. S., Bryan.—We have not. It is because we do not need one.

A. R.—Maybe we received it. We get over a hundred and fifty letters a day. What was yours about?

DICE, DOMINOES, ETC.

L. W., Clinton Hotel.—"A man held a ten-cent piece in his fingers, and said he would throw dice, and if I beat him he would give me the piece. The ten-cent piece had a hole in it, and he said he would bet me one dollar that I was beaten before we throwed. We throwed, and I beat him. He claimed the money."....He was not entitled to it. He was probably throwing the ten cents against a drink or a cigar. His first offer he meant you to understand as a fair commercial exchange, chance for chance, and by his second proposition he meant you to understand that he would bet you a dollar that his throw of dice would be better than yours. His mental reservations do not count. You win his dollar, and also the ten cents with a hole in it, for the reason that he might have won a dollar and a ten-cent drink or cigar from you. Besides this, as he played clown by doing "funny business," he deserves to be laughed at.

J. E., Pensacola.—"Raffle. Prizes to highest, next highest and lowest. Four throws of 42 and three of 39. Are the 39's entitled to second prize?"....No.

ATHLETIC.

L. O. B., New Haven.—According to your statement, B loses. He not having specified otherwise, he was assumed to be wagering that it would take more than two goals for the club named by A to win. To admit any other construction is to assert that, instead of the draw claimed by B, A loses, because his club did not win in two goals in having done better by winning in one. Two or better is what is understood by such wagers, save where a peculiarity of the competition justifies a different construction, as is occasionally the case.

J. J. G.—1. No record. 2. See page 37 of CLIPPER ANNUAL for 1887.

B. McN., Williamsport.—See CLIPPER ANNUAL for records.

W. S. S., Boston.—You will find it among the records in THE CLIPPER ANNUAL for 1887.

H., Lindsay.—A portrait of Dave Woods, with a sketch, was published in THE CLIPPER of April 1, 1882, a copy of which you can obtain by sending price to this office. The other has not appeared.

C. E. S.—A proper decision cannot be given from your statement.

F. F.—You will find the time among the records in THE CLIPPER ANNUAL for 1887.

MACD.—The time mentioned was returned for that race, but it was run from a moving start and does not form a record.

J. H. S., Rochester.—1. Out of print. 2. George Guyon, 356 miles, Buffalo, N. Y., May 31-June 5, 1880; J. Sherry, 356 miles 9 laps, Cincinnati, O., June 14-19, 1880; Chris. Faber, 363 miles, Pittsburg, Pa., June 28-July 3, 1880.

RING.

J. E.—Sullivan and Mitchell boxed at Madison-square Garden May 14, 1883. They were matched again to box at the same place and both appeared in the ring, but Sullivan was not in condition and declined to spar.

J. M. H., Hamilton.—State the bet.

C. H. C. AND J. A. P., Richmond.—There are others as scientific as he.

H. F.—Joe Coburn was born in Middletown, County Armagh, Ireland, July 20, 1835.

CONSTANT READER, Chicago.—C. Mitchell knocked John L. Sullivan down in the first round of their glove-contest in this city.

BASEBALL, CRICKET, ETC.

C. L. T., Waynesboro.—You will find the revised rules for next season in THE CLIPPER dated Dec. 11, 1886. The official guide-books will be published early in March next.

E. M. R., Toronto.—Joe Hornung of the Boston Club first played professionally in 1876, when he was nineteen years old. He had played with an amateur team in Utica in 1875.

RED SOX.—John R. McLean never caught in any professional game for the Cincinnati Club.

C. E. S., Philadelphia.—George Ewell (not Yewell) played with the Olympics of Washington in 1870, and the Olympics won the only game they played with the Indianapolis Club that year, the score being 44 to 11. The Pastimes of Baltimore was the only amateur club that beat the Olympics in 1870.

TURF.

B. A. W., St. Paul.—Those things are always to be found in THE CLIPPER ANNUAL.

J. B., Marquette.—No. 4 was entitled to second money.

A. E. G., Mt. Pleasant.—"Is Maud S.'s best time for one mile the fastest ever trotted by any trotter?".... No. But it is the fastest for one way of going, as well as the fastest for the decision of a bet in case no particular way of going has been specified.

BILLIARDS, POOL, ETC.

G. M., New Haven.—"What is the most number of hours played in a game of billiards—where played, and by whom?".....The question, as put, can be answered in three or four different ways. One continuous game differs from two or three dozen games played continuously, the latter differs from one game played in a half-dozen different nights, all games are not alike either in style or in normal length, and one player can in six hours make more points at a given style of play than another can make in six weeks. If we knew what you were trying to get at by a question that to any practical mind must seem queer, we might aid you.

TWO DISPUTANTS.—Sexton is not champion at any game.

AQUATIC.

G. McN.—Wooden, if we recollect aright.

S. H. P., Troy.—State the bet.

CARDS.

D. B. M., Syracuse.—"Euchre. A turns down, B makes it diamonds, and D, B's partner, says he will play it alone. C claims that D cannot go alone, but that any other player can. 2. D declares himself alone. A says he thinks he will play it alone against him, and claims that, if he makes three tricks, he will be entitled to four points. A wager is made, and THE CLIPPER is to decide."....1. C and D are both wrong. Unless as specified in reply to "T. C. N., New Orleans," only B can go alone; and not even he can do so after his partner has said he himself would play alone. 2. A loses. He cannot exercise any voice at all as to the play. A would not be entitled to four points even if he made all five tricks, for D, in declaring himself alone, fixed the trump and the play, and deprived every other man of a voice as to it. At regular euchre there can never be more than one lone hand at a time. (See reply to "J. R., Rome.") A will count two for a simple euchre, whether he makes three tricks or five. In other words, a man can go alone against another, but cannot possibly gain anything more by it than if he had carried his partner along with him. But A could not go alone in this case, because he had once, if the order of the players was A, B, C and D, passed the trump. Having thus declined to take the chance of being euchred by establishing the trump and playing it either alone or with his partner, he could do nothing more than euchre somebody else. These players are confounding "railroad euchre," a mongrel game, with true euchre.

T. A. S., Rochester.—"Telegraph how to shell edge, signifying ante at poker."....1. 'Shell" is probably a mistranscription of "spell." The "age" is, no doubt, the word sought. It never signifies the ante. It means the eldest or oldest player—the man immediately on the left of the dealer—who puts up in one kind of draw-poker, viz., that in which there is really no ante, it being a blind, while in the other kind of draw-poker the dealer, who is the youngest hand in all kinds of poker, puts up the ante. 2. In order to guard against a conflict of decisions, as well as against unauthorized ones, no one connected with THE CLIPPER is ever permitted to answer questions of this class by mail, telegraph or word of mouth. The answers must appear in these columns, where they can be seen by everybody in order that they may be challenged by anybody.

J. R., Rome.—"Euchre. A deals; B orders up and goes alone; C says he will go alone against him; B makes two tricks, and C claims four points".....C can have but two. It is an absurdity that three tricks will suffice to give one player four points, while the other has to make five tricks in order to count four. Besides, both C and his partner were shut out from going alone by B's making the trump through ordering the deckhead up. As this fixing of trump by B prevented C from being euchred, it necessarily limited both C and D to the accomplishment of a mere euchre at the outside. See reply to "D. B. M., Syracuse."

T. C. N., New Orleans.—"Can an assisted hand in euchre go it alone?".....Not unless it has been agreed that one player can thus "talk across the board" to his partner.

T. E. D.—"Casino. A has 17 points, B 19 points. Which goes out first, and how?".....We do not know. How many did each make, and how many points up were you playing?

G. A., Cleveland.—B must have the very next card.

O. W. D., Muncie.—You should agree, when you agree to play jackpots, what is to be done when there is a false opening, which affects the rights and pockets of every other player in the game, whether he has specially bet in that round or not. As far as the opener alone is concerned, he should lose everything. The only question is whether or not the winner should not be made to leave up the amount of the jackpot, which might have been passed out but for the false opening. Different coteries have different regulations.

H. E., Cumberland.—"Will a royal-flush win over fours or a full hand when it is not designated before the game commences?".....Yes. It can be designated at any time during the game. But it must be expressly designated at some time to give it any playing value. See "Straight-flush."

STRAIGHT-FLUSH.—"Is it necessary, when it is agreed to play straight-flushes, to agree upon what it will beat?".....No. Since it was first introduced into the game, there has never been any other usage than that it beats fours. If it is to beat less, it must be specified.

SUBSCRIBERS, St. Louis.—"C. F. M. bets G. H. J. that at six-card cribbage the dealer is not bound to peg one, providing each plays four cards."....Of course he is not bound to peg one. That is probably not what you meant to ask. We know of no way, at the six-card game, in which he can avoid being entitled to peg one.

JACK, Port Jervis.—"A deals, B blind, C, D and A fill, B passes. Who bets first after the draw?"....C.

G. H. B., Fort Wayne.—The non-dealer counts it.

J. W. B., Bradford.—"Pedro. Each has one to go. A bids three and makes high, low and game. B makes jack. Which goes out?".....A.

CONSTANT READER, Buffalo.—"A bets B that at seven-up, if cards are run to the last one, he has the privilege of turning that trump.".....A loses. It requires mutual consent.

SIGNOR, Washington.—The submission of the dispute necessarily raises a conflict between it and the statement you make. If, as you say, it was specially agreed that a player could build for his partner, why does D object to B's having made it nine, without a nine in his hand, in order to favor his partner's hand? There is no other way in which "a player can build for his partner." If there was that special agreement, B was right; but those who play cassino in this way do not know what they are doing. It would take us just one minute and a half to show them, by ocular demonstration, possible things they never dreamed of, and which completely spoil the game.

A. B. C. H., Philadelphia.—"Euchre. A is dealer; B passes; can C go it alone? If so, does C order it up or assist? Must the dealer discard before saying he will go alone?".....1. Yes. 2. He neither assists nor orders up. In effect, he orders his partner down. 3. No.

MEMBERS OF S. S. F. E. Co., Norwich.—"We are at odds as to cribbage; and, as we know of no better authority, we have concluded to consult you. If the play is 7, 8, 9, 7, what is the count for the last 7? 2. What do a nine and four threes count?"....1. Five points. 2. Twenty-four.

M. H. H., Rochester.—"1. Which is the correct word signifying ante in poker—age or edge? 2. A, B and C are playing draw-poker. It is A's deal and B's ante. Immediately after the deal, B, forgetting that it is his ante, throws his hand down and says 'I pass.' C stays, and B, seing his mistake, calls for five cards. C claims he has no right to draw after passing. The ante was made two flat."....1. Neither. The age is one thing—ante is another. The former is what some persons call edge. 2. B could draw five cards, or, if his hand was improperly thrown up so as to be mixed with other cards, he could play his original hand by drawing to it. As a man has necessarily to pass his own ante, unless he makes the mistake of betting, it is immaterial whether or not he says he passes. Such a man could not be passed out by saying, before his turn, that he passed. An ante, when not put up by the dealer, is a blind, as poker is properly played. Therefore, even assuming that B could not draw to his original hand, he would still have a right, after filling his blind, to draw five cards. B was the age, whose privilege it is to bet last—unless he foolishly bets first, whereupon his money would be anchored, notwithstanding that he had bet it out of turn.

L. T. K., Detroit.—"Poker. Can a man bet on four cards and win? Has it not been decided by competent sporting authority that he can?"....1. No. 2. It has been so decided by those who have also, at other times, decided that he cannot. It is the easiest thing imaginable to decide that he can, for on its face it is a manifest wrong that he cannot win on any number of cards below six. The real obstacles to his being permitted to so play are all below the surface. There might be only a little "kick" at straight-poker, but at draw there would be a grand row. Thus, if the age were missed on the first round, whether at draw or at straight poker, every hand in the deal would be wholly false. If it was the dealer who had missed a card on the last round, every player at draw-poker who should pull a card would get a false one. It is as fair for one as for another, of course, if the deal is otherwise honest; but so is it as fair for one as for another that, when the dealer exposes another man's card, the latter should get the next one. This is proper. The player is entitled to a complete hand before anybody else. He is entitled to a live card always. The card exposed is dead. Yet players are all the time "kicking" about this. They would actually "fill themselves with holes" if one of their number should be allowed to play four cards except to lose.

T. F., Chicago.—1. It has been argued at least two hundred times in our columns. Our decision uniformly is that four cards are a foul hand at poker, the same as six. 2. Your case is a peculiarly aggravated one; but we have never deemed it wise to complicate games by multiplying rules to cover special cases. What happened to you might have been worse, for you could still have had a show had you not looked at your cards. We have known players to lose their whole hands, which became mixed with other cards. They might have been good ones. It was undeniably the players' duty to guard their hands. 3. See answer to "L. T. K., Detroit."

PORT TOWNSEND.—"Cribbage. A plays 10, B 5, C 4, D 3, A 6 and D 3. How many points does D take?".....Five for his two 3's—three for a run and two for thirty-one.

R., Wellsville.—The cards falling 4, 2, 2, 4, 3, 3, there is no run for the last three.

R. S., Troy.—He should have passed the trump.

S. H. V.—Count twenty-four for 6, 6, 6, 6, 3.

F. C., White Cloud.—Having made enough to cover your bid, you went out on high.

CONSTANT READER.—Which rules of the games will you have? It is because codes are often either silent or in conflict that our decision is so frequently sought. Our decision in this case is that A, having claimed out and shown the necessary six points at cassino, is out.

H. T. W., St. Louis.—Ace is high cut at all-fours.

CASSINO, Hartford.—One card should be dealt at a time

MISCELLANEOUS.

J. W. D., Rochester.—"After Andrew Johnson's impeachment, was he still commander-in-chief of the Army, or was General Grant made Commander? 2. Does the Fifteenth Amendment give the right to negroes to vote in any State in the Union?".....1. He continued to act as President, and therefore was Commander-in-chief of the army and navy. Two things occurred that possibly have given you a contrary impression. Although Andrew Johnson was impeached (that is, accused), yet he was not convicted of the crimes and misdemeanors that were the basis of his impeachment. Before he was impeached, the House of Representatives declared that there was no valid government in the South, and transferred military jurisdiction over that section from the President to Grant as General of the Army. 2. No. But it forbids that any State shall deprive the negro citizen of franchise merely because of his color. It amounts to the same thing practically.

J. S., Cincinnati.—"Checkers. A has a jump, and does not take it. Can he be forced to take it, according to rule? Please cite the rule."....1. He can be forced to take it, unless two or more jumps are open to him, when he may choose any, but must make one if demanded. 2. There are rules *and* rules, depending upon who publishes the book or pamphlet. That is why THE CLIPPER is so frequently asked for its decision. We have given it in this case, as we have for thirty-four years, regardless of any "book rule" you or somebody else may have. Like all our decisions, it is founded upon reason, which in this instance is that, unless a player were forced to jump, you couldn't play long-headed, far-seeing checkers.

T. J. H., Pittsburg.—"A bets B that the heart is on the right side of the human body. If A means that it is in the right place, can he win?".....No; but he can lose.

D. P. M., Buffalo.—A lost, if Hill did not have 10,000 majority.

J. P. M., Steubenville.—In 1881.

O. S. B., South Framingham.—A's coin was really the nearer, but in many barrooms that would be decided a draw, while in many others A would be declared winner. In recognition of this conflict, we have not given a positive decision on this point in a dozen years or more.

C. R. R., Denver.—Have the kindness to state bet.

G. H. B., Springfield.—"Three hundred dollars has been deposited" is not grammatical. It is what is known as "newspaper English," and has resulted primarily from expediency, "the sum of" having been omitted in order to avoid "overrunning" while correcting "proof." The expression should be either "three hundred dollars have" or "the sum of three hundred dollars has." There are many cases in which the numbers of the substantive are interchangeable. "The jury is" and "the jury are" are instances, according as we regard the jury as of one mind or as disagreed, and therefore made up of conflicting parts; but there cannot possibly be any doubt as to the number of "juries" or of "dollars." The average child knows that it is plural, and no amount of argument can make it singular.

L. M., Trenton.—President Cleveland was born March 18, 1837.

MARKSMAN.—Change of scene has seemingly soured your nature and clouded your judgment. Hundreds of times the same kind of response has appeared in these columns during the past thirty years, and the same person who answers you now would have answered you twenty years ago, had you asked. This should teach you the danger of guessing at other people's business. You were asked to state the bet, which is in accordance with a rule of this paper when it is asked to decide a wager, and especially when it is asked by one who does not sign his name. You have a written a second time, purposely abstaining from stating the bet. As others have been answered dozens of times in these columns, so we say to you, who are wholly at fault, that you will state the bet before we give a decision.

C. J., Chicago.—That will not do. You must state the bet for the protection of both sides, as well as to guard us from error.

S. D., Peoria.—The backer of Post loses. The wager was predicated upon a legal election, and not upon the mere giving of a certificate on the face of possibly fraudulent returns or illegal ballots. The occupancy of the seat, by virtue of the award of the highest tribunal o appeal having jurisdiction, is proof of the legality of the election as finally announced. It would be absurd for A to have B's money in face of the fact that the man bet upon by B holds the office, unless in some such contingency as that A's man had been proven personally ineligible as a candidate, although he unquestionably had the greater number of votes.

THADDEUS, Bellfont.—H. wins. We suppose N. has struck one of those Chicago censuses.

ATHLETIC.

COMING EVENTS.

Jan. 29—Pastime Athletic Club boxing competitions, N. Y. State championship.
Feb. 5—Company I, 14th Regiment, games, armory Brooklyn.
Feb. 7—Newark (N. J.) Amateur Athletic Club games.
Feb. 15—Scottish-American Athletic Club boxing tournament, Oakland Rink, Jersey City Heights.
Feb. 19—Twelfth Regiment Athletic Association games.
Feb. 21—Amateur boxing and wrestling championship, N. Y. A. C. Clubhouse.
Armory, N. Y. City.
Feb. 26—American Athletic Club amateur gymnastic championship meeting, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Twelfth Regiment Athletic Association games—Feb. 12, with C. J. Leach, P. O. Box 3,201, N. Y. City.
Company I, 14th Regiment, games—Jan. 29, Charles C. Schoeneck, 48 Beekman street, N. Y. City
Scottish-American A. C. boxing tournament—Feb. 8, with J. D. Bushfield, 435 Grove street, Jersey City, N. J.
Amateur boxing and wrestling championships—Feb. 14, with A. H. Wheeler, 104 West Fifty-fifth street, N. Y. City.

CURLING CONTESTS.

The point game of the New York Caledonian Club was played at Van Courtlandt Lake Jan. 20, G. Anderson defeating thirty competitors, after playing off a tie on 11 with John R. Smith. C. G. Nicholson was third, 9 points.....Same day, a five-rink match was contested by the Thistle and Manhattan Clubs at Central Park, the former coming off victors by seventeen shots.....Jan. 15, the Hamilton Thistles met their New York namesakes in Hamilton, Can., four rinks a side, the local players defeating the visitors by 65 to 34.....Same day, at Sarnia, Ont., the home club beat the Milwaukee, Wis., Club, two rinks a side, by 33 to 22 in the morning, and by 33 to 30 in the afternoon.....The Brampton and Moss Park Clubs encountered each other in a four-rinks-a-side match in Toronto, the Bramptons winning by 57 to 54.....Two rinks each of the Toronto Caledonians and the Scarboro' Maple Leafs contended for the Ontario Tankard in Toronto, Jan. 15, the former winning by 41 to 33. The following contests for the same trophy were played 18: Granite beat Stouffville, 55 to 23, at Toronto; Moss Park beat Toronto, 39 to 30; Scarboro' Heathers beat Woodbridge Club, 47 to 30. These were all two-rinks-a-side contests.....The Hamilton (Ont.) Rink Curling Company has been organized, with a capital of $10,000 in four hundred shares of $25 each.....Jan. 19, at Mount Forest, Can., the club of that name beat two rinks of the Shelburnes by a score of 46 to 24.....Same day, the Lindsay and Whitby Clubs played a match, four rinks a side, at Port Perry, Can., the former winning, 72 to 61.... The Reid Challenge Cup was contended for at Hamilton, Can., 19, three rinks of the Hamilton Club beating an equal number from the Torontos by 86 to 42.....The Paris and Branttord Clubs met at Paris, Can., 19, four rinks a side, the local players scoring 59 to 48.....At Listowel, Can., 20, a close contest was had between the Listowel and Harriston Clubs, two rinks each, the latter being beaten by 34 to 23.....Same day, at St. Catharines, Can., two rinks of the Niagara Club defeated the St. Catharines by 42 to 26.....The Scarboros and Maple Leafs put two rinks each into the field 21 at Lindsay, Ont., the local club scoring 47 to 39.....Same day, two rinks each of the Campbellfords and Warkworths met at Campbellford, Ont., the former winning by 40 to 31.....A match, three rinks each, between the London and Toronto Clubs, was played at London, Ont., 21, the Toronto being beaten, 57 to 54.....The Georgetown and Preston Clubs contested a game, two rinks a side, in Guelph, Ont., 21, Preston winning by 31 to 27.....The Galt and Hamilton Thistle Clubs played two matches 20, two rinks a side, one at Galt and the other at Preston. At Galt the home club won by 31 to 28, and took the Wemyss Trophy. At Preston the Thistles won by 40 to 33. The whole four rinks made up the annual Galt-Hamilton Thistle match, which the Thistles thus won by 68 to 64.

M. O'SULLIVAN, AMATEUR ATHLETE, is now a member of the Pastime Athletic Club of New York City. He was born in County Cork, Ireland, in 1858, stands 5ft. 11¼in. in height and weighs in condition about 175lb. He has been well known in Irish athletic circles and was a member of the Gaelic Athletic Association. He formally held the best Irish record for throwing the 7lb shot and the running hop-step-and-jump, and, we understand, won over fifty prizes before leaving that country. He arrived in America a little over a year ago, and became a member of the Pastimes. He made his first appearance in this country at the Brooklyn Athletic Association games on May 29, 1886, when he won the competition for throwing the 56lb weight for height. At the games of the New York A. C. in October he won the scratch 56lb weight competition, for height, beating C. A. J. Queckberner and others with a throw of 13ft. 9in., which is now the best amateur record in the world. Although not now a champion, Mr. O'Sullivan evidently can hold his own in any company.

DUFUR TO BENNETT.

The attention of J. J. Bennett, the wrestler, is called to the following communication from H. M. Dufur, who seems to be spoiling for a match:

MARLBORO, Mass., Jan. 19, 1887.

EDITOR N. Y. CLIPPER.—I see that J. J. Bennett of New York has challenged Col. J. H. McLaughlin of St. Paul, Minn., to wrestle, collar-and-elbow, for from $100 to $2,500 a side, and that McLaughlin has declined to meet him. His connection with a railroad in Minnesota prevents him from doing so. If Mr. Bennett is anxious to wrestle, why not give me a trial. I would be pleased to take Mr. McLaughlin's place. I refer Mr. Bennett to a previous letter in THE CLIPPER. Yours, etc., H. M. DUFUR.

AXEL PAULSEN.—This Norwegian skater, the ex-amateur long-distance champion, arrived at Halifax from England Jan. 18, and left three days later for the Northwest. We understand that his main object in coming to America this Winter is to give exhibitions in the principal cities. He will also engage in matches or other races, being averse, however, to competing on a track smaller than four laps to a mile.

THE green steeplechase of the St. George Snowshoe Club of Montreal, Can., took place Jan. 18 in the midst of a howling blizzard and over a very heavy track. J. H. Egan won in 32m. 25s.; M. Berry second, 33m. 56s.; J. McFarlane third, 38m.; C. Gwilt fourth, 38m. 5s.; N. McFarlane fifth, 42m.; R. Adair sixth, 42m. 2s. Nearly every starter was frostbitten during the race.

A ROLLER-SKATING RACE, three miles, for the amateur championship of the city and a silver belt, took place at the Craig-street Rink, Montreal, Jan. 19. The contestants were W. Longmore and S. Avill, and after the latter had skated the first mile in 4m. 24s., Longmore passed him, completing two miles in 10m. 40s. and the full distance in 16m. 33s. Referee, Joseph Wood.

A RACE ON SKATES, five miles, for amateurs, came off at the Jubilee Rink, Montreal, Can., Jan. 17. Eleven men started, but the end of three miles saw only three in the race, who kept close company, J. Drysdale eventually winning in 21m. 47s., with G. Brophy (who fell when near the finish) a good second, and Rodgers third. Referee, Louis Rubenstein.

SEVEN MEMBERS of the old Tuque Bleue Snowshoe Club of Montreal, Can., engaged in the annual steeplechase on the night of Jan 19. The run was over the mountain to the Club-house, and the first to accomplish the journey was F. H. Johnston, in 23m. 57s., but he was only half a second ahead of C. A. B. Gordon, with F. D. Jones third, in 24m. 38⅕s., and A. F. Lamb fourth, in 26m. 48⅘s.

GEORGE H. HOSMER of Boston and John Meagher of Lawrence walked ten miles, for a purse of $200, of which the loser was to receive $50, at the skating-rink in Salem, Mass., Jan. 19. Hosmer assumed the lead on the second mile and held it to the finish, Meagher dropping out after walking 8 miles 10 laps. Hosmer's time was 1h. 22m. 14⅕s.

FRED VOKES and Harry Bethune are to run 150 yards, for $1,000 a side, at Chester Park, Cincinnati, O., Feb. 7.

THE SKATING TOURNAMENT.

Although having opened most auspiciously, the annual championship meeting of the National Skating Association did not progress to a finish in a satisfactory manner. The first day's races were held on the Hackensack River, at Little Ferry, N. J., Jan. 20, when the 220yds. and one-mile events were decided over straightaway courses, on splendid ice, and in presence of a large throng, to whom the contest afforded evident pleasure. The figure-skating competition took place on Shreve's Rink, Hoboken, and would have been more interesting had not the Rubenstein Brothers of Canada failed to display their grace and skill on the scene. The half-mile race was fixed for decision on the Hackensack on Friday afternoon and the ten-mile event at the rink in the evening, but the sudden rise in the temperature and the consequent thaw softened the ice and covered the surface here and there with puddles, so that a postponement was compulsory. The mercury went down during the night just sufficiently to allow the ice to harden enough to admit of the half-miler being brought off on Saturday afternoon at Little Ferry and the twenty-five-mile race at the rink in the evening. The condition of the ice, however, somewhat marred the sport. The ten-mile event was to have been decided 24, but, the thaw continuing, it had to be again postponed. Return:

One furlong—George D. Phillips, New York A. C., first in 20⅘s.; S. O'Brien, New York City, second, by a yard; R. Maslin, Montreal, Can., third; F. W. Kraft, St. John, N. B., fourth; S. D. See, Brooklyn A. A., 0; G. C. Walton, Manhattan A. C., did not finish. A good start was effected and soon O'Brien showed in the lead, but quickly gave way to Kraft, who in turn was headed by See and Walton in succession. A stumble threw See off his stride and pegged him back, while Walton met with still worse luck, one of his foreign-made skates becoming loose and causing him to take a tumble with more suddenness than grace. Then Phillips, who had been the choice with the knowing ones, dashed to the fore, stayed there and won well.

One mile, straightaway—Timothy Donoghue Jr., Newburg, N. Y., first, in 3m. 13⅗s.; F. W. Kraft, St. John, second, by three yards; J. F. Donoghue, Newburg, third; R. Maslin, Montreal, forth; S. O'Brien, N. Y. City, 0; C. A. J. Queckberner, New York A. C., 0; C. Pfaff Jr., N. Y. City, 0. After three false starts the contestants were sent off by word of mouth, and they got off fairly well. Pfaff was first to show prominently, but could not stall off the challenges of Maslin, the Donoghue Brothers and Kraft, the latter assuming the foremost position and setting a smart pace. He could not shake off Tim of Newburg, who, putting more strength into his strokes after entering upon the last half of the journey, took the lead and maintained it to the close.

Figure skating—F. P. Good, Brooklyn, N. Y, first, 72 points; T. H. Robinson, Toronto, Can., second, 68; J. B. Storey, N. S. A., third, 57; G. D. Phillips, New York A. C., fourth, 45. The Canadian (in the more intricate evolutions of fancy skating was particularly fine, and the spectators generally regarded him as a certain winner, but he was not so good in rolls and the plainer movements, and the judges gave the award in favor of Good.

Half mile.—Timothy Donoghue Jr., Newburg, first, in 1m. 25s.; F. W. Kraft, St. John, N. B., second, four yards away; Joseph P. Donoghue, Newburg, third; G. D. Phillips, New York A. C., 0. The latter struck off with the lead, showing the way at a rapid pace for about one-third of the distance, when he slowed and was passed in succession by Tim Donoghue, Kraft and the up-river scull-maker's other son, the former of whom held the pride of place to the tape, while Joe made a good fight for second honors, but failed to clutch them.

Twenty-five miles—F. W. Kraft, St. John, N. B., first, in 1h. 39m. 22s.; S. O'Brien, N. Y. City, second, in 1h. 40m. 12s.; H. B. Goetschius, Hoboken, third, in 1h. 40m. 22s.; A. B. Rich, S. I. A. C., fourth; S. D. See, B. A. A., fifth, and C. A. J. Queckberner, N. Y. A. C., sixth. This was a fairly interesting contest, and quite as fast as, from the condition of the ice, coupled with the size of the track, could have been anticipated. O'Brien's efforts to hold Kraft or to overhaul him when once well ahead, proved futile, and the Brunswicker won handily enough. The winner's time is nearly six minutes slower than Axel Paulsen's amateur record, made in Brooklyn, on a four-lap track, in February, 1884. This was See's first essay at long-distance racing, and his good performance surprised both himself and friends.

ATHLETICS IN AN ARMORY.

There was a full house, composed in good part of ladies, at the games held in the armory of the Twenty-second Regiment, this city, Jan. 22, under the auspices of Company B. The races were run on a thirteen-lap track marked out on the slippery floor. Return:

Fifty-yards run—Final heat: William P. Henry first, in 5⅘s.; A. F. Copeland, Manhattan A. C., second.

Half-mile run—William J. Dove, Nassau A. C., first, in 2m. 11⅘s.; Stewart Barr, Brooklyn A. A., second.

One-mile walk, championship of National Guard—E. D. Lange, Twenty-second Regiment, first, in 7m. 6⅗s.; E. A. Kraft, Thirteenth Regiment, second.

Tug-of-war—First pull: Company B, Twenty-second Regiment, beat Company G, same, by five inches. Second pull: Company K, Thirteenth Regiment, beat Company A, Twelfth Regiment, by twenty-six inches. Final pull: Company K, Thirteenth, beat Company B, Twenty-second, by six inches.

Quarter-mile run—Thomas Namack, Olympic A. C., first, in 56⅘s.; H. Ansorge, Brooklyn A. A., second.

One-mile run—W. H. Wilson Jr., Company F, Thirteenth Regiment, first, in 4m. 47⅗s.; E. Hjertberg, Olympic A. C., second.

Tug-of-war, teams of four men—Columbia College team beat College of City of New York by 2ft. 2½in.

Potato-race, regiment only—W. H. Bailey, Company H, first, in 53⅗s.; R. J. English, Company B, second.

Half-mile run, for commissioned officers—Second-lieutenant Walter Hawes, Company E, first, in 2m. 34⅕s.; Second-lieutenant R. J. Daly, Company K, second.

Mile-and-a-half walk—H. Hjertberg, Olympic A. C., first, in 11m. 45⅕s.; Edward A. Kraft, Brooklyn A. A., second.

Two-mile run—T. Regan, Westside A. C., scratch, and E. Hjertberg, Olympic A. C., 50yds., ran a dead heat, in 10m. 37⅗s.

Obstacle race—R. A. Stackpoole, Company B, Seventh Regiment, first; H. S. Young, New York A. C., second.

Frank P. Murray, Nassau A. C., walked a half-mile exhibition in 3m. 39⅗s.; and M. W. Ford, N. Y. A. C., made several astonishing jumps.

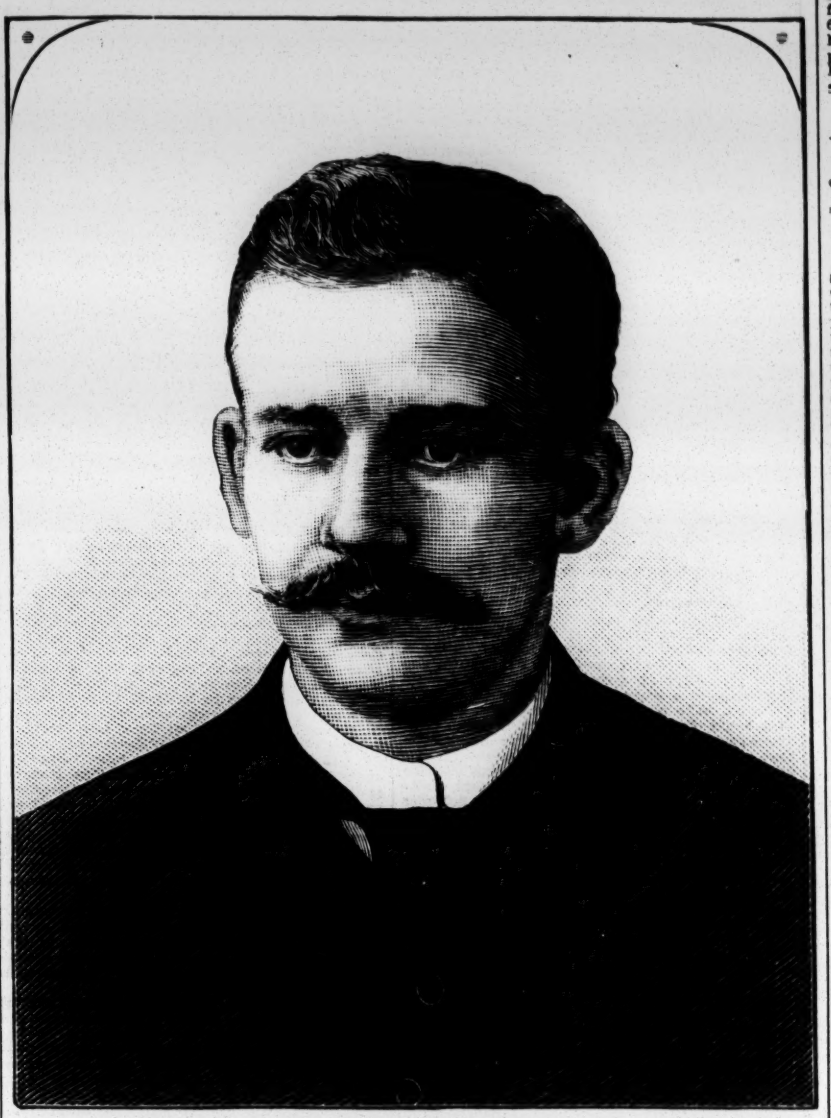
THE CRESCENT ATHLETIC CLUB held their second paper-chase in Brooklyn Jan. 22. The weather was cloudy but not cold and the ground in tolerable condition. The distance covered was about six miles and a half, and the hares, J. Lamarche and W. C. Herring, reached home nearly eleven minutes ahead of the pursuing pack, on whom they gained almost six minutes. E. Stevens was the first of the hounds to arrive, followed by P. Hicks

BASEBALL.

REMARKABLE PITCHING PERFORMANCES IN 1886.

The pitching never was more effective than during the past season, as may be seen by the following summary of the notable feats there credited to both professionals and amateurs while in the box. The feat of retiring a professional club without a solitary safe hit was accomplished no fewer than thirty-three times in 1886, including a contest of eleven innings May 23 in New Orleans, La., the New Orleans then failing to make a hit off Shea, who pitched for the Waters team. Hughes of the Waterbury Club twice achieved the noteworthy pitching performance of retiring a club without a hit in nine innings, the Buffalos on April 21 and the Bridgeports on Aug. 12, being the victims. Scheibeck of the Maple Leafs of Guelph, Ont., on successive days in August last, twice retired the Wheeling (W. Va.) Club without a hit, and he pitched against the Zaneville team on the following day and they got only one hit, this being a remarkable record for three consecutive games. Terry of the Brooklyns pitched out the St. Louis Browns without their scoring a solitary safe hit in nine innings on July 24. Kilroy of the Baltimores disposed of the Pittsburgs without a hit Oct. 6 in Pittsburg, Pa., and he should have been credited with the same feat against the Athletics April 26 in Philadelphia, Pa., instead of the scratch hit then allowed by the scorer of the home team. A similar mistake (?) by the official scorer gave the Portland team their only hit off Lovett of the Lynn Club on Sept. 2. Atkisson of the Athletics disposed of the Metropolitans without their making a single hit on April 29. This feat was recorded in two championship games of the Southern League, Knouff of the Memphis Club thus disposing of the Macons Aug. 5, and Wells of the Atlantas doing it to the Charlestons Aug. 16. Two games were played Aug. 17 when the losers failed to get a hit, the Hamiltons being thus retired by Green of the Oswego Club, and the Boston Blues by Gruber of the Newburyport Club. The Boston Blues had previously been shut out by Tuckerman of the Brockton Club on July 16. Young Hart of the Leavenworth Club disposed of without a hit on April 24, the strong team of the St. Louis Maroons, including such batsmen as Dunlap, Denny, McKinnon and Glasscock. Hart afterwards retired the St. Joseph team for one hit and the Springfields for two hits, thus making a record of but three hits in three games. Murphy of the Eau Claire Club shut out the Minneapolis team without a hit Aug. 26. A similar feat was also credited once each last season to Bagley, Clark, R. Conway, Crowell, Doyle, Fanning, Incell, Ingraham, Jones, Mulligan, Quinn, Wm. Smith, Taylor, Titcomb, Van Haltren and Zell. The Charlestons did not score a hit March 27, when Casey, Dailey and Fogarty took turns in pitching for the Philadelphias. The feat of holding down a club to a solitary safe hit was accomplished no fewer than one hundred times by pitchers last season. Ramsey of the Louisville Club twice in succession retired the Baltimores in this manner, breaking the record on July 31, when the contest consisted of twelve innings. He also prevented the Cincinnatis from making more than one hit June 14. Kilroy kept the Athletics twice and the Cincinnatis once down to a solitary safe hit in championship games. J. Smith, the left-handed pitcher, peformed this feat three times, thus disposing of the Jersey City and Bridgeport Clubs while with the Newark team, and also retiring the Philadelphias once when in the box for Detroit. Gilmore retired the Waterbury, Danbury and Kansas City Clubs once each for a single safe hit. Seward pitched in twelve games for the Bradford (Pa.) Club in the latter part of the season, and only fourteen hits were scored off him. He pitched three games against the Altoonas, shutting them out every time, and but three hits were made off him. Caruthers of the St. Louis Browns prevented the Metropolitans from scoring more than one hit July 17, and that was a scratch in the ninth inning. He also retired the champion Chicagos on their own grounds for but one hit Oct. 19. Morris of the Pittsburg Club twice disposed of the Mets for a safe hit to a game. Harper of the Oshkosh Club held the Duluth team, champions of the Northwestern League, down to one hit in each of two consecutive games. Knouff kept the Charleston and Oswego Clubs from making more than one hit each on Sept. 4 and 8. Morrison of the Hamilton Club, retired the Maple Leafs of Guelph, and the Torontos once each for a single hit. Miller of the Macons, and afterwards of the Athletics, did the same pitchtng feat once each against the Savannahs and Baltimores. The last-named club scored but one hit each off Terry of the Brooklyns, and Foutz of the St. Louis Browns, on June 26 and July 28, respectively. The Kansas City and Washington Clubs were each thus twice retired, the opposing pitchers being Healy of St. Louis, Buffinton and Radbourn of Boston, and Baldwin of Detroit. Clarkson of the Chicagos, pitched with wonderful effect against the Detroits Aug. 23, that aggregation of hard hitters getting but one safe hit; and that in the eighth inning. Stemmeyer of the Boston Club retired the Chicagos for one hit May 11, and Shaw and Barr of the Washington Club also once performed the same feat, the victims being the New Yorks and the St. Louis Maroons. Mays and Cushman of the Metropolitan Club each once prevented the St. Louis Browns and the Pittsburgs from making more than one hit. Hughes of the Waterbury team disposed of the Newarks once for a single hit. The games in which but two hits were scored are too numerous to mention; the most noteworthy being the twelve-inning game Sept. 18, when the Athletics made two singles off Mullane of the Cincinnatis, and the eleven-inning contest Aug. 16, when Kirby of the St. Louis kept the Detroits down to two hits, one of which was a scratch. The Baltimores made but two safe hits in twenty-one consecutive innings off Ramsey of Louisville on July 29 and 31. Kilroy kept the Pittsburgs down to two hits in fourteen consecutive innings, and retired the Brooklyns twice and the Athletics once for the same number of hits. The St. Louis Browns scored but three hits in two games off Terry of Brooklyn, all three hits being made in the ninth inning of the first game. Baldwin of the Detroits held the Philadelphias down to three scattering singles in eleven innings on May 18, and Dundon of the Nashvilles was batted but four times safely in thirteen innings by the Memphis, June 10. The Altas made but five hits in fourteen innings off Incell of the Haverlys. Only one safe hit was scored by both clubs in the Wilkesbarre-Altoona game, June 3, Crowell and Stalze being the opposing pitchers. A total of two hits in all was scored in the Leavenworth-St. Louis game, April 25, the Baltimore-Athletic contest, Aug. 20, and the Oshkosh-Duluth game Aug. 30. A total of three hits by both clubs was recorded four times, including an eleven-inning game between the New Orleans and Waters Clubs on May 23. Four hits in all were made in each of six games, the most noteworthy being the Brooklyn-Baltimore contest, June 26, when Kilroy and Terry were in the box. In the American Association the best pitching record was made by Ramsey of the Louisville Club, while Kilroy of the Baltimores, and Foutz of the St. Louis Browns ranked respectively second and third in regard to the percentage of safe hits made off them. Ramsey was also the best winning pitcher, his club being victorious in thirty-one out of the forty-nine games in which he was in the box. Ferguson of the Philadelphias proved to be the most effective pitcher in the National League, and his great work in the box for fifteen consecutive winnings on Oct. 9 deprived the Detroits of a possible chance to win the championship. Baldwin of the Detroits ranked second and was the best winning pitcher in the League, his club winning forty-two out of the fifty-five games in which he occupied that position. McCormick of the Chicagos commenced the season well and pitched in fifteen consecutive winning games up to July 3. In the International League, Bakeley and Parsons of the Rochester Club, Morrison of the Hamilton, and Serad of the Utica all had an excellent record, according to the official figures, the last-named having won thirty out of the forty-eight games he pitched in. J. Smith of the Newark Club for the second successive season showed superiority at all points, while Stovey, the colored pitcher of the Jersey City team, stood second in the averages. Baker of the Nashville Club appeared to be the most effective pitcher in the Southern League, with Miller of the Macon and O'Day of the Savannah team tied for second place. The Northwestern League brought out several promising pitchers, including Sowders of the Minneapolis Club, Baldwin of the Duluth and Burdick of the Eau Claire. Conway of the Portland Club made an excellent record in the concluding championship contests of the New England League, shutting out four clubs in succession at one period. Stalze of the Wilkesbarre Club was the best pitcher in the Pennsylvania State Association, and in championship games five times held clubs down to one run, and three times to two runs.

Sweeney's collapse and Boyle's injury appeared to cripple badly the St. Louis Maroons at one time last season, yet they resulted in bringing out Healy and Kirby as two most promising pitchers, although their early efforts were not calculated to inspire confidence. The wisdom of trying a change in the box was shown July 5, when the Cincinnatis, who had pounded Kennedy unmercifully, were completely puzzled by Coleman's old-style underhand delivery. Coolness at a critical point was shown by Bobby Mathews of the Athletics, on Sept. 29, when the Pittsburgs had three men on bases before any one was out, but he quickly retired the side for a blank. Baseball runs in streaks, as Terry can attest. After shutting out the St. Louis Browns without a hit, he was batted nineteen times safely by the Pittsburgs, and was knocked out of the box in five innings by the Louisvilles. Chamberlain, of the Macon Club and afterwards of the Louisville, although a right-handed pitcher, threw the ball with his left hand to bases to catch base-runners napping. Larry Corcoran, formerly of the champion Chicagos, when he found last season that his right arm had given out for pitching purposes, began practicing with his left arm, and may be heard of again next season as a phenomenal twirler. Fitzsimmons of the St. Paul Club and Moriarity of the Savannah team were each fined $50 for being batted hard in a game. The one prominent professional who played himself out in 1886 was Kennedy, who commenced the season with the Athletics and afterwards pitched four losing games for the Louisvilles. The feat of retiring the side in one inning off only three pitched balls was performed four times last season in professional championship games. In a game between the rival St. Louis clubs, Hudson of the Browns accomplished the wonderful feat of striking out three of the Maroons on nine pitched balls. Van Haltren, a left-handed pitcher of Oakland, Cal., performed a similar feat on May 30, and McDermott of the Poughkeepsie Club on one occasion struck out three men with ten pitched balls. In the game between the Philadelphia and St. Louis Clubs June 4, Ferguson struck out Denny with three balls pitched at a critical point of the finish. In the preceding game between these clubs Bastian had been called out by the umpire on the first three balls pitched by Healy. In the last inning of a game at the Polo Grounds Sept. 26, the Kansas Citys had a man on third and none out, and wanted but one to tie the New York's score, when Keefe pitched three men out on strikes. Weidman of the Kansas Citys struck out three of the Washingtons in one inning when they had three men on the bases. Albert Hapeman, the young pitcher of an amateur club of Sacramento, Cal., has the remarkable record of striking out twenty-four men in one game, and twenty men in another contest, including three in one inning off only ten pitched balls. Tyng of the Bergen Point Club pitched out twenty-four of the Staten Island team on strikes in an eleven-inning game last June. Seventeen of the Bergen Points were retired on strikes by Sworback, making a total of no fewer than forty-one thus disposed of in this game. In a ten-inning game June 12, at Milford, Mass., Curtis of the Ætnas struck out twenty-four of the home-team. The feat of striking out twenty-three men in a game was performed July 17 by Fitzgerald of the Winchenden Club; Aug. 11 by Clarke of Orange, and on Sept. 4 by Stephens of the Riverside Reds. Stagg, the Yale College pitcher, struck out twenty-two men in one game and twenty in another. Conway of the Lawrence Club struck out twenty-one men of the Tufts College team April 17, including nine in succession. A like number of the Union College team were thus disposed of by Newberry of Cornell College on June 9. Bagley of the Bridgeports struck out twenty of the Yale freshmen May 31. Ed. Crane retired nineteen Cubans on strikes in a game played Dec. 12 in Havanna. Baldwin of the Duluth Club struck out nineteen of the Oshkosh team in a twelve-inning game Sept. 13. Baldwin on June 18 disposed of eighteen of the St. Pauls on strikes, including twelve in the last four innings. Ramsey of the Louisvilles struck out seventeen of the Mets Aug. 9, a like number of the Baltimores in twelve innings July 31, sixteen of the Baltimores July 29, sixteen of the St. Louis Browns in ten innings, including six in succession, April 22, and fourteen each of the Cincinnatis and Pittsburgs April 18 and 26. Kilroy struck out sixteen of the Athletics Aug. 24; fifteen of the Cincinnatis July 24, and fourteen of the same club Sept. 21; fifteen of the Bostons April 10, and fifteen of the Washipgtons April 7. Knouff, while pitching for the Memphis Club, retired sixteen of the Charlestons on strikes in eight innings Sept. 4; fifteen each of the Charlestons and Macons on May 15 and Aug. 5, and while with the Syracuse Stars, he struck out fourteen of the Uticas Sept. 29. Morrison of the Hamilton Club, and Clarkson of the Chicago Club, each had a record of striking out seventeen and sixteen men to a game. Sowders of the Minneapolis, struck out fifteen of the Duluth Aug. 11, and sixteen of the Oshkosh team Sept. 4. Baldwin of the Detroit Club had the best percentage of strike-outs in the National League. Hilsey of the Brandywine Club of West Chester, Pa., averaged nearly thirteen struck-outs to a game during the past season. Ed. Crane of the Washingtons pitched exceedingly wild in a game with the Chicagos Sept. 1, when he let fourteen men go to bases on balls. The most erratic pitching on record, however, was by Friel of the Jersey City Club in a game played April 12 in Brooklyn, N. Y., when he gave twenty-one of the home-team their bases on balls, sent two more men to first by hitting them, and made two wild pitches. In a game played Dec. 12 at Alameda, Cal., no fewer than twenty-five men of the two clubs reached first-base on called balls, each club trying two pitchers.



R. F. JOHNSTON,

the well-known centre-fielder of the Boston Club, hails from Kingston, N. Y., where he was born about twenty-four years ago. His ball-playing days date back to 1882, when he was connected with a semi-professional team of his native place. His first regular engagement, however, was with the Virginia Club of Richmond in 1884. He remained with the Virginias until August, 1885, when his hard hitting and fine fielding having attracted the attention of the management of the Boston Club, his release was purchased and he at once joined that National League organization, which he has since greatly strengthened. He ranked high as a batsman while with the Virginias, having made fourteen home-runs and twenty-two three-baggers in the first three months of the season of 1885. He has while with the Bostons earned for himself a brilliant record as an outfielder, besides doing good service occasionally with the bat, as is shown by the scoring of four successive safe hits three times in 1885 and 1886. As an outfielder he ranks among the best, being a sure catch, his fast running enabling him to cover a great deal of ground, and also possessing the necessary qualification of throwing swiftly and accurately a long distance, as he evidenced Sept. 7, 1885, when he threw out at home plate from centre-field two of the best base-runners of the Providence Club. Johnston made some remarkable running catches last season, when he accepted many more chances than any other outfielder in the National League, although several played in more games than he did. A large majority of his errors were made in excusable attempts to throw men out on the bases and at the plate.

J. MORRISON, who played last season with the Hamilton (Ont.) Club, was recently married to a young lady of Utica, N. Y. He will be found with the Mets in 1887.

VERMONT is to have a State League next season, with clubs in Rutland, St. Albans, Ticonderoga, Fort Edward, Burlington and Port Henry. The Rutland Club won the Vermont championship last season.

A. S. MORGAN of Decatur, Ill., has been engaged as manager of the St. Louis Maroons. He managed the Decatur Club last season, and was at one time at the head of the Peoria team.

M. S. ALLEN, late of the Kingston (N. Y.) Club, has been reinstated by the Arbitration Committee, and is now eligible to play with the Clevelands.

NAVA, the Spaniard whom Johnny Ward brought from California to catch for the Providence team, has signed with the Danbury Club for next season.

SUNDAY GAMES in Cincinnati are likely to be knocked out by a bill which was recently passed in the Ohio Legislature.

JOE ELLICK is to manage the team that will represent Kansas City in the Western League.

IT IS SAID that Wiman of the Mets paid $2,000 for the release from the New York Club of Tom Esterbrook.

FRED MANN has been released by the Pittsburg Club.

MONSTER SALMON.

Twenty years ago we stated in these columns that there was an enormous salmon to be seen at a shop in Bond street which turned the scale at the astonishing weight of sixty-nine pounds and a half. The length of the fish, a cast of which is in the Buckland Museum, South Kensington, was four feet eight inches; girth, two feet six inches; circumference of head, two feet; and one foot across the tail. The fish was said to have been in first-class condition for the table, and at the market value was worth £12 3s. 3d. It was also stated that the fish was caught by the netters in the River Tay. In our retrospective review of the Tweed and Teviot last week, we reported one of the largest salmon that has been known to be caught with a rod and line. This fish of 57lb in weight, was, we repeat, caught with a fly by Mr. Pryor, of London, in the Duke of Roxburgh's water, on the Tweed. By the kindness of Major Traherne, we are enabled to give the following particulars to-day in reference to Mr. Haggart's extraordinary capture of a still larger fish in the water at Stanley, now rented by the Major. Mr. Haggart, in reply to a letter addressed to him on the subject, writes:—"I enclose you an extract from *Perthshire Constitutional*, which runs as follows:—'March 10, 1870. On Friday John Haggart, after a lengthened and most exciting struggle, landed the largest salmon killed on the Tay for a period of eighty-five years, which weighed 62lb.'" This fish, Mr. Haggart informed Major Traherne, in the letter referred to, was killed with a phantom minnow, size No. 7, and was gaffed by Mr. Haggart's son Dan.—*London Field.*

AQUATIC.

COMING EVENTS.

July 26, 27—National amateur regatta—Jamestown, Chautauqua Lake, N. Y.

March 26—Oxford and Cambridge annual interuniversity boat race, Thames, Eng.

ICEBOAT RACES.

The North Shrewsbury Ice-yacht Club held a regatta at Redbank, N. J., Jan. 19. The weather was cold and the ice as hard as flint. The races were for the pennants of the first, second and third class yachts. The starters were the Grover Cleveland and the Uncle Bob in the first class, the latter volunteering to enter in this class while entitled to a place in the second class; the Georgie, Kitty and Typhoon in the second class, and the Flirt, Joe Owl, Snowflake and Zero in the third class. The course was three miles in extent and had to be sailed over five times. The leading boat was the Grover Cleveland, which sped over the course in 46m. 2s., winning the championship pennant. The winner of the second-class pennant was the Kitty, which went over the course in 48m. 5s. The first boat in the third class was the Joe Owl, Zero second and Flint third. On the following day, when the conditions continued favorable, three races took place. The first was for the championship of the second-class boats, the following competing over the usual 12½ miles course: Kitty, Georgie, Zero and Star, and they finished in that order, the time of the Kitty being 41m. 45s. A match race between the Snowbird and Ship of State was won by the former handsomely. A prize race, for the club cup and other pieces of silver, closed the day's sport. In the first class the Grover Cleveland won, defeating the Uncle Bob, her only opponent, in 43m. 20s. The Uncle Bob finished six minutes later. In the second class the Kitty again demonstrated her superiority, while the new lateen-rigged Typhoon finished second, this being the latter's first race.

NARRAGANSETT BOAT CLUB.

PROVIDENCE, R. I., Jan. 19, 1887.

EDITOR NEW YORK CLIPPER—*Dear sir*: At the annual meeting of this club, held on Jan. 11, the following officers were elected for the ensuing year: President, George L. Shepley; vice, Hiram Kendall; treasurer, Jeffrey Davis; secretary, William M. P. Bowen, P. O. Box 1,037, Providence, R. I.; captain, Charles C. Mumford; lieutenant, Howard I. Gardner; board of governors (three additional members), Frank D. Livermore, Frank A. Sheldon and James S. Aborn; auditor, C. Harris Gurney. The lieutenant's report for the season of 1886, compiled from the log-book, showed that the boats have been used 1,505 times, and the number of miles rowed has been 6,671½. For largest individual records, H. B. Dorrance rowed 684 miles, Geo. J. Kirby, 525 miles, and C. H. Kalloch, 472 miles. The actual total mileage is probably larger than here given, by reason of neglect of some to log. I hope to send you a revision of the constitution, by laws and racing rules adopted at the meeting when printed. Henry Whiting Garfield of Albany, N. Y., president of the National Association of Amateur Oarsmen, was unanimously elected an honorary member of the club. There are twenty-eight boats in the club navy, and a total net membership of 184, of which number 97 are on the active list. Very truly,

WILLIAM M. P. BOWEN, secretary.

GERMAN NAVAL STATISTICS.—The German Navy List for 1887, which has just made its appearance, places the number of vessels (exclusive of torpedo-boats, of which there are about 150) at 100, against 98 last year, classified as follow: 13 ironclads, 14 armored vessels, 9 cruiser frigates, 8 cruiser corvettes, 5 cruisers, 4 gunboats, 5 avisos, 11 schoolships, and 31 vessels for other purposes. The navy list includes 523 officers of all ranks, against 464 last year, comprising 2 vice-admirals, 5 rear admirals, 31 full captains, 62 captains of corvettes, 107 captain-lieutenants, 117 lieutenants, 114 sub-lieutenants, 64 sea-cadets and 31 cadets. Germany has at present 18 vessels on foreign or cruising service.

ELECTIONS.—American Yacht Club, New York, Jan. 18: Commodore, William H. Starbuck; vice, Arthur E. Bateman; rear, Charles M. Osgood; secretary, Henry A. Taylor; treasurer, William B. Dowd; measurer, Charles H. Haswell.....Great Head Yacht Club, Boston, Mass., Jan. 18: Commodore, Henry E. Turner Jr.; vice, H. A. Joslyn; secretary, C. G. Bird; treasurer, Albert E. Prince; measurer, Henry M. Belcher.....Institute Boat Club, Newark, N. J., Jan. 13: President, Owen F. Conlon; vice, Adam J. Berg; secretary, Harry F. Hoey; treasurer, John E. Murphy; commodore, Joseph P. Henderson; captain, Thomas Sweeney; lieutenant, Harry Sheik.

THE Corinthian Yacht Club of Boston, Mass., held an election Jan. 19, the following gentlemen being chosen: Commodore, B. W. Crowninshield; vice, I. S. Palmer; treasurer, J. B. Rhodes; secretary, Everett Paine; measurer, Wm. Eddy. The club now has a membership of over two hundred and fifty.

THE Friendship Boat Club held a very enjoyable reception at the Lexington-avenue Opera-house on the evening of Jan. 19. A pleasing feature was the presentation to the Gramercys of an elegant stand of colors—an act which will tend to bind the members of these friendly organizations yet more closely together.

THE Harvard Freshmen make their acceptance of the Yale challenge conditional on the race taking place on the Charles River and upon a different date from that of the Harvard-Columbia race. Yale can hardly be expected to agree to this.

J. K. MAXWELL is to have a family sloop built by John Munn. Dimensions: 66ft. long on water-line, 20ft. beam and 8ft. 6in. deep.

TRIGGER.

ALL-AROUND SHOOTING PROPOSITION

NEW YORK CITY, Jan. 18, 1887.

EDITOR N. Y. CLIPPER: I see in your issue of Jan 8 that Adam Forepaugh advertises a tournament to take place at Madison square Garden commencing March 14. Also that he offers prizes for different acts in his performances, among them $2,000 as a prize for the best all-around shot in the world, which somewhat interests me; but I see there are no provisions made as to the different styles of shooting to be done. Now, if Mr. Forepaugh offers these prizes in good faith, and will put up the $2,000 in the hands of THE N. Y. CLIPPER, I will enter a party to shoot the following contests, which I consider constitutes all-around, practical shooting with rifle, pistol and shot gun. All but one of these proposed contests (which will be at live birds from the trap) can be shot at the Madison square Garden, and the party winning the greatest number will be entitled to the prize. No. 1. To shoot three scores at a Creedmoor target reduced to 100 feet distance, ten shots to each score. Creedmoor rules. No. 2. To shoot three scores at a Creedmoor target reduced to 100 feet distance, ten shots to each score. No. 3. To shoot at fifty composition balls, 2¾in. in diameter; distance, 40 yards; balls stationary. No. 4. To shoot at twenty composition balls while swinging; distance, 20 yards. No. 5. To shoot at ten balls, thrown up by hand, 20 yards rise. No. 6. To shoot at twenty balls, thrown up by hand 20 feet rise. No. 7. To shoot at ten balls, shooting backwards and sighting with a mirror; distance, 40 feet. All of these foregoing contests, with the exception of No. 1, to be shot on time, with a single loading rifle, for speed and accuracy. No. 8. Fifty balls to be shot at in one minute, while swinging, with a repeating rifle. No. 9. Ten discs to be thrown from a Raub trap, 4 feet high, with a repeating rifle, to be shot on time. No. 10. Ten balls, stationary, to be shot at with pistol, 9in. barrel; distance, 30yds. No. 11. To shoot at ten balls, while swinging, 10 feet, with a pistol; distance, 40ft. All of these contests to be shot with a 22 cal. No. 12. To shoot at twenty clay birds, three different angles, and ten pairs, shot gun. No. 13. To shoot at fifty live pigeons, Hurlingham rules, with the exception of limiting the charge to ⅝oz shot and 2¾ drams of powder. Should this tournament not take place, if there are any parties that would like to contest for the all-around shot-championship, they can make a sweepstakes of $50 or $100 each, and shoot for the stakes, and I will enter a party; to shoot in the Spring, as soon as it is warm enough to do outdoor work. Respectfully yours,

LEVI W. SMITH.

IN LUCK.—A note from C. P. de Garmo, the expert pigeon shot and all-around sportsman, written at Monte Carlo, Jan. 8, informs us that the annual international trap competitions there this Winter have been a great success. Mr. Kennedy, an Englishman, carried off the majority of prizes. Very few Americans entered. He also informs us that he has had several goes at the wheel, and then stood 162,000 francs ahead of the game.

A. DE GRAW and F. Feldhus tied for first prize at the shoot of the Washington Gun Club at Jamaica, L. I., Jan. 19. Each killed all his seven birds, and in the shoot-off the former won the badge. C. Rockfeller and J. Smith each killed six and divided second prize.

MISS ANNIE OAKLEY, standing at 28yds. and using 1oz of shot, and J. Waring, 30yds., 1⅛oz. of shot, on Jan. 21 contended in a shoot at forty live pigeons each, at Oak Point, N. Y. City. Miss Oakley won by a score of 33 to 29, and Waring had to pay for birds and dinner.

THE Audubon Gun Club of Chicago, Ill., recently elected these officers: President, Charles Kern; first vice, H. F. Orvis; second, Charles Morris; secretary and treasurer, W. W. Foss.

THE Woodside Gun Club was organized at Newark, N. J., a few days ago, with the following officers: President, Meyer Fuerth; treasurer, Harry Hudson; secretary, Richard Kipp; captain, Charles Maxwell.

THE RING.

SULLIVAN vs. CARDIFF.

The Champion Injures his Arm, and a Tame Contest Ends in a Draw.

Probably five thousand persons paid admission to the Washington Rink, Minneapolis, Minn., on Tuesday evening, Jan. 18, to witness the six round soft-glove contest between John L. Sullivan and Patsy Cardiff, the terms of which were that the champion was to receive seventy-five per cent of the receipts and Cardiff twenty-five per cent. Unfortunately an accident which disabled Sullivan's left arm in the opening round, and caused him to be extremely cautious afterwards, rendered the contest exceedingly tame, surprising and disgusting the spectators, who, unaware, as was Cardiff, of the hurt sustained by the champion, characterized the encounter as an out-and-out hippodrome. Nor were they disposed to listen to the explanations offered at the close of the bout by Manager Sheedy, to the effect that Sullivan had either broken or seriously damaged his left arm. Subsequent examination of the injured member by two reputable practitioners at the Nicollet House revealed the fact that one of the bones was broken, as shown by the following certificate.

MINNEAPOLIS, MINN., Jan. 18, 1887.

The undersigned testify that they have examined John L. Sullivan's left arm and find that the main bone, or radius, is broken midway between the wrist and elbow. The break, while not likely to cause a permanent injury, will occasion a disability for a period of at least sixty days.

F. E. TOWERS M. D.,
THOMAS F. QUINBY, M. D.

The publication of the above caused a revulsion of feeling in favor of Sullivan, while the information contained therein doubtless awakened feelings of regret in the breast of Cardiff that he was not able, from lack of knowledge of his formidable opponent's condition, to avail himself of an opportunity that is not likely to be ever again presented to him. The report of the contest contained in *The Pioneer-Press* is herewith reproduced:

Round 1. After a few seconds' sparring, Sullivan rushed, Cardiff ducked and caught the blow on the head. Straightening up, he let go with his left and also landed on the face. Cardiff then tried his hand at rushing, and carried the champion to the ropes, where there was a clinch. After the break, Sullivan again let go his left, but was partly stopped. Then for fully a moment there was careful sparring, the round ending with a clinch. Sullivan lunged with his right, Cardiff ducked, and, in coming up, threw his arms around the world beater.

2. This time the champion again used his left to lead with, but Cardiff escaped by ducking. Cardiff, who had been fighting squarely, but mostly on the defensive, now led out and landed lightly. Again he rushed and again was the champion borne to the ropes. There they once more clinched. The remainder of the round was spent in looking for an opening, which neither found.

3. By ducking, Cardiff again escaped a left handed lead. Coming up he once more landed on the champion's face. Sullivan then again led, but Cardiff ducked. He saved his face, but caught the blow on the shoulder just below the neck. Before he could recover Sullivan again hit him lightly.

4. Not a lead was made, the whole round being taken up in open sparring.

5. This was a repetition of the last, except that Sullivan led and Cardiff, in ducking, again got it lightly on the back. Coming up, the Northwest champion once more got in on the big one's mug.

6. Cardiff came up very strong, and for the first time took the initiative. He landed on the face, and followed with a rush. Again he bore the champion to the ropes, where there was a clinch. In breaking Cardiff got in cleanly on the face. Sullivan then again led, but by ducking Cardiff avoided the blow. Later on Sullivan again led out, but his blow was short. Before another blow could be struck time was called and the fight ended.

Billy Hawkins and Dan Murphy were the timekeepers. Steve Taylor and the Marine were behind Sullivan, and John Donaldson and Jerry Murphy behind Cardiff. Pat Sullivan was referee, and declared it a draw.

The Sullivan Combination appeared in Fargo, Dak., on the evening of the 20th, in Winnipeg, Man., 21 and in Grand Forks 22. At each exhibition the champion acted as master of ceremonies, his arm being in a sling. It was stated that, owing to the accident, the troupe would disband at St. Paul 24, Sullivan probably going to Hot Springs for rest and treatment. Dr. Lewis A. Sayer, the well known surgeon of this city, expressed the opinion that, if the broken bone is properly set, Sullivan will be able to do as good execution as ever in two months time. Coming from such good authority, this opinion is entitled to great weight.

DANFORTH WALLOPS HARDING.

A select company of unfortunates went to a country hotel near Nyack, N. Y., early on the morning of Jan. 19, and witnessed one of the most disappointing glove-contests that ever took place since the Marquis of Queensberry framed his famous rules. The principals were Tommy Danforth (30 years old, 5ft. 3¾in. high, and weighing 123lb) and Jack Harding of Philadelphia (21 years, 5ft. 5in., 126lb) and they were to have fought for a purse of $500, as announced, but if such a purse was ever offered it was not forthcoming when the time arrived, and hard work was experienced in getting together a sum less than $200. The encounter, which took place in the ball-room of the hotel, was not of a character to deserve extended notice—a fact chiefly due to the unwillingness of the Philadelphian to make good use of the physical powers which Nature has endowed him with. He acted on the defensive almost throughout, not a drop of blood was drawn during the eleven rounds, and ultimately, in order to avoid more of even such light punishment as he had received, Harding repeatedly committed a deliberate foul by seizing Danforth by the legs, which lost him the battle (?) after they had been engaged about forty-two minutes. Danforth was seconded by Tom Evans and Joe Henry, Harding by Bill Dunn and Tom Green. Referee, Eddie Hanley.

KILLEN DEFEATS MCDONALD.—The boxing match between Pat Killen and Paddy McDonald came off at the Duluth (Minn.) Theatre Jan. 17. The house was full to the doors. The match was for $250 a side ten rounds, with four-ounce gloves, and was won by Killen in the seventh round. Paddy was knocked out by a head blow. There will be another knock-out match at the same place 28, between J. W. Curtis and O. A. Smith.

JOHN HICKEY and John Casey fought at Cape Elizabeth, near Portland, Me., Jan. 17, a swinger from the right on the jaw putting Casey to sleep in round the third. They had been interrupted in a previous attempt, 15.

ED. BERRY of New Haven, Ct., and John Murphy, from Birmingham, Eng., are matched to fight to a finish for $250 a side, within one hundred miles of Chicago, on Jan. 29.

HUNTING THE KANGAROO.

Several of our party went out to Geelong and enjoyed a Kangaroo hunt, which was not only exciting and interesting, but very amusing. When sighting the kangaroo it is customary for the hunter to toot his horn, which the acute ear of the animal understands, and as the "old man" kangaroo gathers his flock and drives them before him all on the hop the fun commences. Pistols are the arms used, and the hunter must get in his work before the animals reach the thickets. It may be fun and easy work for hurdle-racers and kangaroos to jump fallen ditches and fences, but it takes the average tourist all his time to keep in the saddle, and the usual thing is—no kangaroo. During the chase my horse caromed on a stump, and, as the "old man" kangaroo flopped over the fence forty rods away, I gave him a parting shot, and had the pleasure of seeing a piece of bark fall twenty feet from a neighboring blue gum. Three of the animals were killed, and, to make our hunt complete, of course their tails had to be chopped off and converted into soup. It may be good fodder to those who pretend to enjoy such delicacies, but to me I cannot say that I "hanker" very much after K. narrative soup.—Cor. *Omaha Herald.*

BILLIARDS.

NUMBER ONE IN BILLIARDS.

In view of the origin of a proposed tournament at various games, it is not easy to see what will not develop from it. This extract, telegraphed at the close of last week to various newspapers of the country, indicates what *may* grow out of it:

I like the idea, and I don't see why it wouldn't be a success provided the four or five prominent players in the country are allowed to take part. Say, for instance, we make four different games—the balk line, the cushion caroms and two others. I don't see why we can't make a regular schedule, the same as these baseball fellows do, and play in the full series for the championship. It could be arranged so that the most popular games could be played in each locality; for instance, the cushion carom game in New York, the balk line game in Chicago, some other game in Boston, and so on. Every player would be on his mettle and do the best work of his life, because, besides the money at stake, there would be a national reputation to fight for. There would be no possible chance for collusion between two players, and I think that it would arouse more interest in billiards than any tournament that could be arranged."

This is simply the same player's project of three years ago, which, although manufacturers were *sub rosa* at the back of it, they were forced publicly to repudiate. Baseball is and always has been a peculiar institution; but there would quickly be an end to the baseball-players' schedule if they pretended to play for money. There is no analogy between the ball-players and the billiard-players. The presence of nine men on a side makes it easier for there to be at least a pretense of contest, as there is more latitude for chance-work. But suppose the four leading billiard experts were to go around the country playing different games—balkline, straight-rail, cushion-caroms etc. The very player whose words comprise the foregoing extract has repeatedly said that he will not accept odds. Two of the four would at times have to "throw off" at every kind of game not emasculated by limiting it to a cushion-carom of some kind. As the billiard-table would be right under the nose of the spectators, so to speak, the trick would speedily become apparent. It might be urged that younger players could be allowed in these games. We have seen it stated recently that one of the elder players is in favor of "giving young players a chance." That is what THE CLIPPER demanded in connection with the New York tournament of 1885, which was professedly open to the world. There was one McLaughlin who stood ready with his entrance-fee of $250. He was the only man from whom $250 was to be got; but he was shut out on the ground that young players would be deadwood on the box-office, and hence the entries were limited to the five players who were under the control of the manufacturers. Foremost among those who advocated the shutting-out of McLaughlin and others was the gentleman who is now quoted as asking that young players be given a chance. This confirms our theory that the whole billiard business has grown to be a matter of purely selfish interest. But suppose that in this proposed series of games all over the country a young player were let in. What would he get? The "pocket." There would be a combination against him—again in purely selfish interest. But we are assured that "there is no possible chance for a collusion between two or more players." This sounds well; but we have known several players to have been in collusion. More than this, we know of two players who refused to go into tournaments unless they could form a combination. One tournament was held in Philadelphia in 1876, and the other at the Cooper Institute, this city, in the early part of 1879.

Let the men who profess to be billiard-players play honest matches for honest money, if they wish to do billiards and roomkeepers good. Matches benefit rooms, while professional tournaments in public halls more largely benefit manufacturers, but injure rooms by for too long a time drawing away patronage. The public-hall match has the same effect if virtually a tournament is made of it by playing five or six nights. If there are not players enough to make matches on the level, there are certainly not enough to play tournaments on the level. But why are there not enough? Purely selfish interest again. The manufacturers, instead of trying to develop young talent, have of late years been hiring the leading experts to do their immediate work, and neglecting the young player altogether, on the theory that he can do nothing for them this week or this year. Where are all those second and third rate tournaments Michael Phelan instituted in 1864, and which created a national interest in billiards by first successively creating local interests? Almost every State had one or more tournaments from 1864 to 1870. Phelan was a man that self-interest could not dominate. What was his opinion of first-class professional tournaments? In 1869, with an experience of a lifetime behind him, he declared that one such in two years was all that billiards could well stand, but that the one-night matches resulting from the honest and honorable rivalry instituted by these tournaments could not well occur too often, unless in any one city. He had the same high opinion of the value of tournaments in rooms and in clubs that he had of one-night matches, the multiple-night matches not being ventured upon, except in France in 1867, until after his death.

It has time and again been remarked in these columns since Phelan's death that American experts had become Frenchified; and in no more striking way have they seemed so than in their desire to appear to be great and outranking players individually, rather than to prove themselves such by putting up their money and testing their skill and nerve. With one or two exceptions, they have all during the past fifteen years been avoiding the substantial diet of matches and thirsting for the tournament pudding. We called attention to this years ago. It is less than two months since we tested it. There was talk of cushion-carom matches between men who will play nothing else if they can avoid it. We caused one of these players to be interviewed as to the prospect of a match this year. He thought there would be a cushion-carom tournament, and that Jones might make a match with Smith; but he himself would make no match with anybody. He thought he could beat Smith, but Smith was liable to beat him; he had more to lose by defeat than Smith had, and therefore would not play. This has been the talk of the average "professor of billiards" in France for the past thirty years, and that country has consequently had no match, unless an American went over there to play what we question was a real match more than one time in six, the other five being exhibition games for French blood, while the one case that we incline to think was a genuine match turned out to be a swindle upon the American player, who should have been roundly kicked for consenting to play it after he saw that advantage was to be taken of him. Matches! There are virtually none nowadays. Something like two years ago we traveled over four thousand miles to see two games between two leading experts, only to find out that the stake money was stood off to at least the extent of one-half, with a strong suspicion of its being stood off altogether, in the opinion of one of the players, as expressed to us. But the players had the gate-money. We discovered at the same time that one of these players was afraid of the other. We never suspected it before. We think he is afraid of him yet; but they are liable next week to play a match for ten thousand dollars—on the bills. It is not because this country lacks billiard-players that we have had so few matches during the past ten years—fewer than we had during any three years of the closing dozen of Michael Phelan's life. It is because we lack billiard-players with grit. We have had more or less grit-less players always; but billiards for many years had a Phelan to put grit into them. In his time we had a host of promising young players. Now we have none. We have a half-dozen that are creeping up, but that is because they have not been prominent heretofore, with the exception of Carter and Gallagher. They are not young, by any means, are McLaughlin, Hatley, Heiser, Carter and Gallagher. Hatley and Heiser are the youngest, but neither is a chicken by a large majority, while the other three were known to billiards almost when Schaefer, Slosson and Sexton were unknown. This is truly a fine prospect for recruits—and all because youngsters have lacked encouragement in order that three or four experts might bag all the money, while manufacturers, selfishly reasoning that the billiard business might go to the dogs after they had got through with it, have made haste to make their money. Modern billiards can be summed up in one brief phrase—"Number One."

What the pastime needs is that the young players be developed. This cannot be done by instituting tournaments among first-class men. If anybody in Chicago has $2,500 to give away in a tournament at cushion-caroms, which we doubt, let him take that money and institute three or four second or third class tournaments. Then he will be doing billiards good. The leading experts, if they want to play, can always find the means of doing so. There is but one of them who can not get a match to-morrow, and for real money, if he wants it. The second and third class experts are the ones who stand in need of encouragement. The first-class men are interested in them only so far as, while pretending to be their friends, they are selfishly seeking to hold them back in order to keep them out of their own way. It is a duty roomkeepers who have money to give away in prizes owe to themselves to develop the talent that alone can keep alive an interest in billiards. It is especially folly to talk of a tournament of four players for prizes aggregating $2,500, and at cushion caroms, too, in the face of the box-office record of that game both in matches and in tournaments. The total expense would be nearly $600 a game. No man having a knowledge of billiards would expect to come out anywhere near whole from such a scheme. No roomkeeper can possibly be in earnest over it, as the patrons of the tournament would necessarily be drawn from his own customers, so that he would lose both ways. If, instead of giving a tournament in a costly public hall, he gives one in his own room or in a cheap hall for second-class players, how much better investment will it be for very much less money! Besides, a few of those tournaments repeated might bring to light some expert proud of his skill and his profession, who once in a while would put up a real dollar and test his skill. The line between a third-rate player and a first-class is not so wide as most persons fancy. We have known it to be bridged in a night. Nothing can be clearer than that it cannot be bridged in years if the third-rates are denied opportunities.

We have been asked to advise those who, as they tell us, are carrying out the proposed Chicago cushion-carom tournament, with which, we are assured, "manufacturers will have nothing to do," a pledge that has been publicly made three times within five years, only to be found broken. This is the advice we have to give: Don't hold the tournament. If the money is really yours, and not the manufacturers', spend it in developing the lower-grade experts. Never in any event have four prizes for only four players as is now proposed. Never exact an entrance-fee, for it is never paid by any player whose services are in demand, and consequently there is injustice. There has been one entrance-fee tournament in which no one of the entries paid the fee. Above all, don't institute any professional tournament at cushion-caroms. As we have a hundred times said, the game is good enough for amateurs, as they can drop it and take up some other at will. Besides, it merely requires them to play in just about the same way they would of necessity have to play were they engaging in some other game. For seven years past we have read that "cushion-caroms is the game of the future." Keep it at that. That is all it is fit for professionally. It will never answer as a game of the present. Finally, let all the roomkeepers combine for the suppression of "Number One" in billiards.

THE ST. LOUIS TOURNAMENT.

Up to the close of Jan. 22 the standing of the players, barring an obvious error of one more game won than lost, and which we are unable to locate, was as given in this table:

Hdcp.	Players.	Games Won.	Games Lost.	Highest Run.
0	Gallagher	2	1	69
0	Carter	3	5	57
90	Catton	1	3	57
75	Maggioli	5	3	43
75	Hatley	7	5	56
75	Matthews	2	2	35
75	Shaw	2	2	53
120	Donovan	1	4	23
120	Weed	4	4	29
120	Mullds	2	2	44
120	Thatcher	4	1	40
120	Knight	4	0	35
200	Brown	3	5	12

Hatley, having to get back to his business in Chicago, was allowed to hurry through his series of games, the last of which he played on the 22d, when Carter beat him, the averages being 9.12 32 and 8 17-32. Hatley, although he did not succeed in winning twice as many games as he lost, did good work in the tournament, his spurts nearly equaling Gallagher's.

THE bookmakers transfer their patronage. Originally their tournament was held at the Turf Club next at the Columbia Rooms next at the Rossmore Hotel, and now they propose to enjoy their sessions at William Sexton's room. The announced entries and handicaps are C. G. Davis, 160; D. C. Johnson 145; J. A. Mahoney, 120; Joseph Catton, 120; Ridge Levin, 100; Matt Corbett, 100; Henry Stedeker, 90; Peter Downy, 75. The game is cushion-caroms, and the prizes are $500, $300 and $100. The date chosen for opening is Jan. 31. It is proposed to play the games in the afternoon. It is to be doubted if this plan can be carried out, although Sexton would doubtless like it to be. Some of the contestants named do not begin to eat breakfast until nightfall. Sexton, who knows how it is, will probably relent, or the foregoing list will be short a man or two, as some of these men cannot "play their games" unless a crowd is looking on; and a crowd cannot be gathered at Sexton's in the afternoon.

THE Royal Portsmouth, Eng., Corinthian Yacht Club introduced on Dec 3 the novelty of a "billiard ball" at Southsea, at which the guests numbered between 500 and 600. All the surroundings were suggestive of billiards, and the request made to the guests to attend in "either red, black or white—singly or combined—with poudre" was strictly adhered to. The ballroom was arranged to form a huge billiard table, the "cushion" being composed of continuous green-covered seats, the spaces for ingress and egress forming the "pockets." There was a trophy of the club at the upper end of the ballroom, and shields of the different yacht clubs of the United Kingdom, and these were crossed with billiard cues.

THE ROWERY TOURNAMENT had up to Jan. 24 progressed far enough to indicate that Michael Kavitt, the old-timer, has been growing rusty of late and forfeiting his grip. He used to be winner-in-chief, and now he hasn't a game to his credit. The standing at present is: J. O'Neill, won 2 and lost 0; S. Turner, 2—0; J. Birkett, 1—0; M. G. Kavitt, 0—2; J. Murphy, 0—1; B. Morrill, 1—1; H. Rehsif, 1—1; C. Turner, 0—2. The best average has been 4.7-17, by O'Neill, while Turner has made the best run—34. Murphy & Harbourne, in whose room the tournament is taking place, are pleased with its developments up to date.

GEORGE F. SLOSSON, at his room in Chicago, contemplates holding a tournament of second-rates. He thinks he can see his way clear to offering $500 in prizes. These second-class tournaments, and all others below them, even down to the fifth-rate, deserve encouragement. If Slosson holds his, it will be at that balkline known as the oblique, otherwise "the game of the past." Slosson shows as much perversity in clinging to this obsoletism as others do in trying to bring down upon us cushion-caroms in advance of its time—a long way in advance, because it is so much "the game of the future" that it may be regarded as the game of the hereafter.

A CHICAGO POOL MATCH.—At the Columbia Room, Chicago, to night, Jan. 25, Frank Powers and Martin Fay are to play the best in twenty one for $25 a side. It is considered a close thing, and had excited considerable interest in advance. Powers gives Fay two balls from near the spot in every game. Powers is from Kansas City. Fay is in charge of the pool tables at Thomas Foley's room, the customers of which are financially behind him in the match.

BYRON D. HILL, one of the oldest roomkeepers, has retired from the room in Worcester, Mass., over which he had so long presided. This establishment is nearly a quarter of a century old, and Mr. Hill has been of all but one of its managements, successively Wrigley & West, Harrington & Hill, Hill & Alexander, Hill & Poland, and Mr. Hill alone. The new proprietor is C. E. Stoliker. Mr. Hill has also been known as quite a clever player of both caroms and pool.

AT THE close of last week, Samuels was ahead in the tournament at Brunswick Hall, Chicago, between the employes of the various pool-rooms in that city. It is for a purse of $50. The players are handicapped thus: F. Mathews, 60; C. Sabin, 70; Joe Smith, 50; S. Smith, 50; G. Martin, 50; H. Gorman, 50; J. Odorn, 40; Dubois, 40; H. Samuels, 20.

IT has been telegraphed to the West that Maurice Daly positively declines to enter into the cushion-carom tournament in Chicago. We do not believe it. It is about six weeks now since we first heard of this tournament.

McLAUGHLIN AND HEISER MATCHED.

Just as was predicted in these columns last week, it needed only that the Philadelphian should see the matter in its true light to have him close with the New-Yorker. On Jan. 24 we received in his behalf the sum of $50, which covers the amount J. R. Heiser had previously deposited with us. Mr McLaughlin thus agrees to play two games of 1,500 points, 500 points on every one of three nights, for $250 a side each game, one in Brooklyn and the other in this city. Nothing now remains but for the players to deposit the remaining $450 a side and agree upon the details. The match should arouse an interest in billiards. It is not quite the kind of match THE CLIPPER could wish to see, inasmuch as we believe that a test of skill should be regarded as paramount, and therefore should always be provided for beforehand. If one of these players wins both games, that will be conclusive; but if each should win one they may wish that they had provided for a third, or conqueror. However, let billiardists be thankful for so much as is promised them.

As we go to press, the appended telegram reaches us from the gentleman who in Philadelphia represents McLaughlin:

PHILADELPHIA, Jan. 25.

EDITOR NEW YORK CLIPPER: There seems to be a misunderstanding about forfeit-money. If more is required now, it is ready to be sent on. JOHN CREAHAN.

Heiser's proposition was that, if the Philadelphia expert entered into the match, he could signalize that action by depositing $250, whereupon Heiser would deposit an additional $200, the remaining $250 a side to be put up at least a day before playing the first game. Each has now the same amount of money up as the other, and the obligation to put up the remaining $200 for the first deposit rests equally upon both. The game chosen for both contests, it may be timely to add, is the fourteen-inch balkline, otherwise "the game of the present."

SIX PLAYERS OR FOUR?

Jacob Schaefer is telegraphed from St. Louis as ready for a cushion-carom tournament, "provided Richard Roche makes no objection." Schaefer says that there are two things about the proposed tournament that he does not like—"the idea of letting in players without an entrance-fee, and the proposition to limit the players to a certain four. What I would like to see is a tournament with a sweepstakes of $250 each, to be added to the purse, and all players that could furnish their entrance to be eligible. There are at least two more players than those named that would enter and put up their money." This and a lot that follows show that it was not Schaefer who was talking, but one of the two players—probably T. J. Gallagher—who wish to go in. Schaefer knows that $2,500 cannot be given if there are six players. As to the entrance-fee of $250, he knows that he was once in such a tournament, and that the entrance-fees were "added to the purse" before the tournament began, and finally deducted from the players' prize-money after the prizes had been apportioned with great eclat at a billiard-room in this city. The place for the two unnamed players, whoever they may be, is in a second-rate tournament and not in one that will have to take in $600 a night to pull through. It is unfortunate that the presence of second-rate players in first-class tournaments cannot be compensated for by handicapping. It cannot in the box-office. The public take no interest in those games in which a confessed inferior participates. All handicapping in billiards in public has ever been good for is to coax a class into guessing, but too many of that class go in on deadhead tickets. The management of the Chicago tournament will have a hard enough road to hoe with four players if they give $2,500 for prizes in cushion-carom games. Six will send them to the poorhouse by necessitating fifteen games instead of a half-dozen.

GUILLET DEFEATS SHEAN.

Upwards of three hundred persons saw the contste in Gilmore's dining-room Springfield, Mass., Jan. 24, between Charles T. Shean and L. A. Guillet, for $150 a side. It was a disappointment. Nobody imagined that either could play so badly. We had conceded that Guillet, who was playing eight-inch balkline to Shean's straight game, could at the outside reach an average of 6¼, as his style should fit him to play no rail about as well as all rail. Others set his average as high as 10. It was 3 113-129, and his best run 30, against Shean's 18. The loser, who averaged but 2.118-129, made double figures but thirteen times. The winner made them but sixteen times. The totals were 500 and 376. The match was peculiar as embracing two games in one. The odds Guillet gave is indeterminable. Some folks in Springfield, we hear, thought it was equal to discount. It varies with style. As Guillet plays, it is very slight. As McKenna plays, it would be equal to at least two "discounts." There must have been something the matter with both Shean and Guillet, for them to have done so wretchedly. The only meritorious thing about Guillet's play was his best run, 30. That is about what it ought to have been in a match, whether he was playing straight-rail or balkline. Shean told us, the last time he was in this office, that he could play the rail a little, but could not get it unless it came to him by chance. If it came to him last Monday night in Springfield, it went by him. Jacob Pletcher of Hartford was referee, Frank White was Guillet's umpire, while Charles L. Shaw acted as Shean's. It is said that Shean is still living.

AS an instance of how events will amalgamate, just one day before the proposition for a cushion-carom tournament in Chicago was telegraphed throughout the country, Maurice Daly issued his cards for a series of exhibitions at that game, to begin Jan. 24, at the room in Brooklyn, N. Y. These exhibitions besides indicating that Daly is never in the background when cushion-carom tournaments are broached, whether manufacturers have anything to do with them or not, should serve to give the patrons of the Washington-street room a series of enjoyable moments.

IT is a fact of much significance to keepers of rooms that the Phelan Billiard Ball Co. has succeeded, where others have failed, in giving a permanent coloring to their pool and billiard spheres. The coloring cannot wear away until the ball wears out.

IT is in contemplation in Chicago to institute a room-and-room tournament among the establishments of the West Bros., Hanna & Hogg and C. P. Mussey. It is proposed to play the straight three-ball game. The idea should not be abandoned.

IT IS expected that in the course of the current week a tournament will be started at Thomas Foley's room, Chicago, among the amateurs of the Builders and Traders' Exchange.

TRIGGER.

WALNUT HILL.—The shooting here Jan. 22 resulted as follow: Decimal Off-hand Match—J. B. Fellows, 87; C. E. Berry, 84; H. Cushing, 83; W. Charles, 81; A. L. Brackett, 80; J. A. Cobb, 78; F. Carter, 77; J. N. Frye, 71; A. C. Gordon, 71; G. F. Hall, 70. Rest Match—J. Francis, 99; G. Wilder, 99; J. R. Munroe, 97.

A DOUBLE-HANDED MATCH at clay pigeons, fifty singles and twenty-five pairs, N. G. C. rules, was shot at Cincinnati, O., Jan. 20, Joe H. and H. F. Robinson defeating R. Dorman and Wick by a score of 122 to 121.

THE New Dorp (L. I.) Gun Club was organized Jan. 22, among those on the membership roll being David Cortelyou, Guy Clausen, Henry Baruth, C. D. Guyon, William Kilemeyer, S. Burbank and Henry Lavand.

HENRY BARUTH defeated C. D. Guyon in a pigeon match for fifty dollars a side, at New Dorp, S. I., Jan. 22. They shot at ten birds each, twenty-one yards rise, single trap, and the score was 5 to 3.

FLOYD JONES and G. Lee, members of the Westminster Kennel Club, are to shoot at one hundred pigeons each, thirty yards rise, Hurlingham rules, for $1,000 a side, during the third week in February.

.... The well known Irish-setter Rose died recently at Claremont, N. H. She was twelve years old, and a daughter of Champion Palmerston and Flora. She was the dam of four field-trial winners, 16 first and champion, and two second-prize bench-show winners, aggregating nearly a hundred prizes won.

.... M. J. Dunn of Detroit and John Campbell of Buffalo are to engage in a match at making horseshoes in Detroit on Feb. 8.

.... Paul Boyton is in Houston, Tex.

.... Lawrence M. Donovan sprained his ankle in making a jump in the Grand Museum, Williamsburg, L. I., Jan. 18.

BASEBALL.

FROM THE HUB.

BOSTON, Jan. 23, 1887.

EDITOR NEW YORK CLIPPER: I cannot understand why the weak portion of Harvard's nine this season should be the "battery." Boyden is no novice. He is a player of great experience, having pitched, and successfully, too, against the strongest teams in New England. Give him a good support and he is bound to do well. Depend upon it, Harvard need not be ashamed of its pitcher in 1887, if Boyden is to occupy the position. He is very cool, almost impossible to rattle, watches the bases sharply, and has an easy, yet puzzling, delivery. He is a good batsman and a splendid base-runner. Last Fall he was the most graceful football player on the team. Had Harvard had the advantage of practice with professional teams like the other nines, it would have been of immense benefit, but it has to get along in baseball without this as well as without a trainer. Very little can be said about the prospects for next season until after the annual intercollegiate meeting, when the subject of the rules will be brought up.

If the Bostons only take eleven men with them on their Southern trip, as is contemplated, they will leave enough at home to arrange a series of games with the Boston Blues, a state of things that will give much satisfaction to the latter organization, as providing superior practice, while the public will have plenty of early baseball, and there are plenty of cranks who are already hankering after it. The Boston grounds will soon be a very lively place. The Bostons have nineteen men on their salary list, and the Boston Blues are rapidly recruiting their ranks. Their last accession was Manlove of the Altoonas of 1886.

At the Woburn polo game Thursday in this city I met Charley Radbourn of the Bostons, Lon Knight, the newly fledged American Association umpire, and Jimmy Manning of the Detroits. Lon Knight ought to make a fine umpire. Bulldozing ought not to have the least effect upon him. Manning is looking splendidly. I never saw him in as fine condition.

Tom Gunning is said to be attending Holy Cross College this Winter. But baseball pays them best after all. It will be a long, long time before John Ward and Jim O'Rourke can begin to make as much in law as they have in baseball. The professions have been pretty well represented in the past; there is Dr. Bushong, the dentist; Dr J. Lee Richmond, lawyers Ward, McClure and O'Rourke; actor Frank Lane and singer Norman Baker. "Rev." Jim White and editor Tim Murnan. These will suffice. Many can easily be added to the list. We hear of the wonderful progress of stenographer Keefe, the grace and skill of drug-clerk Manning, who will doubtless soon dispense from his own establishment in Detroit. Then there is the eloquent Father Sullivan, once famed as a catcher. Jim Whitney of the Kansas Citys is filling the part of clerk in a grocery store at Mattapan, a village near this city.

McGunnigle is enthusiastic about the prospects of his new Lowell nine. He will play as well as Cudworth and Toffling, and he will have plenty of players when the season opens. Mac is receiving applications constantly, and is being well backed up by the citizens of that city.

The Boston management, after its strenuous efforts and liberal (?) offers to secure Glasscock, has just found out that it would be against the National League policy to allow it to buy Glasscock. What bosh! How was it, pray, that McKinnon was allowed to go to Pittsburg without as much as a murmur.

McGunnigle will probably sign Grady and Joe Sullivan of last season's Boston Blues.

Manager Walter Burnham of the Boston Blues said a very true thing the other day, and from experience, too. He found that utter indifference pervaded the ranks of the club last year. They were the last team, and defeat after defeat made the players even more careless, and they got so as to really court defeat and play with an utter indifference, as if disaster were sure. He felt himself obliged this year to let the whole lot go, and he will endeavor to guard against this obstacle next season. Very few clubs make a good fight in the face of obstacles.

THE INDICATIONS at present for the success of the National League club in Detroit next season are brighter than ever. "The only Baldwin," who was married a short time ago, and was allowed by the management to spend his honeymoon in peace, put his name to the bottom of a Detroit contract last week. Getzien, who has been practicing under the new rules, says his delivery will not be affected in the least by them, and adds that all talk about the difference it will make to other pitchers is all bosh. Big Sam Thompson has at last come down, and is anxious to sign. It was simply a difference of dollars and cents between Sam and the management. His signature completes the list of Detroit players for next season, and the Detroit people are just conceited enough to think it is the winning combination for 1887.

A SPECIAL MEETING of the Southern League was held Jan. 20 in Birmingham, Ala. The guarantee was reduced from $2,000 to $1,000, the Savannah, Atlanta, Macon and Chattanooga Clubs having failed to put up the former amount, and consequently forfeited their franchises. The Savannah and Mobile Clubs were then admitted to membership under the $1,000 guarantee, and, with the Charleston, Nashville, Memphis and New Orleans Clubs, will constitute the Southern League. It is probable that Birmingham and Chattanooga, or Atlanta, will yet be admitted, making eight clubs in the League.

E. J. MCKEAN'S name has been placed on the blacklist by the Cleveland Club because he refused to sign a contract with that organization, preferring to abide by a contract previously made with the Rochester Club. Secretary Cleveland of the Rochester Club says: "The matter must be settled by the Arbitration Committee, and if we are shown any justice, if the law is observed, we will win our point. We admit that he signed the contract with us before Nov. 1, but we do not admit that the Cleveland Club has any claim upon him. We hold that our contract with him is binding according to law and to baseball rules."

HART'S LOUISVILLE team defeated the Pioneers by a score of 13 to 6, Jan. 16, in San Francisco, Cal. The home-team were allowed to lead during the first seven innings, the Louisvilles then playing very poorly. It is significant that the visitors made ten runs in the seventh and eighth inning. Fogarty made three of the six runs credited to the Pioneers. C. Collins made five successive safe hits for the Louisvilles. Gagus and Foutz where the pitchers, the former being substituted for Morris, who seems to have lost all of his former effectiveness in the box.

READING (PA.) WILL be represented in the Pennsylvania State Association. H. C. Myers of 1,015 Sansom street, Philadelphia, is to be manager and second baseman, and has so far signed about half of the players for the team. The new grounds will be located on North Ninth street and will be within easy access of the centre of the city by trains on the Reading Railroad and both the Sixth and Tenth street horse-car lines. No Reading parties are as yet interested in the new club.

AT THE recent annual meeting of the Northwestern League it was reported that Van Dyke and Rooks, who were blacklisted by the Oshkosh Club, were reinstated. It is now said that their names were not brought before the meeting at all, and consequently they are still on the black-list and ineligible to play with any club. Tuckerman, who was claimed by St. Paul and Minneapolis, was given to the latter.

HARRY L. SPENCE, manager of the Portland Club, visited THE CLIPPER office Jan. 25. His team won the championship of the New England League last season, and in recognition thereof the proud Portland people presented him with a handsome gold watch, besides giving each member of the team a gold badge.

THE WASHINGTON TEAM will have plenty of practice before the champ onship season, having already arranged the following games: March 31, April 1, 2, with Newark; 4, 5, Portland; 6, Williams College; 7, 8, 9, Buffalo; 11, 12, Yale College; 13, 14, Trenton; 15, Syracuse; 16, 18, Utica, and 19, 20, 21, Toronto.

THE PENNSYLVANIA State Association held a special meeting Jan. 20 in Wilkesbarre. The Bradford Club made an application for admission, offering to pay an increased guarantee to cover the difference in railroad fare, Bradford being a long distance out of the circuit of the other towns. An adjourned meeting will shortly be held in Reading.

SUPERINTENDENT BELL of the Polo Grounds denies the report that the New York and Metropolitan Clubs will change grounds during portions of the season.

DAVE ROWE, manager of the Kansas City Club, is in the East, whether to sign players or sell out the desirable men on the team is not known. A. V. McKim, formerly of the National League Club of Kansas City, is making arrangements to put a team in the Western League.

ADVICES HAVE BEEN received in Indianapolis, Ind., that the National League is looking to that city as the most desirable in point of geographical position to take the place of St. Louis in case the Maroons should disband.

A NUMBER of the stockholders of the Allegheny Club, who were left out in the cold by the recent sale of the franchise and property of the concern, are preparing to enter suit against the present directors on the ground that the sale was illegal.

JOHN M. CONNELL, better known as Connelly, is an applicant for reappointment as umpire on the staff of the National League. Doescher, Carlin and Valentine are also desirous of umpiring League championship games next season.

IN A GAME between amateur clubs Jan. 9 in Sacramento, Cal., Hapeman struck out fewer than twenty-two men and retired his opponents for but two safe hits.

WALTER APPLETON of the New York Club is on an excursion to California, where he expects to pick up one or two promising players, including a left-handed pitcher.

LA ROCQUE has been released by the Bridgeport Club to Des Moines for $400. The Bridgeport Club will play on the Barnum grounds, and a new grand stand will be built.

A SERIES of games will be played March 29, 30, 31, April 1, 2 and 4 between the Nashville and Memphis Clubs for the championship of Tennessee.

A MEETING of the schedule committee of the American Association is to be held Jan. 26 in Louisville, Ky.

OSCAR WALKER, the well-known professional, is dangerously ill with consumption at his home, 17 Meserole street, Brooklyn.

ABOUT thirty candidates are trying for positions on the Columbia College nine. Manager Mutrie of the New York Club is coaching the team.

CLUBS REPRESENTING Akron, Mansfield, Sandusky and Zanesville have formed the Ohio League. The organization was effected at a meeting held Jan. 18.

MANAGER MUTRIE of the New York Club has returned home from St. Louis, being unable to purchase the release of Denny.

MORRISON, one of the new pitchers of the Metropolitan Club, has been sold to the Cleveland team.

CHAS MORTON has signed with the Savannah Club as manager.

WM. HOOVER has been appointed one of the International League's staff of umpires.

THE RING.

THE SPIDER WINS.

The clever imported lightweight Ike Weir, alias "The Belfast Spider," whose doings at the Hub during the past year have shown him to be a real good 'un, obtained another victory on the evening of Jan. 24, his latest victim being Johnny Farrell, the highly thought of Harlem boxer. The former is 19 years old, 5ft. 5⅞in. high and scaled 123¼lb. Farrell is the same age, 5ft. 5in. tall and weighed 122¼lb. The engagement was entered into some weeks ago, and was for a purse, and the agreement was to fight at 122lb., give or take 2lb. The trysting spot was a ballroom at Ridgefield, N. J., and the few spectators were composed of well-known and well-fixed supporters of P. R. contests when conducted in this manner. Weir was the favorite at the start, but so well did Farrell perform in the opening round that his friends were willing to bet even money, and, as he continued to do the better work, at the close of the third round slight odds were offered on him. The fighting had been severe, and the punishment dealt out on both sides heavy, especially in the third round, in which Weir gained first blood from a smash on the nose—his favorite mark. Both men were badly marked (they wore skin-tight kid gloves), while Weir's eyes were much puffed up. The Spider fought himself back to the position of favorite in the fourth round, of which he had much the best, and in the next two rounds the issue became a foregone conclusion for him. He punished Jack, whose strength was failing, pouring in hot shot with both mawleys and flooring his man twice. The seventh round ended the struggle. Farrell was completely at the mercy of the Spider, who slugged him as he pleased, repeatedly knocking him flat. The last time the Harlem boy went down he could not rise in the ten seconds allowed, and the battle was awarded to Weir, it having occupied 26m. 16s.

SULLIVAN vs. CARDIFF.

A dispatch from Minneapolis, Minn., states that before the departure of John L. Sullivan, Sheedy, Carroll and Taylor for the East, that on Jan. 24 an agreement was signed to the effect that Sullivan and Patsy Cardiff shall box six rounds, according to revised Queensberry rules, the winner to take seventy-five per cent. of net receipts; that Cardiff shall not appear in any glove contest before the meeting, and that the day and place of the meeting shall be left to P. F. Sheedy, to be named before June 1. It is evident from this that the champion intends to reserve Cardiff for his own special use, and that he will go for satisfaction when the proper time arrives may be inferred from the following reported remarks in answer to a question as to his opinion of Patsy: "What do I think of Cardiff? I don't think as a fighter he amounts to a continental. Do you suppose, if I had been in his place and saw a man's arm hanging by his side, that I wouldn't have made a pass and found out what was the matter with it? He ran about the ring like a big coward. His blowing about drawing blood on my mouth is a lie, and he knows it. Then he is no gentleman. That night in the ring he insulted me by calling me vile names. If I ever meet him again I'll recall those insults to his mind before I get through with him, mark my words."

THE MITTENS IN BROOKLYN.—A series of amateur glove competitions took place in Saengerbund Hall, Brooklyn, Jan. 22, for prizes offered by the Varuna Boat Club. The medal for bantams was won by William Haas, defeating George Loughran in the final bout. In the feather-weight class Chas. Schelling gained the verdict after a five-round go with James Kelly. George Denning proved better than Patsy Doody among the light-weights, and the middle-weight trophy went to W. A. Ronkey by default, James Robinson having disabled his hand. A club-swinging contest was won by Joe Harris, while Joe Queen worsted "Young Bibby" in a wrestling bout, taking two falls successively.

JAMES C. MURNANE of Duluth has posted $500 in that city with a challenge to back Pat Killen to fight Patsy Cardiff for $1,000 and the entire receipts; the combat to take place in Minneapolis, St. Paul, Milwaukee or Duluth, five weeks from signing. Frank Glover of Chicago has also again made overtures for a match with the bold Patsy. Cardiff, however, is just now troubled with a serious attack of "big head," as a consequence of having pulled through six rounds with Sullivan, and is not inclined to box anyone for money till John L. recovers or Jim Smith arrives. So he says.

COUNSEL argued before Surrogate Rollins Jan. 24 for and against the confirmation of the report of Referee Lyon in the matter of the estate of the late Owney Geoghegan, amounting to about $27,000 in United States bonds. Nelson J. Waterbury, who appeared for the reputed widow, obtained permission to submit another brief within ten days.

ASHTON HURT.—Jack Ashton and Bill Gabig boxed four rounds at Carroll's Casino of Music, Wilmington, Del., Jan. 22. In the first round Jack hit Gabig on the nose, breaking that organ and his own left hand. Even single-handed, however, Ashton more than held his own. The boxing contests are nightly filling this house.

THE suit for divorce brought by the Marchioness of Queensberry against the sportive Marquis, on the ground of adultery, was granted in Edinburgh, Scotland, Jan. 22. The author of the original Queensberry boxing rules made no defense.

"SAILOR" BROWN and Jack McGee entertained some East Boston sports with a fight with hard gloves for a purse, Jan. 24. McGee held the upper hand all through, finally knocking Sailor senseless in the third round.

WE HAVE a letter for Pat O'Leary.

"DEACON" JONES, colored, took the conceit out of Joe Carter in a five-round skin-glove fight in San Francisco Jan. 24. The winner was short and chunky, but particularly well developed physically.

JIM BLACK of Paris, Texas, knocked out Bill Edwards of Hot Springs in a hard-glove fight for $100 at the Opera-house in the former place Jan. 15.

ATHLETIC.

THE POLO SURFACE.—The polo games in New England continue to attract large crowds, and the New Bedfords continue to add to their lead. The Bostons are well up, and playing a fair game. It lacks the coherence of the work of other clubs, and they are ahead of the Salems by main strength, mainly. The New Bedfords have won ten successive games, and have not lost a game in the last two weeks. The Western players that came East from the "champion" Galesburg team did not begin to bear comparison with the home clubs, and the result has been that not one is playing regularly on a Boston team. The standing Jan. 23, inclusive, was: New Bedfords, won 30, lost 14; Pawtuckets, won 25, lost 17; Bostons, won 25, lost 17; Woburns, won 22, lost 22; Salems, won 16, lost 25; Paris, won 7, lost 32.

MAKINSON DEAD.—Noah Makinson, for many years prominent as a backer of foot-racers, died in Mahanoy City, Pa., Jan. 21, aged forty-seven years. He was a native of Lancashire, Eng., but long resident at Manayunk, Philadelphia, where he was proprietor of Red Men's Hall. He was also for some time part proprietor of Echo Park, in that city. For several years past he had resided in Mahanoy City, where he kept the Opera-house Hotel. His especial protege was the famous sprinter Fred Rogers, with whom he made a successful trip to Manchester, Eng., and whom he was behind in nearly all his matches. The funeral took place Jan. 25, the interment being at Roxboro, near Manayunk.

SPARTAN HARRIERS.—NEW YORK, Jan. 24, 1887—EDITOR NEW YORK CLIPPER: The Spartan Harriers, wishing to stimulate an interest in out-door sport at this season of the year, will give an invitation road-run on Feb. 5, from Elmore House, Jerome-avenue and One-hundred-and-sixty-ninth street, starting at 3.30 P. M. and covering the most interesting part of the country in the annexed district. All amateurs are cordially invited to take part in the run and the sociability to follow, and will be assured a place in the company by addressing the Spartan Harriers 203 East Forty-first street. CHAS. RENNER, Secretary.

LE TRAPPEUR.—Arrangements for the reception of Le Trappeur Snowshoe Club of Montreal in Boston are rapidly progressing. The visitors will all be in uniform. They will give their games on the Boston Baseball Grounds on the afternoon of Feb. 1, and in the evening will attend a concert to be given in Music Hall. After the concert they will be privately entertained, as on the following day. The visit will last two days. The entertainers consist of the Brookline, Corey Hill, Dorchester, Malden and Jamaica Plain Tobogan Clubs and the Boston and Massachusetts Bicycle Clubs.

SPORT AT ST. PAUL.—Several events were decided in the palace grounds, in connection with the carnival at St. Paul, Minn., Jan. 21. Result: Skating-race, mile—A. Stark won, in 4m. 20s. Skating-race two miles—E. J. Murphy won, in 8m. 7s. Snowshoe-race, mile—C. B. Kent won, in 8m. 40s. Snowshoe-race, 100yds.—W. S. Royle won, in 17s. Hurdle-race, snowshoes, 120yds.—E. Gibberton won, 22s. Fancy skating—A tie between C. A. B. Sherwood and F. L. McClellan on 23 points.

ACTON VS. LEWIS.—The negotiations between Joe Acton of Philadelphia and Evan Lewis of Chicago have resulted in the signing of articles to engage in a catch-as-catch-can wrestling match, best three falls out of five, two points down to constitute a fall. It is for gate-money, the winner to receive 75 and the loser 25 per cent. of the net receipts. It is to take place at Battery D, Chicago, Feb. 7, the contestants to be on the stage at 8.30 P. M. The referee is to be mutually agreed upon at or before 11 A. M. of that day.

FISH SMART, the professional champion skater of England, on Jan. 11 sustained his first defeat since the organization of the N. S. A. It was in his trial heat of a half-mile race, and was due to accident, as he had the contest in hand when he fell, and before he could resume his conqueror was so far ahead that in the short distance to be skated he could not be caught. The winner of that heat did not get a place in the final which was won by George See, beating his brother Isaac.

TOM NICHOLAS, who for many years was the leading supporter and exponent in the Quaker City of the games of handball and shuffleboard, visited THE CLIPPER office Jan 25. The genial veteran looks as young as he did a quarter of a century ago. He is now the superintendent of the racket-court of the Philadelphia Club at 913 Carpenter street, and also has charge of the club-house on the grounds of the Young America Cricket Club at Stenton, Philadelphia.

LE CANADIEN SNOWSHOE CLUB of Montreal enjoyed their annual green steeplechase over the mountain to Donohue's, Cote des Neiges, Jan. 20. It was a rough race, as the night was dark and the path slippery; consequently the time was slow. F. Morrice won in 26m. 10s.; N. Denis second, 35m.; D. Martineau third, 35m. 0s.; F. Demers fourth, 35m. 11s. The customary supper and general jollification followed.

PETER GOLDEN defeated Peter Hegelman in a twenty-mile race at the rink in New Bedford, Mass., Jan. 18, Hegelman stopping after running one lap more than fifteen miles and Golden finishing in 2h. 14m. 52s. Same time and place, D. Driscoll beat C. P. Daniels in a ten-mile walk, alleged to have been done in 1h. 14m. 18½s., which, of course, proves that either the timing was incorrect or the track was short.

LAFAYETTE.—The men who will represent Lafayette this year at the intercollegiate contests have begun active training. They are: Rohrbach, '87; Godshall, '87; Eusor, '88; Morton, 88; Elder, '89. Ten men have begun training for the tug-of-war team. Rohrbach has strong hopes of beating the record for putting the shot.

THE Ontario Rugby Football Union held their annual meeting Jan. 22 in Toronto. Eight clubs were represented by delegates. The officers elected are: President, Wm. Hendrie Jr.; first vice, G. A. Griffin; second, W. G. Little; secretary and treasurer, A. E. Nash.

THE Orange (N. J.) Athletic Club opened their new and handsome club-house on the evening of Jan. 24. Fashionable society people were decidedly more numerous than athletes, this being one of those clubs which are athletic in little else but name.

LAPOINT of Elmira won the 18-hour go-as-you-please race at the Casino Theatre, Buffalo, Jan. 22, covering 160 miles 19 laps; Bennett of Toronto second, Dufrane of Buffalo third, and Burns of Elmira fourth.

THE Star Snowshoe Club of St. Cunegonde, Montreal, Can., had a two-mile steeplechase from the club house to St. Henri, Jan. 20. H. Prudhomme won, in 15m.; N. Gravel second, 15m. 3s.; H. Deschene third.

THE Maple Leaf Lacrosse Club of Camden, N. J., on Jan. 21 elected these officers: President, Hugh Hirshfield; vice, Charles S. Powell; secretary, Geo. Wille; treasurer, Thomas Spear; captain, H. H. Larkin.

THE Cambridge (Mass.) Lacrosse Association held an election Jan. 21, with this result: President, James C. Clancy; vice, Harry Hook; secretary, Frank E. Cleary; treasurer, George H. Greenleaf; captain, Robt. Barr.

FRANK C. BANCROFT will manage a six-days go-as-you-please race in Fall River, Mass., commencing Feb. 7. He has had considerable experience in the pedestrian line and expects the coming event to prove successful, both as a contest and financially.

THE Toronto (Ont.) Football Club have chosen officers as follow: President, W. H. Merritt; vice-presidents, A. J. Boyd and A. H. S. Van Koughnet; secretary and treasurer, H. J. Bethune.

ANOTHER HOCKEY match for the championship of Canada was played by the Montreal and Victoria Clubs in Montreal Jan. 21, the latter winning five of the seven games.

A NEW athletic club has been organized at Flushing, L. I., with these officers: President, John W. Weed; vice, W. D. Willis; treasurer, E. M. Franklin; secretary, J. M. Wood.

J. J. BELL defeated K. A. Skinner in the final five-mile race of a series at the Red Cross Rink, Cleveland, O., Jan. 22. Time, 16m. 45s.

THE American Football Union on Jan. 21 elected F. L. Sevenoak, of the Stevens Institute Crickets, to fill the office of secretary-treasurer, resigned by Mr. Halsey, Brooklyn Hill F. C.

GUS GUERRERO won a ten-mile race at the Lafayette Rink, Easton, Pa., Jan. 22, covering the distance in 59m. 35s.; P. Golden second, in 1h. 2m.; P. Hegelman third in 1h. 3m.

THE Montreal (Can.) Quoiting Club recently elected these officers: President, William Renshaw; vice, Alexander Lindsay; recording-secretary, James Knox; treasurer, A. McIntyre.

THE Prospect Harriers of Brooklyn will have a moonlight chase Feb. 12. The run will lead through the Park.

JOHN LAMARCHE has been elected captain of the Crescent Athletic Hare and Hounds Club of Brooklyn, who are to have another run Jan. 29.

C. F. GIBSON defeated Brennan, alias Nolan, in a one-hundred-and-fifty-yard spin at Springfield, Ill., Jan. 15. He struck the tape a yard ahead.

MAHONEY won the twelve-hour run at Newport, R. I., last week, covering a stated distance of 73 miles; Burns second, 71 miles.

THE TURF.

RACING AT NEW ORLEANS.

Jan. 18, weather clear and cold, assemblage fair and track lumpy: Purse $100, selling allowances, half a mile—Twilight, 99lb, first, in 0:51½; Logan, 96, second, by half a length; Lewis, 97, third, by a neck.....Purse $100, selling allowances, six furlongs—Renick, 97, first, in 1:18½; Cathcart, 100, second, by a length; Little Joe, 109, third, by a head. ....Purse $100, owners' handicap, seven furlongs—Hattie Carlisle, 80, first, in 1:32¾; Probus, 70, second, by a nose; Peacock, 80, third, by four lengths.

Jan. 20, weather pleasant, attendance and track good: Purse $100, selling allowances, five furlongs—Queen Esther, 103, first, in 1:03½; Envoy, 93, second, by two lengths; Watch-'em, 93, third.....Purse $100, selling allowances, six furlongs—Revoke, 104, favorite, first, in 1:18½; Little Joe, 95, second, by a length; Renick, 101, third, two lengths away .... Purse $100, owners' handicap, seven furlongs—Ligan, 70, favorite, first, in 1:32¼; Probus, 75, second, by three lengths; Hattie Carlisle, 80, third, by the same distance.

KENTUCKY TROTTERS SOLD.—Barney Treacy has sold Repetition, two years, by Red Wilkes, to Chas. Pratt of Utica, N. Y., for $5,000. R. G. Stoner of Paris, Ky., has sold to the King Hill Stock Farm, St. Joseph, Mo., four young trotters, foaled in 1885. The lot includes Russell Wilkes, by Mambrino Russell, dam Carrie Wilkes, by George Wilkes; Crossmore, by Strathmore, dam Ashland Maid, by Ashland Chief; Reno, by Strathmore, dam Lamberta, by Daniel Lambert; and a chestnut colt, by Mambrino Russell, dam Bessie, by Strathmore. The price paid for the four was $7,500.

BALCH'S PURCHASES.—W. P. Balch of Boston was in Cleveland, O., last week buying trotting stock. On Thursday he bought of President Edwards, Cleveland Driving Park, Faith and Hope, half sisters, by Lexington Chief Jr., able to trot together in 2:35, for $4,000. Next day he bought of H. H. Stambaugh, for Colonel H. H. Hale, Bradford, Mass., Warder, 3 years, by Belmont, a full brother to Viking, 2:20¼. On the 22d he paid $4,500 to C. T. Emery for Frank Ellis, 2:29¼, by Hermes.

D. J. CAMPAU of Detroit has, it is now stated, concluded to retire from the turf, as his duties as Collector of the Port require his whole attention. If his horses are not disposed of privately before March, they will be sold by auction. This seems strange, in view of the recent announcement that Mr. Campau was to be the leading spirit of the threatened new association out West.

HENRY MUELLER, for years located in the Fifth Ward, and later of Whitehall street, a gentleman well known in turf circles, has become proprietor of the premises No. 77 Sixth avenue, corner of Waverly place, where for some years past C. Gerken has carried on a prosperous business.

WITHDRAWN.—The Detroit (Mich.) Driving Club on Jan. 21 withdrew from the National Trotting Association, and issued a call looking to the formation of a new association. The whole affair has grown out of the retention of Secretary Vail by the National Trotting Association.

OVER forty entries were received by the Louisville Jockey Club from California Jan. 24. The entries for the Cup are: Lucky B., Fosteral, Hopedale, Montana Regent, Sir Joseph, Mollie McCarthy's Last, Solid Silver, Lijero, Volante and Monte Cristo.

THE trotting horses tooled over the roads by the late Shepherd F. Knapp, together with road wagons and harness, will be sold at the American Horse Exchange, this city, at 11 A. M. Jan. 27.

GEORGE V., chestnut gelding, eleven years old, 16¼ hands, record 2:20, has been sold by Millard Saunders of Cleveland to Sire Brown of New York, the stated price being $2,500.

ANDREW THOMPSON, the colored trainer, has been engaged by W. L. Scott as manager of the latter's stable and has left Erie for Cape Charles with a string of eighteen racers.

THE Saratoga Racing Association announce their season this year to commence July 19, closing Aug. 27.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

THEFT OF PRIZES.—All the gold and silver medals owned by Dr. P. E. Doolittle of Torouto, Ont., which were won by him at bicycling contests, and said to be worth from $400 to $500, have been stolen from his residence, No. 237 Front street, east. The thieves found their way into the house through the cellar, and had the case where the medals were stored removed to the back yard, where it was emptied of its contents.

THE Board of Officers of the League of American Wheelmen met in this city last week, and after a stormy session, held with closed doors, Abbott Bassett of Boston was elected secretary-editor in place of Eugene M. Aaron, resigned, whose books showed a deficit of over $5,000, which, however, was made good. J. A. Wells was the opposing candidate. The invitation to hold the next meet at St. Louis was formally accepted.

THE Reading (Pa.) Bicycle Club's annual hop at Mannerchor Hall, Jan. 20, was a social success. The hall was beautifully decorated and the fair sex were faultlessly attired. The Ringgold Brass Orchestra furnished the concert and dance music. Representatives of clubs in Lancaster, Philadelphia, Pottstown, Norristown, Lebanon, Weissport, Mauch Chunk and Pottsville were present.

THE COMPLIMENTARY BENEFIT to the 'cyclists, Woodside and Morgan, at the Columbia Rink, Boston, Jan. 22, drew a large crowd. Ralph Friedberg found favor as a fancy rider, Charles P. Daniels walked a mile, Watson won a mile handicap skating-race, Settler of Lynn defeated Porter of Newton in a bicycle race, and Friedberg and Jewell gave an exhibition of double fancy riding.

THE Brookline (Mass.) Bicycle Club dedicated their new rooms by a reception Jan. 21.

THE Massachusetts 'cyclists favor Fitzpatrick for the next L. A. W. presidency.

ANTELOPES ABUNDANT.

Among the novel sights along the Union Pacific through Wyoming is that of great herds of antelope. One band, near Rock Springs for the past ten days, is supposed to number 10,000. A party went out from that town one day and returned in two hours with seventeen, which were all they wanted, but they could have killed many more. Another party went out from Ryan and bagged thirty-six before they got tired of the sport, and were glutted with meat. So it is all along the road from Laramie to Carter. Old railroad men say that the bunching of antelope is a good indication that the Winter will be severe. They refer to the Fall of 1871, when the antelope gathered in great herds and remained together during the Winter, which was the worst ever experienced on the road. The same was the case several other Winters which proved very severe. But they say they never saw them in such large herds before. Not only antelope, but all other kinds of game appear to be more abundant in the West than for many years.

AQUATIC.

WRECKED.—The yawl Outing, on which Capt. F. A. Cloudman left St. Augustine Jan. 12, on a voyage around the world, was wrecked in a storm 18 on the Florida coast, a few miles north of Jupiter Inlet. Capt. Cloudman and the mate, George Miller, saved themselves from being submerged with the boat by using kerosene oil, which stilled the waves and abated their fury. The boat and everything in her was lost.

THE Brooklyn Yacht Club recently elected the following officers: Commodore, J. T. Farnard; vice, R. K. McMurray; rear, R. C. Hopkins; president, Daniel O'Reilly; treasurer, W. H. Beurk; secretary, George H. Brown.

PETERSON of California should now be on his way to Australia. He proposes to get on some matches while in that country, and there is said to be considerable money behind him.

CAPTAIN LOOY of Cape May, N. J., is the possessor of a 21ft. keel yacht, built by Captain Mills, and is expected to prove as fast a sailor as any boat of her class.

STRAY TIPS.

.... A queer case is reported from Whiteday, Grafton County, W. Va. It eclipses the fatality that has been known sometimes to result from children indulging in the up-and-down motions peculiar to skipping-rope. Washington Lake has five grown daughters, and two weeks ago Tabitha, one of them, was married. Among others who celebrated the event were her four sisters. They danced all night and far into the next day. The next day Martha, one of the sisters, lost her reason; four days later the bride went mad, and since then the remaining three sisters have given indications of insanity.

.... A bull-fight took place at Landaise, France Jan. 16. The exhibition was witnessed by ten thousand spectators. The toreadors appeared in Spanish costumes, and many of them were tossed by the infuriated beasts, but sustained no injury. The exhibition elicited but little enthusiasm.

.... Plinlimmon, the English champion St. Bernard, stands 35in. high at the shoulder and scales 214lb.

.... Sixty thousand acres of land near Winchester, W. Va., are said to have been leased by thirty members of the Pittsburg Sportsmen's Association. That ought to be sufficient.

.... The officers of the Michael J. Lanahan Bobbing Club of Albany, N. Y., are: President and captain, M. J. Lanahan Sr.; vice, E. O. Hare; secretary, Henry Bronk; treasurer, William Welch; steersman, Peter J. Shields; tillerman, John Farrell.

.... The Crescent Hill Toboggan Club has been formed at Springfield, Mass., with officer as follow: President, H. E. Ducker; secretary and treasurer, B. S. Bragg. Their slide was opened Jan. 11, when about six thousand people were present. The chute is 468ft. long, with a fall of 125ft. Then the path rises over a hill 15ft. high and goes over still another knoll, the full length of the course being over 1,500ft.

.... The Merchants' Sporting Association of St. Louis, Mo., have chosen officers as follow: President, George H. Johnson; vice, R. G. Hopper; treasurer, F. J. Mussman; secretary, P. B. Jacoby.

.... The Star Boat Club of Plymouth, Pa., netted about $600 from a ball held for the purpose of raising funds to replace the boats destroyed and the boat-house damaged by the fall of the snow-covered roof last November.

.... The Montezuma Coasting Club of St. Paul, Minn., is now officered as follows: President, Charles Moberg; vice, F. A. Sells; secretary, H. E. Turner; financial, Charles Peterson; captain, E. Peterson; first-lieutenant, H. A. P. Wann; second, O. Norquist.

.... The Toronto (Can.) Dog Sports Club held races on Oulcott's grounds, Eglinton, Jan. 15. The races were for medals and cups, and the distance in each was 200 yards. Result: Greyhounds—Geo. E. Cooper's Sam first, Wire second, Ormonde third, Jill fourth. Setters—D. Lorsch's Jack first, Rudder second, Ponto third. Spaniels—Smith's Jess first, Diver second, Chick third. Terriers—J. Braun's Bob first, Toby second, Jack third, Jerry fourth. Pointers—W. Clow's Belle first, May second. Woodbine Cup for setters—Hatch's Ponto first, Rudder second, Jack third. Special race for greyhounds—A. Gothard's Wire first, Ormonde second. Special race for setters—Smith's Jess first, Rudder second.

.... Troy and Schenectady birds fought a main of nine battles, each fight for $25 a side, with $500 on the odd, near Schenectady, N. Y., Jan. 18. The Troy birds won six battles.

.... The Glenmore Rod and Gun Club will have a shoot at Dexter Park, Jamaica, L. I., Jan. 27.

.... The officers of the Nimrod Club of Newark, N. J., now are: President, Frederick Castle; vice, A. S. Carl; secretary, J. Baldwin Jr.; assistant, F. M. Baldwin; financial, W. I. Beatty; treasurer, O. E. Bedford.

.... W. W. Tucker of this city, received Jan. 24, from Sidney Smith of Leeds, Eng., a large, rough-coated St. Bernard. The dog measures thirty-four inches at the shoulder, weighs about 180 pounds, and is about two years old.

.... "Sporting dishes" are much favored now at Parisian suppers and receptions. Cold viands, such as gelantines, savory jellies, etc., are moulded into the shape of trophies of the chase, the two favorites being a young fox standing among grass and bracken with a holly bush at the back, and a lion's head spring from a mass of prickly aloes. A tiny banner of the host's colors is stuck in the head.

.... The case of Louis Bieral, charged with shooting with intent to kill Surveyor Beattie, was called in the United States Circuit Court, this city, Jan. 24. Ex-Judge Curtis, of counsel for the prisoner, asked for three days' adjournment, but this was denied by Judge Benedict, who ordered that the trial be proceeded with. A jury was selected and the taking of testimony began 25.

PERFORMANCES OF SHEEP DOGS.

"Mountain Sam," a sheep hunter, has a very intelligent pack of hunting dogs. The pack works in an organized way when the trail of a band of sheep is struck. The dogs break into little bunches, and wide and careful circuits are made. The closely-pressed sheep are hurried to a common centre, and they will soon be bunched with twenty-five dogs erect and tails wagging, moving about them in an endless and eager circle. The pack has been known to bunch two hundred and fifty head of sheep, and to hold their watch and guard for over six hours waiting the coming of their master, who has been kept back by the difficulties lying in his path. It sometimes occurs that the dogs bring the game together on a spot that is utterly inaccessible to human feet. Then the hunter gives his dogs notice of the fact by a peculiar shrill and piercing shout. The pack at once dash into the midst of the sheep, seize and slay the largest, and by dint of rolling, tumbling and falling from crag to crag, from declivity to declivity, bring the carcasses within reach of their master. These dogs trace their pedigree to a pair brought into this region many years ago by a rich Englishman, who made old Fort Stambaugh his hunting headquarters—*Denver Tribune-Republican.*

A PANTHER IN MAINE.

A big panther is making things interesting in Berwick. The animal is getting further away from Berwick village and turns up in North Berwick this time on the farm of James Hussey. Monday morning a young man at Hussey's house observed some kind of an animal coming down across the field towards the building. A nearer observation showed it to be a large animal, and the young man went into the house and secured a double-barreled shotgun. He approached to within about seventy-five yards of the animal which crouched upon the ground. Taking good aim the young man fired. As he did so, the animal leaped into the air and sprang towards him. Then he fired the second barrel, and it turned tail and fled into the woods. The animal could be easily tracked in the snow, and the leap it took when the first shot was fired was found to measure thirty feet. The young man says the animal had a large head, and, as he expressed it, "looked more like a she lion than anything he could think of."

MONKEY AND DONKEY.

The exploit of Gabriel Ravel, thirty or forty years ago, in making the circuit of the dress-circle with a baby on his back, while impersonating a monkey, would probably have paralyzed the "Nervous Person" who thus writes to *The London Pall Mall Gazette:*

Is it not time that the highly dangerous and perfectly gratuitous performance which the monkey and the donkey in Mr. Harris' pantomime go through should be stopped? These two beasts climb from the stage on to the narrow edge of the dress circle, race round, and pursue their gambols until they complete the circuit, slipping purposely now and then to heighten the effect. The outer edge of a dress circle is not a stage. The children in the front row are horribly frightened, the grown ups are inconvenienced and annoyed, and opera-glasses and play-bill may be whisked away on the heads of the occupants of the stalls. Then one day the donkey might tumble in earnest, and break a few necks in his fall—which would be a pity. However, Mr Harris knows best. But people who are thinking of booking front seats in the dress-circle, or stalls just below them, should be warned.

A NERVOUS PERSON.

VARIETY, MINSTREL and CIRCUS.

(*Continued from Page 727*).

THE DEATHS of Thomas Curran and William Keeler are treated of in our Obituary columns.

DOCKRILL'S CIRCUS is reported to have had bad luck at Colon Jan. 14. J. W. Foster, the agent, attached the show there for salary. They recently lost several horses. The Gardner Show followed them at Colon, and had good business. They will make ten stands on the line, we are written. "Companies going to the Isthmus," writes a correspondent, "need plenty of money behind them in order to force a success."

MANAGER WILLIAM FOOTE, of Sweatnam, Billy Rice and Fagan's Minstrels, reports progress in the construction of the company.

GENERAL AGENT HARRY KNAPP of Forepaugh & Sanwell's Show says his party can't complain, though they are at the tail end. Seven ten-cent circuses have been through Florida ahead of them. As there are none to follow, they are reasonably satisfied.

THE latest reports from the Orrin Bros.' Show, City of Mexico, is that business is first-class, and everything is running along smoothly.

HARRY KERNELL informs THE CLIPPER that his brother John will be with him next season in a road combination. They will do the variety houses, and their company will be strong.

PROFESSIONAL BUREAU.

DRAMATIC

The People's Theatre, New Bedford, Mass., offers dates to first class combinations. Comedy troupes have the preference. See Manager F. C. Bancroft's card.

A large hall at Tarentum, Pa., is to let. See M. Oppenheimer's card for particulars.

Armstrong Opera-house, Roodhouse, Ill., can be secured on rental or sharing terms. See Manager W. Hyndman's card.

Combinations and special attractions are wanted, on sharing terms, by Scott & Hyatt, Fairmount, Ind.

W. B. Sloan, manager Nebraska City Opera-house, publishes a card of interest to companies booked there for January and February.

The Evans City (Pa.) Opera house will be ready for light companies Feb. 19. Managers George Ilt & Sons advertise everything new.

For Young's "Red letter Day" Company a leading-man and other people are wanted, including an agent and a piano-player.

C. C. Phillips' Pavilion "Uncle Tom's Cabin" Show wants people for the play and musicians. See card.

Milton Nobles, in consequence of certain dates canceled by him, has four weeks' open time for first-class theatres. See card.

H. R. Jacobs' main office for his popular circuit is at the Third-avenue Theatre, this city.

A dramatic company is wanted by C. H. Raymond, as per card.

A child for Eva and several musicians are wanted for Abbey's "U. T. C." Co. See John Keating's card.

Moore and Vivian have something pertinent to say about farmer parade bands, etc., in their card elsewhere, in which they offer a number of money propositions to back up their statements.

Manager J. P. Culbertson announces dates after Feb. 1 canceled at Repository Hall, Chambersburg, Pa.

A responsible woman is wanted by Porter & Gray as per card.

Several people are wanted for Stetson's "Uncle Tom's Cabin" Co. See card.

W. Ashton wants to join a comic-opera company.

A soubrette, juvenile man and comedian, can be engaged as per J. D. Fisher's card.

A responsible actor is wanted by W. H. Riley, as per card.

An attraction is wanted at the Allen Opera-house, Jamestown, N. Y., Feb. 22, when the employes will benefit by the performance.

The new Memphis (Tenn.) theatre changes hands at the end of the present season. Combinations can book time for next season through H. S. Taylor, as per card.

A dramatic company is wanted next week at the Mozart Theatre, East Liverpool, O.

Attraction advertises for a manager.

The seating capacity of Albaugh's Holliday street Theatre, Baltimore, Md., is given in the card elsewhere.

Fannie Beane and Charles Gilday and their comedy company are playing to good business on the New England circuit in their amusing plays "Collars and Cuffs" and "A Piece of Pie." They announce a good cast, good voices, good printing and good wardrobe. The Windsor Theatre, Boston, has this attractive company this week. Dates can be arranged.

Harry Netter, with "Si Perkins" Co., is playing at the Academy of Music, Pittsburg, this week.

Crandall's Opera house, Addison, Mich., is open for attractions.

Alvord E. Winchell of New Haven Ct., makes known in his card that all applications relative to renting the Carli Opera house must be made to him.

Charles Cowles announces that he is still with the J. H. Oakes Co.

Combinations and special attractions are wanted, on sharing terms, by Scott & Hyatt, Fairmount, Ind.

W. B. Sloan, manager Nebraska City Opera-house, publishes a card of interest to companies booked there for January and February.

A. R. Wilber, who now has under his personal supervision and direction several enterprises, including a Madison square Co., Lyceum Theatre Co. and Comedy Co., wants to complete the last named company, to join March 12, a singing comedian, singing soubrette and other people, as may be seen by reference to his card, which gives full particulars.

F. F. Proctor advertises that he has leased the Academy of Music, Wilmington, Del., and completing arrangements for its thorough enlargement and improvement, and will have a grand opening the week of Jan. 31, at popular prices. Standard attractions are required for the opening or later time, and a brass band and orchestra are wanted immediately. See card.

The Graham Earle Dramatic Co., supporting the clever actress Agatha Singleton, have plenty of proof that energy, enterprise and merit have been substantially rewarded in their case. The press have been very cordial in their notices, and the management claim that the success accomplished is due solely to merit.

Dramatic performers, especially those mentioned in the card, are wanted by E. W. Howe.

MUSICAL.

Robert Recker announces two taking medley overtures for orchestra as now ready. See prices, etc., in card.

The Hanover Cornet Band can be engaged. See card.

Rand e and Guilinger, musicians, can be engaged.

F. A. Scherzinger, cornet player, can be engaged.

Otto Heboe, variety pianist, can be engaged. See card.

Mr. Heboe arranges orchestra music and composes songs.

"When the Violets Bloom Again" is the title of a waltz-song by J. F. Ramsdell. See card.

R. Valentine, cornet-player, can be engaged.

A clarionet and tuba player wants a place. See card.

Attention is called in T. H. Kelley's card to the success of the songs "Lost at Sea" and "Dad's Sweetheart Long Ago." Special rates are given to professionals.

Sip Ramsay, tuba player, is at liberty for band or orchestra.

Musicians are wanted for S. H. Barrett & Co.'s Circus. See card.

Charles Streeper, cornet-player, can be engaged.

F. A. Scherzinger advertises for a position as cornet player.

Schneider's Garden, St. Louis, Mo., is to rent to an opera troupe. See card.

A list of new and popular songs published by Harding can be found in another column.

"There's Where You're Mistaken," Prindle's coquette song, is published by Ned Straight, as per card.

"Rock a bye, Baby," Canning's popular song, is published by C. D. Blake & Co., who have it on their list as among the strong hits of the season.

Lady musicians are wanted by Wesley Webber, as per card.

M. Witmark & Sons announce the success of the song "The Ghost of John James Christopher Benjamin Bings." They have in press a waltz song, "Mountain Love."

Pauline Harvey, soprano singer, is at liberty for comic opera or singing-soubrette.

An orchestra leader and specialty people are wanted for Harrigan's Tourists.

The New York Variety Publishing Company advertise several attractive songs.

VARIETY.

Performers who can do any kind of a novel act suitable for stage or ring are wanted for the Orrin Bros.' Show in Mexico. People engaged will leave Feb. 3 to join the troupe now performing in the City of Mexico. See card.

Mullen and Magee are meeting with considerable success in their tour through England, Scotland and Wales.

A comedian and lady performers are wanted at the Metropolitan Variety Theatre, Jacksonville, Fla.

Specialty people are wanted at Senay's Oriental Garden, Philadelphia.

The Reniz Santly Co. publish the amount of receipts at the People's Theatre, Cincinnati, and they show big business. There is open time with this troupe in February and March. See Manager James E. Fennessey's card.

Florence Evans advertises for a lady partner for sketches.

B. G. Angelo announces that he has copyrighted an act, in which his troupe of trained birds take part, entitled "Birds of Liberty Enlightening the World." See card. He is now at Broadway & Treyser's Museum, St. Louis.

E. H. Sheehan claims a new idea, and that he left audience at the People's Theatre, Cincinnati, overcome with the fact.

The Donaldson Brothers and William Harbeck do an athletic act which was a big hit at the Theatre Comique, Providence, last week. Harbeck's contortion business is one of the features. They will be seen with the Barnum-Forepaugh Show at Madison-square Garden, this city, shortly. See card.

C. R. Kirby advertises for four people to give an entire show.

Wilson and Brevarde, rough Irish specialty performers, can be addressed as per card.

Specialty artists, minstrel performers, ballet-dancers, etc., are wanted by Manager W. J. Gilmore of the Central Theatre, Philadelphia, Pa.

Larrie and Lizzie Smith, attractive sketch-artists, are at liberty, as their card makes known.

Eddie Evans and Effie De Rock have at last reached the Eastern country. In their card they are well endorsed by Managers Hopkins & Macee of the Comique, Providence.

Manager M. Ryan of the Palace Theatre, Brazil, Ind., calls attention to his house and its status in the town. He offers dates to specialty and burlesque performers.

The National Four—Bryan, Moulton and the Forrester Sisters—in their comedy musical sketch "Rick Rack," have proved an excellent card at the Coliseum Theatre, Kansas City, Mo., and have been re-engaged for a third week. They have a number of return dates, and are open for Eastern dates in April and May.

Ran and Becker, pedestal clog dancers and acrobatic song-and-dance performers, can be engaged for a circus or variety show.

H. F. Julcene's novelty of the electric organ is fully described in his card in our business columns, where may also be found a very strong testimonial from Manager Gilmore of the Central Theatre, Philadelphia. H. F. Julcene advertises that his novel act has new and attractive printing, and gives his address for this and the following week.

Byrnes and Helene are reported as having made a big success in London, Eng., where they have been an attraction at a number of the principal music halls.

Kelly Murphy, Foster & Hughes' Star Combination, as reorganized, is advertised in another column. They announce among other features very attractive printing. John Hammond is the business manager. The troupe will play two weeks each in Brooklyn and New York.

A dog-circus is wanted for Whitmore & Clark's Minstrels. See Manager J. Hennessey's card.

Antonio Von Goire, who does tooth-balancing and contortion act among others, is at Tony Pastor's Theatre this week. He can be engaged.

A white face sketch team is wanted for Topack, Steel, Harrington & Johnson's Show.

Nubar Hassan, wire-walker and juggler, can be engaged.

Aima Dan Janata, snake charmer, who is now doing her sensational act at Hyde & Behman's Theatre, Brooklyn, can be engaged through R. Fitzgerald as per card.

MINSTRELS.

Manager Frank Uffner of the Brooklyn Museum speaks very highly of the success of Welch & Thomas' Minstrels at his house, where they played to excellent business for four weeks.

Minstrel performers are wanted for Al. G. Field & Co.'s Minstrels, those who play in brass being preferred.

CIRCUS.

A man to run advertising van, and competent billposters are wanted for Frank A. Robbins' new shows. Address as per card.

William Armstrong offers complete circus outfit for sale. Mention is made of some large canvases.

People in all branches of the circus business are called for in the card of W. C. Perry.

Charles Bliss and Mlle. La Vard will travel the coming season with King & Franklin's Shows.

George Poole, magician, lecturer, etc., and Zoilula Zeita, Circassian fire queen, snake charmer, etc., can be engaged.

A dog circus and performers in all branches of the circus business, except riders, are wanted for H. L. Green's Show. See card.

MISCELLANEOUS

C. W. Crane & Co., theatrical engravers, call attention in their card to endorsements of their work by a number of managers.

The Great American Engraving and Printing Co., which contemplates moving in May next from its present quarters, offers a large lot of pictorial paper for circus, minstrel, pantomime and theatrical companies. This is a rare opportunity for buyers.

A magic-lantern, views, etc., are for sale by Price & Halton, as advertised.

The Opera-house, Buchtel, O., has dates open. See Manager R. C. McMangal's card.

A mermaid, freaks, animals, etc., are wanted, as advertised.

Open time is advertised at the Casino Theatre, Birmingham, Ala. An opera company is offered special inducements.

Harry Gray has manuscripts to dispose of.

Jasper Bamberg publishes a letter approving of his magical tricks.

Gray desires book or addresses of museums in the United States.

Professional guests are catered for at the Bancroft House, Newark, N. J. See card.

Mechanical and other features are wanted by Joseph Monzani, as per card.

F. F. Proctor can now play first class attractions at the Grand Opera house, Wilmington, Del. See card.

The open time at the People's Theatre, Brooklyn, N. Y., is given in Manager Louis M. Frey's card elsewhere.

Leavitt & Co., wig makers, advertise in this issue.

Indian medicine lecturers are wanted, as per card of T. A. Edwards.

Dates are offered after Feb 28 at the People's Theatre, Omaha, Neb. Manager F. C. Walton announces popular prices and a popular house.

Freaks, curiosities and performers are wanted at the Baltimore Dime Museum. Myers & Wilson are the proprietors.

K. E. Hazlet advertises minstrel wigs.

B. Priest wants a canvas.

Charles E. Smith wants a partner in a canvas show.

Volumes of the back numbers of CLIPPERS can be had of N. Quinn, who advertises.

Groups of wax figures are for sale. They are part of the Paris Musee collection now on exhibition at Robinson's Museum, New Orleans.

Harry G. Alger, advance agent, is at liberty.

H. A. Norton, advance agent, is at liberty.

A panorama is wanted by Keith & Batcheller as per card.

H. R. Overton advertises dodgers, tickets, etc., with prices.

B. B. Keyes advertises a new card trick.

A sixth eruption is wanted by O. H. Hovey.

Attractions are wanted at the Grand Opera house, Valparaiso, Ind.

DEATHS IN THE PROFESSION.

THOMAS CURRAN of Cunningham and Curran, died at the Sisters' Hospital, Los Angeles, Cal., Jan. 12, of consumption, and was buried Sunday, 16. The team of which he was a member first appeared in June, 1875, at the Farley Gardens, Jeffersonville, Ind., after which they joined H. B. French's New Sensation, a show boat on the Ohio River, remaining with the same until the close of the season, when an established reputation secured them a good engagement at the Woodland Garden, Louisville, Ky., where they remained some time. They next joined Sam T. Shawl's Jollities, which lasted a short period, after which they opened at the Eureka Theatre, Columbus, O., remaining eight weeks. They then took out a company known as Hughes, Cunningham & Curran's Co., closing the season with ample funds. They then opened at the Zoo Theatre, Indianapolis, Ind., thence to Kansas City, after which they played the Western circuit over and over again. Curran's wing dancing was acknowledged by all who ever saw him to be equal to any ever seen. His negro dialect was peculiar,

CHESS.

To Correspondents.

J. C. BIRD, San Antonio, Texas.—Your ample epistle is very welcome. Teach them not to lay undue stress on the mere winning or losing of games.

FRANK HARDLY, Stirk Family Gymnasium, East Boston, Mass.—Accept our thanks for your kind attention *in re* the chess motto.

W. P. WHITE, Amherst College.—Assure the brothers of Delta U that we will forward their chess interests in every way possible.

JAS. WIBRAY.—With the second solution barred, so many encomiums have been lavished on your last problem that we will give the revision. For the Bohemian papers, address Herr Frantisek Moucka, chess editor, "*Zlata Praha*," Prague. For the Italian magazine, "*Nuova Rivista degli Scacchi*, via dei Floridi, No. 1 Livorno (Toscana), Italia."

F. A. HUXMANN.—Thanks.

"AILSIE," Olean, N. Y.—Correct; information welcome.

Solutions.

OF "PROBLEM EXTRA."

1..Q to Kt 8	P to B 3 (1)	3..Q to Kt 8. As he can.
2..Q-Kt 8	B 2d P × R	4..Q. or Kt, mates.

(1)

1..	K × R	3..Q to her 3 moves
2..Q to Kt +	K-B 6	4..Kt mates.

If, in leader, Black 2..Kt × R; 3..Q-Kt 2 +, etc.; and if 2..Kt to Kt 2; 3..R to B 4; and 4..Q mates.

Enigma 1,565—1..Q R to his 6, etc.

Problem 1,565—1..Q to Kt 6, Q R to Kt; 2..K × B P, Kt × P; 3..B to K 8, mate: if Black 1..B to B 3; 2..Q to her 4; and 3..Q, or Kt, mates: if 1..B × Q; 2..Kt × K P +; and B mates: and if 1..P to B 4; 2..Q to Kt 7; and Q mates. Three hours' hard study; but I conquered, much to my satisfaction.—AILSIE.

OF ENIGMA, NO. 1,566.

BY F. A. HUXMANN.

1..Q to K 6	Kt × Kt (1)	3..Q × Kt. As he can.
2..R-B 4 +	K × R (a)	4..Q mates.

(a) If 2..K to his 6; 3..Q to R 5 +; 4..Q mates.

(1)

1..	If Kt at K 7 any	3..Kt to K 4 +. Moves.
2..B to B 3 +	Kt to B 4	4..Kt-B 7, mate.

(2)

1..	If R × R, or m's (3)	3..Q to Kt 6 + K × Kt
2..Q to Q 6	Kt × B	4..P-K 4, mate.

(3)

1..	If B × Kt (4)	3..Q to B 6 + Kt inter.
2..R +	P × R	4..Q mates.

(4)

1..And if B × R, or almost any other; 2..Q to her 6; and mates accordingly. "Truly a problem masterpiece, worthy the highest honors."

Problem 1,566—Proved faulty and will be given as revised.

*** We thought that some of our beginners would surely write out the Dr. Zukertort mates. They are for you.

Enigma 1,567 (by L. A. G., and F. A. H.)—Q to B 2, K × B; 2..K to Kt 6, K moves; 3..Q mates: if 1..K to B 4; 2..Kt to K 4 +; and 3..B mates: if 1..K to his 6; 2..Kt to Q 5 +; and Q mates: and if 1..K to his 4; 2..B to Kt 8; and Kt mates. "Has its duals."

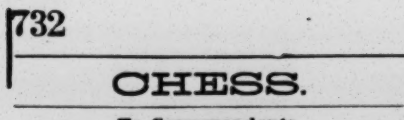
Problem 1,567 (by same).—1..B to Kt 7; 2..B to B 8; 3..K to Kt 6; 4..B mates. "Problems with few pieces are always interesting."

Enigma No. 1,571.

From "English Chess Problems."

BY H. J. C. ANDREWS.

Q R 3, K B 2, K Kt 3, K B, Q Kt 6, Q B, Q Kt 4, Q B 6, K 4.



Q B 3, K R 8, K R 5, K B 3, K 7, K Kt 8, Q Kt 4, Q B 6, and 7 White to play and give mate in six moves.

Problem No. 1,571.

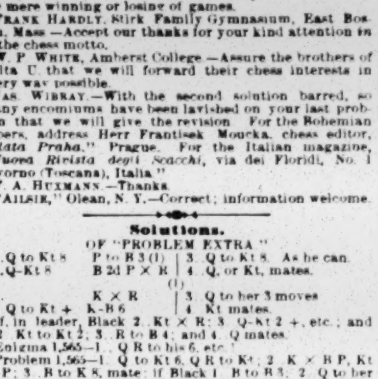
The great first prize bearer in Bohemian tourney.

"*Moje barva cervena a bila.*"

My colors red and white.

BY HERR JAN KOTRC, Prague.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,571.

The promised "fireworks," from *The Schachzeitung*. Played in Hanover between Herren Lothar and Carl Schultz, the latter playing "blindfold."

I.—RUY LOPEZ KT'S GAME.

White, L. Schultz.	Black, C. Schultz.	White, L. Schultz.	Black, C. Schultz.
1..P to K 4	P to K 4	12..Q to K Kt 4	Kt to his 3
2..K Kt-B 3	Q Kt-B 3	13..P-K Kt 3	P-K B 4
3..K B-Kt 5	P-Q 3 (a)	14..Q-K B 3 (d)	P-K 5
4..P-Q 4	Q B Q 2	15..Q-K 2	Q-K B 3
5..K B × Kt	Q B × B	16..Q B-K 3	P-K B 5
6..Q P × P	Q B × P	17..Kt P × P	K Kt × P
7..Q Kt-B 3	Q B × Kt	18..Q-K Kt 4	Q-K R 3
8..Q × Q B	Q B × P (b)	19..K-R sq	K R-B 3
9..Q × Kt P	K R-Q 3	20..K R-Kt sq	Q R-K B
10..Castles (c)	K Kt-K 2	21..Q Kt × P	K R-Kt 3
11..Q-K B 3	Castles	22..Q-K B 3 and	

WHITE (Lothar Schultz).

BLACK (Carl Schultz, blindfold).

Gives mate in ten moves.

(a) Rarely employed; correct, nevertheless.

(b) Better, perhaps, had been P to Q B 3.

(c) Q to B 6 +, should have preceded castling.

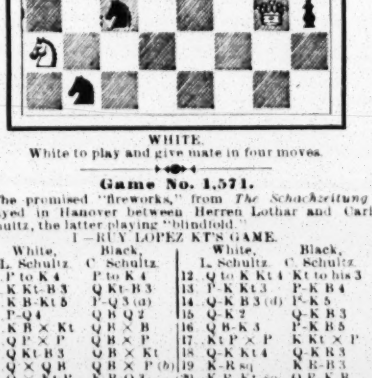
(d) It would seem that something stronger was required for White's last moves. Now Black has the opportunity for a severe attack. Which he improves in great style.

II.—IRREGULAR KT'S GAMBIT.

Lately played in the Charlottenburg C. C.

W. Valentin.	Herr Opitz.	W. Valentin.	Herr Opitz.
1..P to K 4	P to K 4	7..Q to K R 5	P to Kt 3
2..P-K B 4	K P × P	8..Kt × B P	K × K Kt
3..K Kt-B 3	K Kt-B 3	9..K B × Kt +	K-Kt 2
4..K B-B 4	P-Q 3 (c)	10..Q-K B 3	Q-R 5 + (?)
5..Kt-his 5	P-Q 4	11..P-K Kt 3	B P × P and
6..K P × P	K Kt × P	looks on Medusa's shield.	

BLACK (Herr Opitz).



WHITE (Herr Valentin).

White announces mate in seven moves.

(e) Better had been Q Kt to B 3, or K B to K 2. Aided, indeed, by the adversary's utterly heedless succession of moves, White now institutes a perfectly crushing assault.

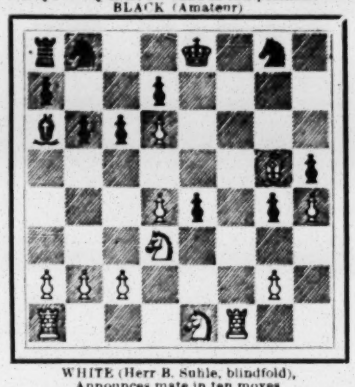
(?) The last facet to a crystal of errors, and hereby hangs a very amusing catastrophe. [Our young readers may confidently essay this.]

III.—KIESERITZKY GAMBIT.

Comparisons are not necessarily mal-odorous. With our splendid leader compare Herr Berthold Suhle's rarely equaled feat in a set of eight "blindfold," at Bonn.—*Brevity and Brilliancy*, p 230.

B. Suhle.	Amateur.	B. Suhle.	Amateur.
1..P to K 4	P to K 4	13..K R × R	Q × K B
2..P-K B 4	K P × P	14..Q Kt-K 4	P-Q Kt 3
3..K Kt-B 3	P-K Kt 4	15..Kt-Q 6 +	K-Q sq
4..P-K R 4	P-K Kt 5	16..K Kt-Q 3	P-K B 3
5..K Kt-K 5	P-K R 4	17..Q B × P	Q B-R 3
6..K B-B 4	K R-his 2	18..Q-her 2	K B-home
7..P-Q 4	K B-R 3	19..K R-B sq	K B × Kt
8..Q Kt-R 3	P-Q B 3	20..K P × B	Q-K 5 +
9..K Kt-Q 3	Q-K R 3	21..Q-K 3	P-K B 4
10..P-K 5	Q-K R 4	22..Q × Q	R P × Q
11..K Kt-B 5	Q-K Kt 3	23..Q B-Kt 5 +	K-home.
12..K B-Q 3	Q-K Kt 2	and in this position:	

BLACK (Amateur).



WHITE (Herr B. Suhle, blindfold), Announces mate in ten moves.

This is commended to our veteran solvers, to whom it may be new.

CHESS IN AMHERST COLLEGE.—We are in receipt of the agreeable news from a Fraternity brother that the Seniors of this progressive institution are moving in the matter of a chess club, and have petitioned the ruling powers of the college to furnish the library with some practically useful chess books, with the almost certain prospect of at least a good degree of success. The writer has especial reasons for being pleased to pen this notice; among others, that it was at this classic retreat he was first introduced to this game, so worthy of a scholar and a gentleman.

THE ORLEANNOIS are talking up strongly, and making arrangements for a visit of several weeks' duration from Capt. Mackenzie. They know how to strengthen an already powerful club.

OUR PRESENT GAME, PART III, was played at Bonn, Dec. 20, 1856. Herr B. Suhle was then about twenty-one years of age, a student in the University. The eight games, or some of them, lasted eight hours. Herr S. drawing two and winning six. He was reported to have announced this mate—it is almost incredible. Try it.

CHECKERS.

To Correspondents.

PATRICK MULDOON.—Solution correct.

E. E. BURLINGAME.—Happy to learn that you are "back again."

BREVITIES.—Great preparations are being made in Australia for the reception of the "Herd Laddie."..... M. F. Cloaser, Philadelphia, has issued "Bowen's Lite," price $1.50.....T. H. Brown of Sayre lately won a match from A. Clapp of Ithaca: Score—Brown, 10; Clapp, 4; and 6 draws.

Game No. 46, Vol. 34.

BY M. BARRIE, Carronshore.

From the Glasgow Herald.

"SOUTER."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	19..22 to 25	32 to 27
2..9 14	22 17	20..26 22	17 14
3..6 9	17 13	21..9 18	23 14
4..2 6	25 22	22..1 5	24 19
5..8 11	30 25(a)	23..22 18	19 16(c)
6..4 8	24 20	24..12 19	3 12
7..15 24	28 19	25..18 9	12 8
8..11 15	27 24	26..19 24	18 15
9..8 11	31 27	27..24 31	15 18
10..14 18	26 23	28..31 27	20 16
11..3 8	23 14	29..27 24	16 11
12..9 18	21 17	30..24 19	11 7
13..5 9(b)	17 14	31..19 15	7 2
14..10 26	19 3	32..16 11	18 22
15..26 31	25 22	33..11 15	22 17
16..18 25	29 22	34..15 10	17 31
17..31 26	22 17	35..10 14	Black wins.
18..26 22	27 23		

NOTES.

(a) Not given in the books.

(b) There is "nothing else to do."

(c) 19-15 is no better, as nothing can save White after Black's twenty-third move.

Solution of Position No. 45, Vol. 34.

BY W. MCDERMID.

White.	Black.	White.	Black.
1..25 to 21	18 to 9	4..17 to 10	5 to 9
2..13 6	2 9	5..10 6	9 13
3..21 17	9 14	6..11 7	White wins.

Position No. 46, Vol. 34.

BY ISAIAH BARKER.

BLACK.

WHITE.

White to play and win.

JUMPING FROM A HIGH CHIMNEY.

All Walkill and surrounding country were thrown into a state bordering on insanity when they read the announcement of the intention of George Smith, the general utility man of J. C. Beach & Bro., at their paper-mill, to out-do not only Brodie of East River Bridge fame, but Larry Donovan, the Niagara artist as well. George is a man of about 27 Summers, and in his very occupation as a man of all work he has become a trained athlete. In order to show the general public what he could do, he asked and obtained permission to leap on Thanksgiving-day from the smoke-stack of the paper-mill. It looked like a foolhardy attempt, yet, despite the protestation of friends, and after sharp evasions of officers of the law, he has successfully accomplished a most wonderful and dangerous performance. Exactly at half-past 2 he emerged from the finishing room of the paper mill, where his trainer, Jeff Wells, had put on a few last touches. Making his way to the foot of the stack, without hesitation he immediately commenced his perilous ascent. A few moments only were consumed in reaching the top, where he regaled the horrified assemblage by standing on his head in the network at the top, then on signal from his trainer he commenced to haul up the only artificial assistance he received. It consisted of a large umbrella much in the style of those used by market men. After adjusting his shoes he hoisted the umbrella, and to music by the Walkill Drum Corps he leaped into the air. He seemed to have calculated the distance well, for, by a series of gyrations that the pigeon who picks up rye at the mill door could not excel, he kicked and sailed over the top of the staw-stacks, over the mill-stable, and with a last expiring flop fell in the Walkill. There he was rescued by the new Postmaster, who, true disciple of Izaak Walton that he is, was taking his first holiday since appointment. Save a slight nauser, Smith experienced no evil effects from his jump. The stack is 160 feet high.—*Walkill Valley (N. Y.) Times.*

A Great Offer.

No matter in what part you live, you had better write to Hallett & Co., Portland, Maine, without delay; they will send you free information about work that you can do and live at home, at a profit of from $5 to $25 and upwards daily. A number have earned over $30 in a day. Both sexes. All ages. You are started in business free. Capital not needed. Every worker who takes hold at once is absolutely sure of a snug little fortune. Now is the time.—Advt.

REMOVAL.

On account of removal in May we will sell all of our

CIRCUS, MINSTREL, PANTOMIME, and THEATRICAL

Pictorial Paper in Stock from 2 to 3 1-2 cents per sheet, without regard to the number of colors. No more cuts for stock will be printed until after first of May. Now is your chance to get paper.

PAPER AT HALF PRICE.

Great American Engraving and Printing Co.,

26 Beekman st. and 18 Spruce st., N. Y.

WILL REMOVE MAY 1.

"LOST AT SEA,"

Now being sung with great success by Mr. Ben Chadwick of Duprez & Benedict's Minstrels, and Mr. C. W. Hayden of Field's Operatic Minstrels. Mr. Hayden says: "I am obliged to repeat chorus two and three times at every performance.

"DAD'S SWEETHEART LONG AGO"

This song is having an immense sale. Pretty words set to a charming melody, and a catchy chorus, makes this the favorite wherever sung. 40c. each, or the two for 50c. T. B. KELLEY,

34 Lincoln street, Jersey City, N. J.

RYAN'S PALACE THEATRE,

BRAZIL, IND.

The Newton, Cunningham Co. take undue advantage of the public and performers generally in advertising on bill and letter heads that they have "The only Variety Theatre in Brazil." This same theatre was formerly managed by Jerry Cunningham, then called the People's Theatre, and bursted under his management. He comes back a second time and baptises this same theatre The National. Artist who have performed for me are perfectly satisfied with me and the manner I conduct my business, and feel regret when leaving me. Besides, I feel proud to state that I own my own property, which cost over six thousand dollars, and owe no man a dollar, which probably cannot be said by these parties. M. RYAN.

P. S.—Specialty and Burlesque Artists can always secure a date by writing to M. RYAN.

NOTICE.

NEW HAVEN, Ct., Jan. 15, 1887.

TO ALL PERSONS WHOM IT MAY CONCERN:

Please take notice that the undersigned having under foreclosure proceedings acquired title to and possession of the property known as the Carll Opera-house, all arrangements for renting the same must be made with him, and no contracts heretofore made by Peter R. Carll are of any validity as against the property unless ratified by

ALVORD E. WINCHELL.

CHAS. COWLES,

THE YANKEE CLODHOPPER,

IS STILL WITH THE

J. H. OAKES CO.

PERMANENT ADDRESS, DECATUR, ILL.

Mesmerists and Magicians, Attention!

PLEASE READ THE FOLLOWING:

PUEBLO, Col., Oct. 1, 1886.

MR. JASPER BAMBERG—Dear Sir: Mesmerism and the tricks received. I am very much pleased with the way mesmerism was written up, and I like the tricks very well. I think No. 392 excellent. The instructions are perfectly clear to me. Yours sincerely,

GUS BARTLETT.

JASPER BAMBERG'S OFFICE IS ROOM 62, 112 to 118 LA SALLE STREET, CHICAGO.

WANTED,

FOR

Frank A. Robbin's New Shows

A MAN TO RUN AN ADVERTISING-VAN, AND FIRST-CLASS BILLPOSTERS. Address O. J. BOYD, 18 Harrison street, Frankford, Philadelphia, Pa.

FOR SALE.

A COMPLETE CIRCUS OUTFIT. Canvas will seat from 1,200 to 1,500 people. Also one canvas 45x100, one 90 with two 30ft. middlepieces. For particulars inquire of WM. ARMSTRONG, Canvas Maker, 136 E. Lake st., Chicago.

WANTED—Book or Address of Museums Throughout U. S.

Send lowest price. GRAY, 621 Van Buren st., Chicago.

WARNING.

A contortionist calling himself LORETT, who has been acting as advance agent for SIGNOR BOSCO, left Flint, Mich., with money advanced for expenses and railroad passes.

I WANT FOUR PEOPLE

CAPABLE OF GIVING AN ENTIRE SHOW, MUST SING. State business and salary, which must be right.

C. R. KIRBY, Box 1,085, Hillsdale, Mich.

WANTED,

MUSICIANS FOR S. H. BARRETT & CO'S. R. R. CIRCUS. State salary in first letter. Address NED J. HOWSON, care of U. S. Hotel, Columbus, O.

Crandall's Opera Now Open for First-class ATTRACTIONS.

New Scenery. Seating capacity 500. A good show town. Population 1,000. J. W. CRANDALL, Proprietor, Addison, Lenawee Co., Michigan.

FOR SALE.—At a Great Sacrifice, First-CLASS MAGIC LANTERN, Gas Cylinders, Compression Pump, Complete outfit, and 235 Views of Popular Subjects. Address PRICE & HOLTON, Macomb, Ill.

BUCHTEL OPERA-HOUSE, BUCHTEL, OHIO,

Seating capacity 500. Good houses guaranteed between the 15th and 27th of each month. Population 2,500. Only Opera-house in the place.

R. C. McMANIGAL, Manager.

WANTED—Mermaid; also Large Stuffed SNAKE; Freaks of Nature of all kinds, Animals or Fowls. Send lowest cash price. 45 ST. CLAIR STREET, Toledo, O. WHITE ELEPHANT.

MAGICIANS, ATTENTION.—Greatest Rising Card Trick in the World. No strings; no mechanism; entirely new; no trick cards. Now performed by Dr. Lynn, B. B. KEYES, Inventor, No. 9 Quincy row, Boston, Mass.

THE EVANS CITY OPERA-HOUSE

Will be ready for light companies on Feb. 19, 1887. Population Evans City and vicinity, 3,000; Seating capacity, 600; stage, 35x20; everything new. Address wanted of Minstrel Troupe for opening night, and will guarantee the pay. GEO. IFFT & SONS, Evans City, Pa.

NOT LUCK, BUT MERIT.

ENERGY AND ENTERPRISE BRING SUCCESS.

An Organization that DOES NOT WAIT FOR SUCCESS, BUT COMMANDS IT, is

The Graham Earle Company,

SUPPORTING

AGATHA SINGLETON.

HERE IS THE PROOF:

Another large audience was delighted with the appearance of the Graham Earle Company at Mozart Hall last night. In fact, they were enraptured with the pretty little society drama, "Forget-me-not," and the accomplished manner in which it was presented. The Stephanie of Miss Singleton was a magnificent piece of acting, being little short of perfection. Her costumes also were gorgeous. The drama has been presented many times by this company, and Miss Singleton has earned an enviable reputation in the leading character. The support was better and more evenly divided than heretofore, and many times the encores were demonstrative. The Earle Company are better than any other of the ten and twenty cent shows which have been here, and are even superior to the ordinary run of high priced combinations. They have, to use a slang phrase, "caught on" immensely, gaining in popularity nightly. This evening Maggie Mitchell's great play, "Fanchon the Cricket," will be produced. The sale of seats has been large, and there is apt to be "Standing-room Only."—MICHIGAN CITY (Ind.) DAILY DISPATCH, Jan 13.

Graham Earle, as "Fergus McCarthy," displayed his talent as an actor to a better advantage than ever before in this city, while Agatha Singleton, in the character of Blanche, commanded the utmost respect in her intense love for her father, and her denunciation of Herrick Wolfe, the villain.—DAILY DISPATCH, Michigan City.

Grove and Merrivale's great play, "Forget-me-not," was the piece put on at the Grand Opera-house last night by the Graham Earle Company. It is one of the best things ever done here. In the first place the stage was set like a picture, and when the curtain went up on the first act there was a vigorous round of applause. To make the picture complete the finest costuming ever seen in Valparaiso was displayed last evening. Miss Singleton wore in the second act a brocaded velvet with a hand-worked front, which cost over five hundred dollars. All the other dresses were in keeping, and made a bright and beautiful picture.

Of the excellence of Miss Singleton's rendition of the title-role too much praise cannot be given. This is the third time we have had the piece here, and she is the best exponent of the part we have seen.—VALPARAISO (Ind.) DAILY VIDETTE, Jan. 5.

That the people of Michigan City are not afraid of cold, rain or snow has been admirably demonstrated by the crowded houses that have greeted the Graham Dramatic Company at Mozart Hall every evening this week. In spite of the rain last night the Opera-house was comfortably filled to witness the presentation of Maggie Mitchell's great play, "Fanchon the Cricket." Graham Earle as the star, and Agatha Singleton as the principal support, have seldom been equaled and never excelled in this city.

Miss Singleton's acting was first class, and her delivery at times almost eloquent. Mr. Earle in the role of Father Barbeaud showed himself to be an actor of great merit, with such a comprehensive understanding of the parts played by him as can only be acquired by years of constant study.

Joseph Anderson as Didier, the twin, well deserved the many encores which he received for the admirable manner in which he interpreted his part. All of the parts were well taken and merit much praise.

The "shadow dance" by Agatha Singleton was as unique as it was beautiful, and the "May pole" dance greatly surpassed anything of the kind ever before presented on the stage in this city, and is well worthy of the many first-class press notices that have preceded the company.

The Earle Dramatic Company is unquestionably the best combination that has ever visited this city.—MICHIGAN CITY (Ind.) DAILY DISPATCH, Jan. 15.

The play of "Fanchon," as rendered at Shawhan's Opera-house last night by the Graham Earle Comedy Company, had lost none of its old-time flavor. Miss Singleton, in the title-role, was as blithe and piquant as —as Maggie Mitchell, and that is the highest compliment she can be paid. All the company did well, and they grow in popularity.—TIFFEN (Ohio) DAILY ADVERTISER.

The Graham Earle Company opened at Armory Opera-house last night, to a very large house, and gave unbounded satisfaction. "The Danites" was the opening play, and the promise given by the company that it would be put on with special scenery, was fulfilled to the letter. The first act was a marvel of scenic effects, and the third and last acts scarcely less beautiful. Graham Earle and Agatha Singleton are favorites with Champaign audiences, and their interpretation of their parts needs no comment.—CHAMPAIGN (Ills.) DAILY GAZETTE, Jan. 18.

NOTICE TO MANAGERS.

DONALDSON BROS. & HARBECK,

THREE IN NUMBER,

Are now doing one of the greatest novelty acts in this country. Made a great hit at Theatre Comique, Providence, week of Jan. 17. Managers of Combinations or Minstrels wishing a new and novel act for coming season please write us. We open with Barnum and Forepaugh at Madison-square Garden.

WHAT THEY SAY AT PROVIDENCE:

The special feature of the performance at the Comique was the wonderful exhibition of athletic skill by the Australian duo, the Donaldson Brothers, in conjunction with William Harbeck, whose feats of contortion displayed wonderful flexibility and dexterity. The trio are fine-looking young men, and their movements are marked by graceful ease and rare agility.—PROVIDENCE JOURNAL.

Donaldson Brothers, in conjunction with William Harbeck, appear in one of the most wonderful contortion-acts ever seen in this city. Their performance is really marvelous, and took the house by storm.—PROVIDENCE TELEGRAM.

The above people played our house week of Jan. 17, and made a tremendous hit. We take pleasure in recommending them to managers.—HOPKINS & MAGEE.

Permanent address, Care of CLIPPER.

WANTED!

Indian Medicine Lecturers.

To People who are Experienced, Reliable and Competent to Manage Troupes, such Inducements are Offered, that Competition Cannot Attempt to Compete. For Informatien Address COL. T. A. EDWARDS, Manager, Oregon Indian Medicine Co., Corry, Pa.

London Captured By

BYRNES AND HELENE

Tremendous Success at the ROYAL CAMBRIDGE MUSIC HALL, London, England. Three Curtain Calls. ROYAL AQUARIUM, SOUTH LONDON PALACE. ROYAL HOLBORN, Jan. 24. Address care of ERA Office.

WANTED.

A Strictly First-class Dramatic Company.

Would like to hear from W. S. MONTGOMERY, GEO. A. WELLER, WILLARD LEE, R. W. TREELEGAN, PEARL JOYCE. Salary low, but sure. Long engagement. All good people write at once.

E. WILLIAM HOWE, Riverside House, Louisville, Ky.

COMING EVENTS CAST THEIR SHADOWS BEFORE.

WE ARE THE FIFTH MINSTREL SHOW IN THE SOUTH, AND THE PRESS, THE PEOPLE AND MANAGERS SAY THE BEST.

WANTED, MINSTREL TALENT.

PREFERENCE GIVEN TO THOSE WHO PLAY BRASS. ADDRESS ALL LETTERS AS PER CLIPPER ROUTE.

AL. G. FIELD & CO.'S

UNITED OPERATIC MINSTRELS.

BUCKINGHAM THEATRE,

LOUISVILLE, KY.

The following dates are open at this new and elegant theatre: Feb. 7 and 21, March 14, 21 and 28, and dates in April and May. Managers of First-class Attractions desiring dates will address

J. P. WHALLEN.

WANTED, FOR BALTIMORE DIME MUSEUM,

Freaks, Curiosities, Mechanical Wonders and A1 Performers.

Write and give us your earliest dates. MYERS & WILSON, Proprieters.

WANTED, MAGICIAN TO OPEN JAN. 31.

SINCLAIR & MITCHELL, 1,016 N. Arlington avenue, Baltimore, Md.

WIRE OR WRITE.

SMITH AND CARL.

ED C. SMITH AND JESSIE CARL, THE SPECIALTY DUO, IN "AUTOGRAPHS." THIS WEEK CASINO THEATRE, ROCHESTER, N. Y.

A. R. WILBER'S ENTERPRISES,

UNDER THE PERSONAL SUPERVISION AND DIRECTION OF

Mr. A. R. Wilber.

A. R. Wilber's Madison-square Co.

(LAWRENCE KELLEY, General-agent).

A. R. Wilber's Lyceum Theatre Co.

(Under the Management of MR. H. A. WICKHAM.)

A. R. Wilber's Comedy Co.

(Under the Management of MR. M. RICE).

WANTED, For Comedy Company to Join March 12,

THE BEST DRAMATIC AND COMEDY PEOPLE,

FOR REPERTOIRE,

First-class SINGING-COMEDIAN, SINGING-SOUBRETTE, LITTLE GIRL that can do Specialty—for Child's Parts; Strong SINGING and MUSICAL SPECIALTIES, PIANIST that can read at sight, PROPERTY-MAN to play small parts, TREASURER and AGENT. (Management pay expenses.)

Address all communications, stating full particulars and lowest salary for long season, A. R. WILBER, Williamsport, Pa.
Permanent address, care of CLIPPER.

GEO. H. ADAMS

C. W. CRANE & CO., Theatrical Engravers, 100 Nassau street, N. Y.

GENTS:

I must write and state that the portrait you engraved for me is GREAT. I am very much pleased with it. I shall think of you in the future for my work. With best wishes and success,

Believe me, yours,
GEO. H. ADAMS, "Zozo" Company.

EQUINE WONDERS

C. W. CRANE & CO., 100 Nassau street, N. Y.

DEAR SIRS:

The engravings executed by your house for Prof. Bristol's Equescurriculum are satisfactory in every particular.

Very truly, JNO. C. PATRICK,
Manager of Prof. D. M. Bristol's Equescurriculum.

PAT. MALONEY'S NEW SHOW.

C. W. CRANE & CO., Theatrical Engravers.

GENTLEMEN: Cuts received, and, as usual, they are splendid. Yours truly
EDWARD WERNER,
Proprietor and manager
Pat Maloney's New Show.

"ELI. WHEATFIELD"

C. W. CRANE & CO., Theatrical Engravers, 100 Nassau street, N. Y. City.

GENTS: I have found your work to be the best, and I cheerfully recommend it. It is clear and perfect in every detail. The cuts are exactly as ordered, and your business methods are A No. 1.

Yours respectfully,
A. H. WOODHULL, "Eli Wheatfield."

C. W. CRANE & CO., Theatrical Engravers.

DEAR SIRS: Stickers and cuts received O. K. They are splendid. Thanks for same. Yours respct.,
WELLS & HAYDEN.

TO

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS,

100 NASSAU STREET, NEW YORK CITY.

We engrave to order Illustrations for Window-hangers, Programmes, Dodgers, Letter-heads, Envelopes, Etc., in one or more colors, for Opera, Burlesque, Minstrel and Circus Troupes, Dramatic, Pantomime and Variety Combinations, Dime Museums, Magicians, Etc. Orders by mail receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired engraving, and your order will be filled promptly.
PORTRAITS FOR PRINTING PURPOSES A SPECIALTY. PRICE-LIST FREE.

CENTRAL THEATRE,

PHILA., PA.

WANTED,

First-class Specialty-artists, Minstrel Talent, Comedians, End-men, Vocalists. Also Premieres, Secondas, Coryphees and Corps de Ballet.

LONG ENGAGEMENT. Address all communications direct to

W. J. GILMORE, Proprietor and Manager.

FANNIE BEANE
AND
CHARLES GILDAY,

AND THEIR COMPANY OF COMEDIANS,

Playing to Standing-room Only on the New England Circuit, in the Comedies, written by ED. CHRISSIE,

"COLLARS AND CUFFS" and "A PIECE OF PIE."

The Funny Boarding-house Scene, a Hot Night on the Roof, the Comical Cats the Button that Walks, the Only Dummy that Draws a Salary. Good Cast, Good Voices, Good Printing, Good Wardrobe. WINDSOR THEATRE, Boston, this week.
All communications to CHARLES GILDAY, Miner's Bowery Theatre, or en route.

A NOVELTY AT LAST.

Evans and De Rock

EDDIE. ELFIE.

PLAYED THEIR FIRST EASTERN DATE AT THE

THEATRE COMIQUE, PROVIDENCE, R. I.

RE-ENGAGED TO APPEAR LATER IN THE SEASON. We cheerfully recommend the above Artists, who do a good and novel act.
HOPKINS & MAGEE.

NOTICE. NOTICE. NOTICE.

LARRY AND LIZZIE SMITH,

THE FAVORITE COMEDY-SKETCH ARTISTS,

having closed a highly successful season of seventeen weeks with HALL & BLOODGOOD'S BURLESQUE AND SPECIALTY CO., are now at liberty to accept offers from responsible managers for 1887-88, for Comedy, Burlesque or Specialty Company. First open date Jan. 31. This week, Monumental Theatre, Baltimore.
Permanent address 225 EAST SIXTH STREET, NEW YORK CITY.

Ed. RAU and BECKER Pete

WANTED—Engagement with a Circus or Variety Show in their Great Triple and Head Pedestal Clog-dance; also in their Refined Acrobatic Song-and-dance.
Costumes for both acts are of the finest. Address RAU AND BAKER, 821 Hamilton street, Allentown, Pa.

THE COUNTRY BOY, WITH "SI PERKINS" CO.,

HARRY NETTER,

ACADEMY OF MUSIC, PITTSBURG, PA., THIS WEEK.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

CHARLIE BOYD'S COMIQUE

ASPEN COLO.

ATTENTION—I appreciate Novelties and will book attractions in all branches of the profession. None but genuine artists need write, as I am not prospecting for "Chestnuts." Specialty and First-part Ladies desired. Address

CHARLIE BOYD,
SOLE MANAGER.
TIME OF ENGAGEMENT ACCORDING TO QUANTITY & QUALITY OF BUSINESS.

LARGE HALL

and offices to let at the thriving town of Tarentum, Pa., in the New Opera Block Building; fronts on the main street, 140ft. front, 75ft. deep; three stories high; water all through the building, with private sewer to the river; flag-stone pavement and flag-stone street-crossing all around the building; hall has a seating capacity for about 700 people, with large stage, two dressing-rooms, water-closets, stationary wash-stands; building heated by natural gas; three entrances to hall from the street; also two large corner rooms, 29x50, with excellent light and all modern improvements. Would be a first-class place for a photographer. The town of Tarentum, Pa., is 22 miles from Pittsburg, and has the largest plate-glass works in the world, with four other large manufacturing establishments around the town. Address or apply to M. OPPENHEIMER, 713 Liberty street, Pittsburg, Pa.

FIFTH SEASON.

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

Novelties and changes every season. TIME ALL FILLED.
Address A. Q. SCAMMON, Manager.

SPECIAL WARNING TO MANAGERS.

"M'LISS,"

The Sole Property of Annie Pixley.

Managers of theatres are cautioned against allowing any person, other than ANNIE PIXLEY, to perform the same in their theatres. Any infringement upon her rights will be prosecuted to the full extent of the law.
ROBERT FULFORD, Manager.
EDMUND E. PRICE, Attorney at Law,
90 Centre street, New York City.

MODERN CONJURING!

High-class Novelties in All Branches of the Art!

Lists free to Professionals on receipt of programme. Amateurs, send 10 cents. No postals.
JASPER RAMBERG.
Room 62, 112 to 118 La Salle street, Chicago, Ill.

C. W. BARRY,

CITY OR SPECIAL ENGAGEMENT.

Dramas Written or Adapted. Address AGENTS, or FOURTEENTH-STREET THEATRE.

THEATRICAL PRINTING.

Pay High Prices no longer. E. R. SULLIVAN, Zanesville, Ohio, has unsurpassed facilities for Show Printing and Engraving. He has superior engravers and workmen, Fast Presses and plenty of them. Special Facilities and New Processes of making Block-stands, Three-sheets, etc. Correspondence promptly attended to. Price-list sent on application.

FOR RENT. A Rare Chance.

AN ALMOST NEW THEATRE, fully equipped. Seating capacity over 1,000. Centrally located. Terms easy. For particulars apply to ISAAC LEISY, Cleveland, O.

Harry Osborne's NEWPORT.

BUTTE CITY, MONTANA

TEAMS, SPECIALTY-ARTISTS AND LADY VOCALISTS in demand. Address MANAGER HARRY OSBORNE.

WRIGHT'S HALL,

WAKEFIELD, R. I.

Now open for first-class attractions. Seating capacity, 1,000; stage, 24x32; new scenery; hall lit by gas; good show town; good hotel accommodations; share or rent. Address, for open dates, SILAS G. WRIGHT,
150 Main street, Wakefield, R. I.

S. S. STEWART'S

PARLOR, CONCERT AND ORCHESTRA BANJOS. BOOKS, SHEET MUSIC, etc. Send stamp for illustrated price-list and a specimen copy of the "Banjo and Guitar Journal." Address S. S. STEWART,
No. 223 Church street, Philadelphia, Pa.

Miller's Music Hall,

STAMFORD, CT.

New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations please write. WILL RENT OR SHARE.

HOTEL GARNIER,

ST. LOUIS, MO.,

Corner of Seventh and Walnut streets, opposite the Standard Theatre, and centrally located for professionals. Rates: $6 and $7 per week, $1 and $1.50 per day.
THOS KEEFE, Proprietor (formerly of St. Elmo Hotel).

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price list sent free.

WANTED, MALE ATTRACTIONS

IN ALL BRANCHES OF THE VARIETY BUSINESS at FARRAGHER'S PARLOR THEATRE, 208 West Federa street, Youngstown, O. G. W. QUIGLEY, Manager.

RED, BLUE OR BLACK CLOGS, $3; 18-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $3; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrels' Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

THE CLIPPER ANNUAL FOR 1887.

NOW READY.

THE ANNUAL CONTAINS A

CHRONOLOGY OF SPORTING EVENTS

FOR 1886

SPORTING AND FAST-TIME RECORDS,

A CAREFULLY COMPILED

THEATRICAL CHRONOLOGY,

A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS DURING 1886,

AND OTHER INTERESTING FEATURES.

PRICE, FIFTEEN CENTS.

FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

NEW THEATRE COMIQUE,

EIGHTH AND SANSOM STREETS, PHILADELPHIA.

JOHN E. PARRY & CO., Sole Proprietors. BARNEY REYNOLDS, Manager.
FIRST-CLASS ARTISTS OF ACKNOWLEDGED ABILITY WANTED AT ALL TIMES. Address as above.

NOTICE TO BOXERS.

Would like to hear from JACK DEMPSEY, JACK BURKE, FRANK GLOVER, PAT KILLIAN, PATSY CARDIFF, and others can find a week's engagement at this house.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

GENERAL OFFICES, MINER'S PEOPLE'S THEATRE, N. Y.

MR. H. C. MINER, Sole Proprietor and Manager.

MINER'S People's Theatre.
MINER'S Brooklyn Theatre.
MINER'S Newark Theatre.
MINER'S Dramatic Directory.
MINER'S "Zitka" Company.
MINER'S "Silver King" Company.
MINER'S Bowery Theatre.
MINER'S Eighth-avenue Theatre.
WARREING'S Hoboken Theatre.

Address all communications to H. C. MINER. Telephone—Spring 67. Cable—Zitka, N. Y.

THE BIRTHPLACE OF WONDERS, NOVELTIES, SURPRISES AND INNOVATIONS,

AUSTIN & STONE'S MUSEUM

4 TREMONT ROW, BOSTON, MASS.

Correspondence solicited with the leading Freaks and Curiosities of both the Old and New Worlds, Mechanical and Automatic Novelties, Sensational Illusions and Mysteries, Exhibits of the Inventor's Genius, Expert Automton Exhibitions, Waxwork and Peep-shows, Mammoth Stereoptic, Panoramic and Dioramic Entertainments for our Lecture and Curio Halls. Also wanted at all times recognized Vaudeville and Specialty People for our Theatre. If you have or know of anything that you think we would want, write, wire or apply personally to the
HOME OFFICE OF AUSTIN & STONE'S ENTERPRISES, 4 Tremont Row, Boston, Mass.

VALUABLE SHOW PROPERTY

FOR SALE, HIRE OR LEASE, WITH TITLE.

To the right parties almost a complete outfit, excepting live stock; all in good condition. 12 Animal cages, 10 Platform Spring Baggage wagons, 1 Four and 1 Two Horse Bill wagons, 2 Two horse Post-wagons, 2 Buggies, 3 Passengerwagons with tops, 1 Tableau car, 1 Property-wagon, 1 large Sea Lion Den, 1 Museum-cage, 3 Museum cases, Harness, Tents, Camp fixtures, Cuts, Drums and Cymbals, Carpets, Flags, Plumes, Wardrobe, Band-suits, Canvas, Poles, Stakes, Tools, etc. In fact, nearly everything to start out a show. Address HYATT FROST, Amenia, N. Y.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago.

MRS. KELLER informs her friends that she has leased the premises adjoining her house, refurnished and fitted them with every convenience, and is now able to accommodate 75 guests. She trusts that during the coming season she will be enabled to retain all old friends, make many new ones, and sustain the reputation so long held by the KELLER HOUSE—that of being a comfortable home at a moderate price.

T. H. WINNETT

Solicits applications all times from recognized standard organizations only. First-class popular-price theatres address 866 Broadway, New York City.

T. H. WINNETT'S ATTRACTIONS EN ROUTE SUPERLATIVE SUCCESS.

DIBBLE OPERA-HOUSE,

Matteawan, N. Y.

ALL NEW AND FIRST-CLASS. Seating capacity, 1,300.
W. S. DIBBLE.

WANTED AT Winter Garden Theatre,

PEOPLE IN ALL BRANCHES OF THE VARIETY PROFESSION. Would like to hear from good Irish teams, also Dutch. Address MANAGER FRED HEFF, Winter Garden Theatre, Youngstown, Ohio.

ATTENTION, TRAVELING COMPANIES.

NEW and ELEGANT OPERA-HOUSE

Just completed. Seating capacity, one thousand. Opera chairs. Population, five thousand (5,000). Stage, 20x28ft. Drop-curtain, splendid scenery, large and commodious dressing-rooms. SPLENDID SHOW TOWN. Owned and operated by J. W. MONTGOMERY,
Coal Valley, Fayette Co., W. Va.

Circus Canvases.

Tents of all Descriptions Manufactured BY M. R. KUNKLY 163 South street, New York City.

MAGIC TRICKS AND JUGGLER GOODS

MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send 15cts. in stamps for the 164 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfits for Magicians and Jugglers always on hand. PROF. OTTO MAURER,
321 Bowery, New York City.
N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

CEM OPERA-HOUSE,

WESTFIELD, MASS.

The only first class theatre in Westfield. Playing first class attractions only. Positively only two shows a week. Seating capacity, 1,050. Population of town, 9,000. Managers of first class attractions only, write for open time.
C. H. BLANCHARD, Manager, Westfield, Mass.

BANJO

GEO. C. DOBSON, Teacher and dealer, sole proprietor of the "Victor" Banjo. Fine Guitars, Strings, Books, etc. 250 Shawmut av., Boston, Mass.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street New York City. SECOND-HAND CANVAS FOR SALE.

Greeley Opera-house, Greeley, Col.

JUST COMPLETED. Seating capacity, 700. Second to "The Tabor Grand" only. FIRST CLASS ATTRACTIONS WANTED. J. A. WILKINSON, Manager.

KIKENDALL'S HALL

Will accommodate 600 PEOPLE. Patronage Solicited.
E. B. KIKENDALL, Proprietor.
PORTLAND, JAY CO., IND.

Detroit Tent and Awning Factory

J. C. GOSS, Proprietor, Mich.

SIDESHOW TENTS A SPECIALTY.

Instantaneous Success. New Wamsutta

OPERA-HOUSE, New Bedford, Mass. Combinations played week engagements only. Open time in Feb., March and April. Electric lights. Capacity 900. Address Manager.

VAN FLEET, JOBPRINTER

New York Clipper Building.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, JANUARY 29, 1887.

SULLIVAN BREAKS AN ARM.

In meeting with the brawny Patsy Cardiff last week, John L. Sullivan ran up against a pugilistic snag. The champion, however, can derive consolation from the fact that this result was not attributable to the development of unsuspected ability on the part of the stalwart namesake of the original Cardiff Giant. It was due solely to Sullivan's failure to land one of his staggering left-handed "punches" where it would have a demoralizing effect on his opponent, the result of which failure was the snapping of the main bone in Sullivan's forearm. Sullivan kept to himself all knowledge of the serious hurt, thus preventing Cardiff from profiting by a mishap of which he would be prompt to take advantage. The latter had apparently gone into the ring without any thought of "besting" Sullivan, but satisfied to take a quarter of the receipts at the expense of a probable knock-out; and his immunity from the thumping he had anticipated must have surprised him more than it did the spectators, who, nonplussed because of Sullivan's lack of aggressiveness, regarded the affair as a "hippodrome." It was no wonder, for the encounter did look amazingly like a prearranged affair. When the circumstances became known, however, Sullivan's honesty was fully remembered and opinions changed. No person who has any knowledge at all of the art of boxing can reasonably find fault with him for not attempting aggressive work after sustaining so serious an injury to that member whose duty it is to do most of the fighting, the left fist being relied upon to do the feinting, leading, preliminary prodding, to create openings and generally prepare an adversary for the effective delivery of the "auctioneer." That he stood his ground in manly fashion the alloted period, making no sign of the suffering, mental as well as physical, he was enduring, furnishes conclusive proof of the man's gameness, as well as his coolness under trying circumstances. This accident, by causing the canceling of engagements previously made, will keep much money out of the pockets of Sullivan and his manager, but it is to be regretted chiefly on account of the delay it may cause in effecting the anxiously looked for meeting between John L. and James Smith, champion of England, who is shortly to come to the States, avowedly to contend with Sullivan, either on the turf or on boards. The date originally announced for the sailing of Smith and Mitchell has, we believe, been postponed, and under existing circumstances they may not reach our shores for a month or more hence. They will hardly care to come while they find it pecuniarily profitable to remain in the old country, for, with Sullivan on the sick-list, the main object of their visit is beyond reach, and the others who will be making overtures for a chance to try the metal of the Britisher and share the shiners with him are not likely to have their wishes gratified; at least, until the projected passage-at-arms between the rival champions becomes an event of the past. While awaiting the convalescence of Sullivan, our visitors will find abundant opportunity to employ their time remuneratively. Should Cardiff, unwarrantably elated over the fact of not having been knocked endways by a one-armed man, aspire to a meeting with Smith, and meet with refusal, he will doubtless find ready accommodation at the hands of Mitchell, whose quality he knows from experience is good.

SOMEONE is said to have recently written: "Chess is pre-eminently the game of the Christian gentleman"—or words to that effect. If anybody did write such a speech, with more like unto it, we have to ejaculate—Shame on him! "with all that that implies." What says the Buddhist, the Parsee, the Hebrew, the Mahometan and the Confucian scholar and gentleman, devotee of "dove-eyed Caissa," to such a proposition as that? No, no! enthusiastic but narrow-minded brethren, that won't do. The crowning glory of "wondrous chess" is that it is cosmopolitan. It is the one thing human that is broader than human wisdom, more profound than human intellect, loftier than flight of human imagination, and purer than human morals. Chess is the one thing human into which race, language, wrangling politics, or partial religions cannot enter to mar or alienate. Out upon any man or set of men, say we, who would themselves attempt, or permit unrebuked from others, an injecting of any petty prejudices that would indicate that chess was less wide than the world, or that could produce any feelings of antagonism among its universal brotherhood.

R. T. BUSH, the venturesome owner of the Coronet, has formally expressed his personal gratification at the promptness of Col. Colt in signifying his readiness to put the well-tried and well-named Dauntless in fighting trim and pit her against the challenging craft in a race across the Atlantic for a stake or sweepstakes of $10,000 each. He also agrees to the earlier date named by the Colonel, but hopes that owners of other schooners will join in and add to the interest of the contest.

EVER do the professional billiard men ask: "What shall we do to be saved?" The conundrum is an easy one. Instil into the representative experts the idea that they should play with each other on a billiard-table, and for real money, instead of individually in the daily newspapers, for their especial glorification. Let them give the public beef, instead of lying in wait always for pudding. The trouble with professional billiards is that for a dozen years there have been more pudding-players than match-players.

THE opinion seems to be growing that the private-detective system is becoming too conspicuous, through being put to too many uses in a country popularly supposed to have a republican form of government. As detectives only, they may be barely tolerable; but as soldiers, and especially as an army of occupation, they are tantalizing, to say the least. Their killing two or three men or boys every now and then is, perhaps, of no consequence; but the last report as to them is that one night this week they "held the fort" in a Chicago theatre. That is grievous, indeed.

LOVER OF MUSIC.—Have you the "Lost Chord," Miss Ethel? Miss Ethel—I think so; it is here (rummaging her music) somewhere, if I can only find it. Miss Ethel's Mamma (who is slightly deaf)—Don't trouble yourself, darling. I have a whole ball of twine down stairs; (to the lover of music) pray, excuse me for a second.

THE sigh of the seamstress—A-hem.

FISH-CLEANING MATCH.

Buck Lilly and Nate Henderson are two of the most expert cat-fish cleaners in Chautauqua County, N. Y., and there has been great rivalry between them ever since Henderson came from the banks of the Mississippi last May and went to work for Gil Smith. Recently the rivalry resulted in a match for $50 a side being made between them. The fish were divided between the men by giving each man a choice alternately from the fifty that were taken from the boxes The fish, flopping vigorously or idly panting through their broad-beamed gills, were placed in two bunches on a damp bit of sand beside an old one-horse sled, whose board-covered top served as a bench. They averaged a little more than two feet in length. Handy by was a shed, to each corner of which was nailed a big grommet, or ring of rope, about six feet from the ground. Each man was provided with a knife like a small butcher-knife, except that the blade curved back into the arc of a circle, the edge being on the curved side, and a stout iron hook in the shape of the letter S. A pair of pincers was also laid at each end of the sled. Before the word was given both men went to the stable and came back with big handfuls of short, stout straws, very much like those used in New York to suck sherry cobblers through. These straws were placed in two piles on the top of the old sled, and then the men stood up at the ends of the sled with bunches of fish on one side and a corner of the shanty within reach on the other. Gil Smith was referee and timekeeper. When all was ready he gave the word "Go." Both men grabbed for the fish on the sand. Buck's fish flopped just before his hand reached it, and before he could get his fingers into its gills Nate had landed the biggest of his lot on top of the sled with its head toward him. One slash of the sharp knife removed its tail, allowing the red blood to spurt out in a stream as large as a pipe stem. Two more slashes cut a little V-shaped wound exactly in the centre of its broad head. Then, dropping his knife, Nate seized a straw and shoved one end four inches deep through a hole in the fi-h's skull that had had been uncovered by the two little cuts. The bleeding tail curved convulsively to the left, the whole body quivered in agony for an instant, and then it lay limp on the board. It was dead. Time, three seconds. The straw had been driven through its brain and clear into the centre of its backbone. It seemed a cruel thing to do, but it was better than skinning the fish alive. This done, Nate with a movement of both hands that the eye could scarcely follow, inserted the hook in the fish's gills and hung it to the rope grommet. The knife was grabbed from the sled and run around the fish's body below the gills with two slashes that just cut through the skin. Two more slashes split the skin partway down the back and belly. Time, four seconds. The knife was dropped and the pincers were grabbed. One corner of the skin at the cut down the back was caught in the pincers, and a quick jerk uncovered two-thirds of the beautiful white flesh on one side. Three more jerks at the remaining portions of the cuticle removed them also. Time, two seconds. Again the knife was grabbed and the throat cut across and the belly slit open. A slash with the knife, a grab with the left hand, two more slashes with the knife, and about every particle of the viscera dropped to the ground. Time a little less than two seconds. The knife was dropped and the fish was grabbed from the hook. Holding it with both hands, so that his thumbs were where the viscera had been, Nate hit the corner of the shanty a resounding blow with the back of the fish's head. The head dropped to the ground. The biggest and handsomest yellow cat in Chautauqua County, which had been looking on, jumped forward, seized the head, and ran growling into the willow brush. Time, one second; in all, a fraction over eleven seconds. When the head of Nate's fish fell to the ground, Buck was dropping his knife, preparatory to grabbing his fish from the hook. Nate held the lead for fifteen fish. He succeeded in cleaning his second fish in less than ten seconds. On the sixteenth fish Buck tied his opponent, and then, Nate having lost his wind through the excitement and hurry, Buck drew ahead. Buck's twenty-five fish were cleaned in seven minutes, or an average of about sixteen seconds each. Nate was about three seconds behind. Smith said they could have been done in less time if the men had been out of sight of each other. Neither could help watching the motions of his opponent.

A BIG WOLF HUNT.

The wolf hunt in Sargent Township, Ill., took place Jan. 19. Two thousand people surrounded the whole of Sargent Township. Bright and early in the morning sportsmen from every quarter gathered at the lines designated for the start, and a big circle was formed so strong that it seemed impossible for the beasts to penetrate it. Nevertheless many of them succeeded in doing so. The first wolf started was by the Oakland party, and after an exciting chase, it was shot by Capt. Frank Pearce as it was attempting to break through the lines. The next wolf started was by the Brushy Fork contingent. It was in an open field of over 2,000 acres, with no fence to annoy dogs and hunters, and the most exciting chase of the day was enjoyed. The greyhounds were not fleet enough to come up with the wolf, and the only dog or horse that could equal him was the monster black bloodhound of a pioneer hunter, Capt. John Sweezy of Brushy Fork. Backward and forward fully half an hour over the level field sped the wolf, pursued by an army of cavalry and scores of dogs. At length the bloodhound overhauled him, and a desperate fight ensued in which the hound came out victorious, and the second carcass was carried to the head of the column by the horsemen to show as a trophy. The shouting and noise made by the hunters during the progress of this chase was heard several miles. The advancing column presented a fine spectacle, and much resembled an army as it stretched over the country for a distance of two miles, but the final round-up was not as successful as was hoped, for though the day's sport was fine as a whole, the wolves, after being chased a while, would in some way escape through the lines, and some of them penetrated the ranks while the line was two or three deep. Two wolves were crippled with clubs, but the whole number that escaped was thirteen by actual count, besides the fox. About fifteen hundred of the sportsmen were on foot, under the command of captains, while fully five hundred were on horseback. The field in which the final round-up was made is an open piece of land, consisting of 1,140 acres, belonging to Andrew Gwynne, who owns in all 3,700 acres, and who gave permission for another hunt, to occur on Feb. 2. On that occasion sportsmen from several different States will participate.

HOW GEORGE WAS ROPED IN.

"You look very much excited, dear," he said when she entered the parlor where he was waiting for her.

"Well, I should think I ought to look excited," she answered. "I've just had the most awful argument with ma!" And she began to weep hysterically.

"Why, what is the matter, my darling?" he inquired, as he slid an arm around her waist and endeavored to soothe her; "what was the argument?"

"Oh, how can I tell you? She said you were only trifling with me, and that you would never pop the question; and I told her she did you a great injustice, for I believed that you would pop the question to-night. She said you wouldn't, and I said you would; and we had it hot and heavy. Dear George, you will not let ma triumph over me, will you?"

"Wh—hy, certainly not," answered George.

"I knew it, my darling!" the dear girl exclaimed. "Come, let us go to ma and tell her how much mistaken she was."

And they did, and ma didn't seem to be so very much broken down over the affair after all.

DUCKS AND FISH PONDS.

A curious fact about fish ponds, recorded by Frank Buckland, is that the presence of ducks on a pond is an immense advantage to the fish, which he explains by the fact that the habit which ducks have of "rooting" with their bills in the mud enables the fish to get at a quantity of minute insects, while the loosening of the mud gives facilities to the water creatures to breed. So distinct is the improvement of the fish in these circumstances that Mr. Porl, who had charge of the experimental ponds at Reculver, told Mr. Buckland that when handling eels, even in the dark, he could tell from their size whether they came from a stream of which ducks and geese had the run. Of course, both ducks and geese must be kept away from ponds when the fish are spawning, as they will, if allowed, devour immense quantities of the fish eggs.

A PIANO-PLAYER ENJOYS SPORT.

Julia Rive-King gave a concert in St. Paul the other day. After it was over a very well-known lady of that city met on the stairway a lady whose muffled face she thought she had seen before, but whose name she couldn't recall.

"Isn't Mme. King a lovely player?" said she.

"Yes, I think she is," was the reply.

"But isn't she homely?" continued the St. Paul lady. "I don't think I ever saw a homelier person."

"Yes, I quite agree with you," was the quiet answer.

"Haven't I met you before? Your face seem familiar. May I ask your name?"

"Julia Rive-King. I know that I am homely, and I also know that you mean no offense. If you admire my playing you may say what you please about my face?"

WHITE SPARROWS.

Instead of the common brownish gray, which is their prevailing color everywhere else, about one in every twelve or fifteen of the thousands of English sparrows in Macon is white. Professor Willet of Mercer University has made a close study of insectivorous birds, and when this fact was brought to his attention he supposed the white sparrows were merely albinos. Nature plays her freaks in all clases of the animal creation, and scatters albinos among men, beasts and birds. Often in a big drove of blackbirds a white one is found. But the white sparrows at Macon are too numerous to be accounted for on the theory of chance, which would explain the presence of one in a thousand. They are exactly like their companions in every respect save color, and there are no evidences that the white and dark sparrows have crossed; they are all either solid white or solid brown.—*Atlanta Constitution.*

"I was not aware that you knew him," said Tom Smith to an Irish friend the other day. "Know him!" said he, in a tone that comprehended a knowledge of more than one life; "I knew him when his father was a boy!"

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York

OPERA-HOUSE, Williamsburg, Iowa. Seating capacity 400. Population of town 800. Fine country to draw from; good show town. Stage 20x40ft. Opening 20th. Five sets good scenery on flats. Dressing-rooms under stage. Sunk orchestra, and everything in first class shape. J. E. JONES, M. D., Prop.

AMATEUR SUPPLIES—PLAYS Wigs, Beards, Costumes and Scenery. For catalogue, address M. M. GOVAN, 28 W. Fourteenth street, New York

ESTABROOK'S OPERA-HOUSE, Manchester Centre, Vt. Seats 600. Stage 20x40. Supplied with good scenery. January dates filled. Open dates second and third weeks in February. Good Mikado Company wanted. E. ESTABROOK, Manager.

JAMES BERNARD'S GREAT ATTRACTION—THE AUTOMATON MIDGETS. Summer Engagement Wanted. CARE OF CLIPPER.

MINSTREL WIGS FOR SALE CHEAP. Middle, Old man, Three Character. In first class condition. Lot for $1. R. E. HAZLET, Chambersburg, Pa.

WANTED, Eighty-foot Round-top Canvas in good order. B. PRIEST & Co., Falls City, Neb.

TWO FIRST-CLASS MUSICIANS want an engagement for tenting season. One Baritone (Brass), Trombone (Orchestra); one Tuba (Brass), Tuba or Double-bass (Orchestra). Five years' experience. References exchanged. Randle and Gullinger. Chas. Randle, Osawatomie, Miami Co., Kas.

I HAVE FOR SALE COMPLETE VOLUMES (unbound) of the N. Y. CLIPPER of the years 1883-'84-'85-'86, also incomplete volumes of '81 and '82. Any one wishing to purchase same will please address N. QUINN, 72 Pineapple street, Brooklyn, N. Y.

A SOLO B-FLAT CORNET PLAYER. Young man of temperate habits. Would like to engage for the coming season with a good circus or opera company. Can play in brass and orchestra. Address F. A. SCHERZINGER, Nelson, Neb.

WANTED, PERFORMERS IN ALL BRANCHES OF THE CIRCUS BUSINESS, Riders excepted, a Brass Band, Troupe of Performing Dogs and Boss Canvas man. Sober and reliable men, and no kickers. Address W. C. PERRY, Box 344, Marion, O.

ORDERS pouring in for 4x9 Dodgers, 35c.; 6x12, 60c.; and Coupon-tickets, 75c. per 1,000. HARRY R. OVERTON, Steam Show-printer, Winsted, Ct.

AT LIBERTY.—H. A. NORTON having closed his engagement with the Boston Ideal "U. T. C." Co., is at liberty to engage as ADVANCE-AGENT. Has good REFERENCES. None but reliable people address Box 327, Bristol, Ct.

WANTED, WHITE-FACE SKETCH-TEAM, capable of playing to lady audience. Lady to do single turn and work in farces. Telegraph lowest terms at once. Topack Steel, Harrington & Johnson's World of Novelties Manayunk, Jan. 24, 25, 26, 27; Germantown, Pa., Jan. 28, 29

REGENT MUSIC HALL, 23 NORTH 9TH STREET, PHILADELPHIA. Wanted, Song-and-dance Ladies. J. HENNESSY, Manager.

"ROCK-A-BYE BABY."
By Canning—the Great Popular Song.
Sung by all the Best Artists in the Profession.
MR. JAMES NORRIE, of T., P. & West's Minstrels, says: "Am making the hit of the first part."
MR. RAYMOND SHAW, of Wilson & Rankin's Minstrels, writes: "The most taking little song I ever sang."
MR. JOHN P. CURRAN, of Haverly's Minstrels, writes: 'Always sure of one or more encores."
MR. EDWARD CAMERON, of Monroe & Rice's "Aunt Bridget" Co., writes: "'Rock-a-bye Baby,' sung by our mixed quartet, is one of the great features of our show."
DENMAN THOMPSON says: "'Rock-a bye Baby' is the most popular of any song sung by my male quartet in the 'Old Homestead.'"
MISS LILLIAN MARKHAM, the beautiful and accomplished contralto, writes: "Your little song 'Rock-a-bye Baby' is the hit of my turn. I sing it everywhere."
MISS ADELE HOLT writes: "Have made a great hit in 'Rock a-bye Baby' all through the West."
MISS LILLIE MAY HALL and VICTORIA NORTH, of the Rentz-Santly Co., say: "Have song 'Rock-a-bye Baby' as a duet all the season with wonderful success."
"Rock-a-bye Baby" is also arranged as Cornet solo with full orchestra accompaniment, and is played by the following Orchestras: Germania, Lothian's Boston Theatre, Ed. Catlin's Park Theatre, Hooper's Steamer Bristol, Eugene Schmitt's Providence Opera-house, steamer Pilgrim orchestra, etc.
Also arranged for male or mixed Quartet, Duet or Trio, to suit any voice. Price, 25 cents for any of above arrangements. Send for our late catalogue. All hits. CHAS. D. BLAKE & CO., Publishers, No. 438 Washington street, Boston, Mass.

AT LIBERTY, FIRST-CLASS CLARIONETTIST. Plays in brass, tuba, alto or tenor. MUSICIAN, 34 Jackson place, Brooklyn, N. Y.

AT LIBERTY, A FIRST-CLASS B-FLAT CORNETTIST. CAN ALSO FURNISH GOOD MUSICIANS. RICHARD VALENTINE, 384 Grand street, N. Y.

DRAMAS, SKETCHES, SONGS, BURLESQUES Lectures and every Stage Specialty written to order. WM. R. WATTS, 312 E. Eighty-fourth street, New York City.

NUBAR HASSAN,
THE WONDERFUL ARABIAN WIRE-WALKER AND JUGGLER, can be engaged for Summer season with Circus or Combination. Managers, address
R. FITZGERALD, Agent, 10 Union square.

The Latest and Most Beautiful Waltz Song Ever Published.
"WHEN THE VIOLETS BLOOM AGAIN"
BY J. P. RAMSDELL. Professionals sending 5 two cent stamps with Programme will receive copies. J. P. RAMSDELL, 77 Henry street, Brooklyn, N. Y.

WANTED,
A GOOD ATTRACTION FOR FEB. 22. BENEFIT FOR EMPLOYES. Address L. A. COATES, Allen Opera-house, Jamestown, N. Y. State lowest terms.

Wanted for Next Week,
Company with repertory or "Uncle Tom" Co.
Telegraph, SULLIVAN & HARRINGTON, Mozart Theatre, East Liverpool, O.

FUTURE WIFE AND HUSBAND,
The boss novelty for circuses, museums, legerdemain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
MATINEES, TUESDAY AND FRIDAY.
TONY PASTOR AND GRAND COMPANY.
JOLLY NASH. THE JULIANS.
3 ROMALO BROS. GILMORE SISTERS.
ARDEL AND VON GOFRE. THORNE AND WILLETT.
GEORGE MURPHY. JOHN D. GRIFFIN
The roaring comic play "DINKLE AND McGINTY'S RACKET." Murphy and Griffin as Dinkle and McGinty.

PEOPLE'S THEATRE.
MR. H. C. MINER .....Sole Proprietor and Manager.
Matinees, Wednesday and Saturday at 2.
"THE PRIVATE SECRETARY." "THE PRIVATE SECRETARY."

DALY'S THEATRE. Every night 8.15.
"TAMING OF THE SHREW."
"A popular triumph"—HERALD.
"The scenes charmed."—TIMES
"Delight and astonishment"—COMMERCIAL.
MATINEES WEDNESAY AND SATURDAY AT 2.

FIFTH-AVENUE THEATRE.
Proprietor and Manager..... MR. JOHN STETSON.
43d.....to the last performance. ....50th.
ROBERT B. MANTELL
And Company in John W. Keller's Society Drama,
"TANGLED LIVES." EVENINGS AT 8.
LAST "TANGLED LIVES" MATINEE, SATURDAY.
*** MONDAY EVENING, JAN. 31,
MANTELL as RAPHAEL, in "THE MARBLE HEART."
Seats can now be secured for any performance.

POOLE'S THEATRE,
Eighth st., bet. Broadway and Fourth ave.
STANLEY MACY
and
MISS LAURA DINSMORE
in R. G. Morris' Musical Comedy,
"THE KINDERGARDEN."
"THE KINDERGARDEN."
Crowded to the doors.
Matinees, Wednesday and Saturday at 2.

H. R. JACOBS' THIRD-AVE. THEATRE,
10c. THIRD AVENUE AND 31st STREET. 20c.
ADMISSION
4—MATINEES WEEKLY—4
MONDAY, WEDNESDAY, FRIDAY and SATURDAY.
THIS WEEK—"THE WORLD."
THIS WEEK—"THE WORLD."
SUPERB CAST. GORGEOUS SCENERY.
Reserved seats, 30c. Telephone No. 345—39.

WINDSOR THEATRE,
Bowery, near Canal.
ONE WEEK, COMMENCING MONDAY, Jan. 24.
W. H. POWER'S COMPANY,
in the Great Picturesque Irish Drama,
"THE IVY LEAF."
"THE IVY LEAF."
"THE IVY LEAF."
Original Songs and Characteristic Dances.
MATINEES, WEDNESDAY AND SATURDAY.

UNION-SQUARE THEATRE,
J. M. HILL.....Manager
LAST WEEK
HELEN HASTINGS
HELEN HASTINGS
in
"PEN AND INK." "PEN AND INK."
"PEN AND INK." "PEN AND INK."
MATINEE, SATURDAY.
Jan. 31, ROSE COGHLAN.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN..... Proprietor
M. W. HANLEY.....Sole Manager
THE ZENITH OF SUCCESS.
EDWARD HARRIGAN AND "THE O'REAGANS."
Mr. Harrigan's natural acting nightly receives rounds of applause and continuous roars of laughter.
MR. DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
MATINEES, WEDNESDAY AND SATURDAY.
MONDAY NEXT, "MCNOONEY'S VISIT."

LYCEUM THEATRE.
DANIEL FROHMAN.....Manager.
Last week of BRONSON HOWARD'S Play,
"MET BY CHANCE"
HELEN DAUVRAY AND HER COMEDY CO.
MONDAY NEXT, "MASKS AND FACES."

MADISON-SQUARE GARDEN,
ADAM FOREPAUGH, Sole Lessee.
LAST FOUR WEEKS,
Owing to an early departure for England.
BUFFALO BILL'S GREAT NEW WILD WEST.
W. F. CODY & NATE SALSBURY, Proprietors and Managers.
BATTLE OF THE LITTLE BIG HORN, CUSTER'S LAST RALLY.
All the other tremendous features.
Matinees TUESDAYS, THURSDAYS and SATURDAYS, admission only 25 cents.
Every evening (except Sunday), 50 cents. Branch Ticket office, Pond's Music Store, 25 Union square.

DOCKSTADER'S,
Broadway, between Twenty-eighth and Twenty-ninth sts.
MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.30.

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

KOSTER & BIAL'S.
Pronounced and emphatic success of
CAPT. JACK SHEPPARD
IN ACTIVE PREPARATION,
"LITTLE MONTE CRISTO,"
A New and Original Extravaganza

HUBER'S PROSPECT.
An Immense Programme This Week.
SINGING SPECIALTIES ALWAYS WANTED.

ACADEMY OF MUSIC,
NILSSON HALL,
TAMMANY HALL
THURSDAY, FEBRUARY 3, 1887.
PROSPECT ASSOCIATION
Grand Mask Ball.
Entirely new costumes of ancient and modern designs will be worn by the committee and the French-opera Ballet Company on this occasion. Tickets, $5, at principal Hotels, and at our Club-rooms, Hotel Prospect, 106 East Fourteenth street, N. Y. G. H. HUBER, Manager.

"THE LITTLE TYCOON,"
Owned exclusively and copyrighted by WILLARD SPENSER, the author. His manager has the exclusive right to produce it until Jan. 1, 1888, under "a personal license" that is "not transferable." Any infringement will be dealt with to the full extent of the law.

WANTED,
FOR REMAINDER OF SEASON,
A FIRST-CLASS DOG-CIRCUS.
State lowest salary in first letter and save time. Address as per route of Whitmore & Clark's Minstrels.
JAMES HENNESSY, Manager.

WANTED BY LADY VOCALIST,
A PARTNER FOR SKETCHES. Must be sober and naturally bright, with some reputation. Address
FLORENCE EVANS, 680 Sixth ave., City.

STEREOPTICON WANTED
Must be in good order and cheap. Either oxy-calcium or oil light. O. H. HOVEY, Reed City, Mich.

BOB WATT WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. SATISFACTION GUARANTEED. BEST REFERENCES. Send stamp for estimate. 610 Arch street, Philadelphia, Pa

All Dates After Feb. 1 Next are Hereby
CANCELED for all Engagements in Repository-hall, Chambersburg, Pa. JNO. P. CULBERTSON, Manager.

I Am Nineteen Years of Age; would like to
JOIN A COMIC OPERA; non-experienced; low wages to begin on; think I would do well. Address
W. ASHTON, 115 Court st., Binghamton, N. Y.

Wanted Immediately, a Good Responsible
WOMAN WHO CAN ACT, with Wardrobe for Repertory. State full particulars and lowest salary in first letter. Address PORTER & GRAY, Managers, Bellefonte, Pa.

NOTICE.
OFFICE ALBAUGH'S HOLLIDAY ST. THEATRE, BALTIMORE, MD.,
J. W. ALBAUGH, LESSEE AND MANAGER
A number of circulars having been sent from this city giving the capacity of several theatres, among them the above—In order that attractions who play at the HOLLIDAY-STREET THEATRE may not be led astray by said circular I hereby give the exact figures:

Orchestra-chairs,	465	Regular price,	$1 00
Parquet,	190	Regular price,	75
Balcony,	150	Regular price,	75
Dress-circle,	300	Regular price,	50
Gallery,	600	Regular price,	25
8 Boxes of 6 each,	48		
Total seating,	1,748		

With standing room of 1,800.
This is the only theatre in Baltimore where the above prices are maintained, not having a fifty per cent. admission to the first floor. The following attractions have already played at this theatre this season: McNish, Slavin and Johnson, Richard Mansfield, Clio, Aimee, Barrett, Janauschek, Helen Dauvray, "Evangeline," "Parlor Match," Scanlan, Maggie Mitchell, Kate Castleton, Annie Pixley, "Little Tycoon," Lotta, Robson and Crane, Langtry, Booth, and the following to play: Emmet, Raymond, "Erminie" (from Casino), Mantell, "Hoodman Blind," Modjeska, "Tycoon" (return), Vokes, Coghlan, "Saints and Sinners," etc
Most of the above are now booked for the season of 1887-8. Regarding the free list of this theatre we refer to any of the above combinations. Respectfully,
S. W. FORT, Acting-manager.
H. S. TAYLOR, Agent, 23 E. 14th st., New York.

IMPORTANT NOTICE.
MANAGERS OF COMBINATIONS
SEASON 1887-88.
NEW MEMPHIS THEATRE
MEMPHIS, TENN.
CHANGE OF MANAGEMENT
At the end of the present season the management of this theatre changes hands. Managers of combinations wishing time for the coming season of 1887-88 will please address H. S. TAYLOR, 23 East Fourteenth street, New York.

SPECIAL NOTICE.
All managers booked or having time held by the present management for the coming season will please communicate at once with the above address, so that proper arrangements may be made.

HARDING'S
Music and Song Publishing Office,
239 BOWERY, NEW YORK.
PUBLISHERS OF J. F. MITCHELL'S POPULAR SONGS: "The Exile's Lament" (pathetic song-and-chorus), "The Wedding March" (serio-comic), "The Cavalier and the Rose" (baritone-solo), "Have You Seen Yum-Yum?" (comic), "Ta Ra-Rum" (comic), "If You Want to Be an Angel in de Sky" (jubilee), "The Wanderer" (song-and-chorus). To professionals, post paid, for 50 cents. Songs arranged, composed, etc. Address HARDING'S, 239 Bowery.

CONTINUED SUCCESS OF
"The Ghost of John James Christopher Benjamin Bings,"
now being sung, creating a sensation, by all principal comedians and vocalists. Copies to prof. sending programme, 15 cents. Address M. WITMARK & SONS, 402 West Fortieth street, New York City. In press, Morris Weston's latest waltz song, "Mountain Love."

THE SENSATION OF THE 19TH CENTURY.
All Others Sink Into Insignificance
ANTONIO VON GOFRE,
IN HIS WONDERFUL TOOTH-BALANCING ACT.
THE ONLY ACT OF THIS KIND IN THE WORLD, introducing a complete Contortion act while balancing the entire weight of the body on the front teeth.
THE LATEST NOVELTY.
This week at TONY PASTOR'S, at matinee only.

PANORAMA WANTED,
Would like to purchase or rent panorama on any interesting subject; size of pictures not to exceed eight feet by six. Address
KEITH & BATCHELLER,
GAYETY MUSEUM, BOSTON, MASS.

WANTED,
MECHANICAL AND AUTOMATIC FEATURES, and SET OF MARIONETTES or ILLUSIONS, and PEOPLE IN ALL BRANCHES OF MUSEUM BUSINESS.
Write and state business, single or double act, and lowest salary. Long engagement on the road. JOSEPH MONZANI, care of JOHN KAFFENBERGER, 172 and 174 Washington street, Brooklyn, N. Y.

A Soubrette, Juvenile-man and Comedian
CAN BE ENGAGED
All Well Up in Standard Dramas.
WOULD LIKE REPERTOIRE CO.
Address J. DREW FISHER, 268 W. 5th st., Oswego, N. Y.

SCHNAIDER'S GARDEN,
ST. LOUIS, MO.
FOR RENT TO A FIRST-CLASS OPERA CO. for the season of 1887, excepting Sundays. Parties applying must give bond for fulfillment of contract. For particulars apply to the JOS. SCHNAIDER BREWING CO. R. FISCHER, Manager of Garden.

There's Where You're Mistaken.
PRINDLE'S GREAT COQUETTE SONG.
Sung by EME LASCELLES. Four encores nightly. By mail, 40cts.; Professionals, 20cts. NED STRAIGHT.
24 East Fourth street, N. Y.

Notice to Circus Managers!
PROF. GEO. POOLE, Magician, Lecturer, Punch-and-Judy Performer, and ZOLLULA ZEITA, Circassian Fire-queen, Sword-swallower and Snake-charmer, Magnificent Wardrobe, can be engaged, together or separate. Address PROF. GEO. POOLE, 157 Rivington street, N. Y.

AT LIBERTY.
Advance-agent
OR PRESS-REPRESENTATIVE; SOBER AND RELIABLE. Best of reference. Always at Work. Address HARRY G. ALGER, Owego Tioga Co., N. Y.

OTTO HEBOE,
COMPOSER OF SKETCHES, SONGS, ETC.
HARDING'S MUSIC STORE, 239 BOWERY.

ALNA
Don Janata,
THE HEROIC AND BEAUTIFUL SNAKE-CHARMER.

This lady appears at each performance literally arrayed and wreathed in the terrible and crushing coils of Fierce Monster East India Pythons, and enfolded in Gliding Zones, Anklets, Bracelets, Necklaces, Tiaras and Festoons

OF HUGE CRUEL SERPENTS OF BRILLIANT HUES.

Still Another Great Novelty!

18 BABY PYTHONS. 18

BORN JAN. 17 AT

HYDE & BEHMAN'S THEATRE.

The little ones are twenty-one inches long and beautifully marked and lively as crickets. The first snakes of the monster species BORN IN CAPTIVITY.

Managers address R. FITZGERALD, 10 Union Square.

The Mastodonic Magnets of Two Continents Solidified.

KELLY, MURPHY, FOSTER & HUGHES'

INTERNATIONAL STAR COMBINATION.

ALL ARTISTS.

JOHN HAMMOND, General Business Representative.

Reorganized stronger than ever, after a series of successes. Two weeks in New York. Two weeks in Brooklyn. Return offers everywhere. New and attractive lithographs by THOMAS, STERLING & WYLIE. Handsome pictorial stand work by great AMERICAN PRINTING CO., N. Y. Managers send open time at once to

JOHN HAMMOND, 26 East 4th street, New York City.

PEOPLE'S THEATRE

BROOKLYN, E. D.

OPEN TIME TO COMBINATIONS.

Feb. 7, Feb. 14, Feb. 21, Feb. 28.

Address LOUIS M. FREY, Manager.

CARD TO WELCH & THOMAS' MINSTRELS.

BROOKLYN MUSEUM, FULTON AND FLATBUSH AVENUES, Jan. 22, '87.

MESSRS. WELCH & THOMAS, WELCH & THOMAS' MINSTRELS—Gentlemen: Your four weeks' engagement with the above establishment has closed this evening, and we cannot let the occasion pass without expressing to you our hearty appreciation of yourselves as gentlemen and of your company as artists. In this estimate the Brooklyn public will agree and join us in wishing you and your company all success. Yours truly, FRANK UFFNER. CHAS. B. H. HAZLETON. Press-agent. FAYETTE WELCH & THOMAS, Proprietors. Managers wishing to play above attraction on certainty only, address all letters to DICK PARKER, Business manager, care R. Fitzgerald, 10 Union sq.

H. R. JACOBS

CAN NOW PLAY

FIRST-CLASS

ATTRACTIONS

AT

Grand Opera-house,

Wilmington, Delaware.

FOR TIME AND PARTICULARS APPLY AT MAIN OFFICE,

H. R. Jacobs' Third-avenue Theatre,

NEW YORK CITY.

H. R. JACOBS'

MAIN OFFICE

FOR THE

GREAT POPULAR CIRCUIT

IS AT

H. R. JACOBS' 3D-AVE. THEATRE,

NEW YORK CITY,

Where all Communications should be Addressed.

WANTED

FOR

HARRY L. GREEN'S

GREAT MORAL MUSEUM,

"HUMPTY DUMPTY" COMPANY AND COLOSSAL SPECIALTY CARNIVAL,

A Good Dog-circus and Performers in all Branches of the Circus Business, excepting Riders; also Concert People and Band of Six Mouthpieces. Address

HARRY L. GREEN,

Box 371, Meadville, Pa.

P. S.—JOHN MACK HAS SIDESHOW CURIOSITIES. Address 229 West Seventeenth street, New York City.

WANTED,

Orchestra Leader who Doubles E-flat Cornet; also Specialty-people.

Those who play brass preferred. Salaries moderate. HARRIGAN'S TOURISTS, Watertown, N. Y.

WANTED, IMMEDIATELY,

A MANAGER, WITH CAPITAL AND BRAINS,

to put on the road one of the best-known, Attractive and Versatile Lady Stars and Comediennes in the profession. With unexcelled repertoire. Those meaning business can address, with full name, "ATTRACTION," No. 125 East Twelfth street, New York City.

WIGS---The Old Original Wig Firm,

LEAVITT & Co., 220 E. 85th st., New York. First-part wigs, 75c. Character-wigs, $3 all colors. Fright-wigs, $1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers.

OTTO HEBOE,

ORCHESTRA MUSIC ARRANGED.

TERMS REASONABLE.

HARDING'S MUSIC STORE, 229 BOWERY.

WANTED.

RESPONSIBLE

ACTOR

TO

DOUBLE

SNARE-DRUM

WIRE

W. H. RILEY,

LIMA, O.

FOR SALE,

As a whole or in parts, the Paris Musee of Groups and Tableaux of Wax Figures. Having too much European business on hand I desire to sell from one Group to all at low prices. All complete, Costumes and Scenery. To be seen at Robinson's Museum, New Orleans, filling date up to Feb. 12.

Address PARIS MUSEE,

Robinson's Museum New Orleans.

WANTED,

A CHILD TO PLAY EVA,

A Double Bass and Tuba, a B-flat Cornet That Can Play Small Parts.

State lowest salary in first letter. Answer JOHN KEATING, Crestline, O., care Abbey's "Uncle Tom" Co.

SURE OF ENCORES

IF YOU SING EITHER OF THESE THREE SONGS:

"As I Sat Upon My Dear Old Mother's Knee."

"Honor Thy Father and Mother."

"Broken Playthings on the Floor."

There is nothing more true and pathetic that will touch the heart of any audience than the above songs. Orchestra parts free to the profession. Send address and programme to the N. Y. VARIETY PUBLISHING CO., 17 Park row, N. Y. City.

AT LIBERTY,

PAULINE HARVEY.

Prima-donna Soprano, Comic Opera or Good Singing-soubrette Role. Address Care of CLIPPER.

WANTED,

FOR

Stetson's "Uncle Tom's Cabin" Co.,

Ladies to play Ophelia and Eliza, two good men for Legree and Phenias Fletcher. Address Evansville, Ind., Jan. 28, Washington 29. L. W. WASHBURN, Manager.

ORCHESTRA MUSIC

TWO SPLENDID

MEDLEY OVERTURES,

BY ROBERT RECKER, are now ready and contain the very latest Sensational, Comic and Sentimental Songs encored nightly at all Theatres and Concerts in New York, Brooklyn and vicinity, printed from fine engraved plates 9x12. Every Leader should have them. Price Full, $1.25; 14 Instr'ts., $1.00; 10 Instr'ts., 75c.; Piano Part, 20c. Send for catalogue. I. HAZENROS, publisher, 383 Bowery, New York City.

THE CENTRAL TRUNK FACTORY'S

Theatrical Trunks

Are made of the best material, every part solidly riveted by hand. Prices, $5 for 26 inch, $6 for 28 inch, $7 for 32-inch, $8 for 36 inch, $9 for 40 inch, covered with sheet-iron or canvas (have all improvements on), and are the same as we have sold the Profession for years. Plain trays 50 and 75 cents. Full tray with all compartments and improvements $1. Work guaranteed two years. Parties all around us are advertising so called Theatrical Trunks at prices ranging $3 to $6; we have them at same prices. The box is green pine and covered with small pieces of tin 5x14 inches, nailed together with small black nails and with about thirty soft, black rivets. The trunk is useless for theatrical purposes. Orders by mail attended to on receipt of $3 for each trunk. Bill and Property Trunks on hand.

Central Trunk Factory, 43 North Seventh st.

(ESTABLISHED, 1864.) Philadelphia.

WANTED,

TO LEAVE NEW YORK FEB. 3, FOR

Orrin Bros. in Mexico

ALL KINDS OF TALENT.

Not depending upon the English language for success.

ALSO TROUPE OF DOGS,

And any novel performance of any kind that can be done on the stage or in the ring.

Thoroughbred Curiosities for Museum.

G. W. ORRIN, Hotel Arno, N. Y.

R. FITZGERALD, 10 Union square.

N. B.—GOOD ENGAGEMENTS to GOOD PEOPLE.

Patterson's Trunks.

36 inch, $5.90; 32 inch, $5.40; 28 inch, $4.90. No. 1 X light-weight, the same price. We make only the BEST QUALITY. Excelsior Lock, Linen Lining. The Heaviest Bolts, Hinges, Corner-bumpers, Slats, Handles, etc. All warranted Riveted. Full Theatrical Tray, 7½ inches deep, 60cts. We Guarantee our work for Two Years. C. PATTERSON & CO., No. 132 N. 9th street, Philadelphia, Pa. Terms, $3 in advance.

Agent for C. Wright & Co.'s

150-RIVET TRUNKS

Also Chicago Trunks,

FROM $3.50 TO $4.50; THREE SIZES.

BANCROFT HOUSE,

166 and 168 Market street.

Situated two doors above Broad street, is one of the finest professional houses in NEWARK. Mrs. BARRONS has had five years' experience with professional people, and is considered by all who have stopped with her as a first-class place; rooms all heated; board unexcelled; prices from $5 to $7 per week. One-half block from Miner's New Theatre, and on same block with Newark Opera-house. MRS. S. A. BARROWS.

WANTED AT ALL TIMES

MALE AND FEMALE TALENT.

ALSO A GOOD DUTCH COMEDIAN. LADY ARTISTS WANTED AT ALL TIMES. Write and secure date.

Metropolitan Variety Theatre, Jacksonville, Fla.

FRED LACKMAN, Proprietor.

FRANK E. EDWARDS, Manager.

P. S.—There is a good chance for a DUTCH COMEDIAN here.

WANTED,

A FULL DRAMATIC COMPANY.

None but experienced and reliable people. Expenses paid during rehearsals. No fares advanced. Address, with reference and photo, C. H. RAYMOND, 247 Centre avenue, Pittsburg, Pa.

SENAY'S ORIENTAL GARDEN,

806 VINE STREET, PHILADELPHIA, PA.

P. J. SENAY ..... Proprietor and Manager

ADD RINGLER ..... Business and Stage Manager

Open all the year round. Specialty artists wanted at all times. Good salaries to good lady artists. No wine-room. Address as above.

WANTED AT

Scott's Opera-house,

FAIRMOUNT, IND..

COMBINATIONS AND SPECIAL ATTRACTIONS ON SHARING TERMS ONLY. New house, good scenery, etc. Address SCOTT & HYATT.

THEATRICAL COMPANIES TAKE NOTICE.

The owners of the Nebraska City Opera-house having taken the house away from Manager Neihart—and he having held the books—I would request any companies having made engagements with him for January and February to advise me at once. The house has been thoroughly overhauled, and is the only house in the city having stage and scenery. Terms liberal. Correspondence solicited. Address W. B. SLOAN, Manager.

WOULD LIKE TO HEAR

From some Good Man that wants to Invest in a FIRST-CLASS CANVAS SHOW FOR THE COMING SEASON.

Address CHAS. E. SMITH,

care H. PALMER, 414 Park ave., Chicago, Ill.

BOGAN'S simplified Banjo Manual, enabling any person to play at sight. No knowledge of music required. Contains 51 tunes; price $1. Banjo and stage-dancing taught. Fine banjos a specialty. Best strings, etc. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

HANOVER CORNET BAND Can be Engaged

FOR THE SEASON TO TRAVEL. A neat uniform. All young men, sober, etc. Circus preferred. Ten or twelve men. Address MILTON PHILLIPS, Newark, O.

SIP RAMSAY, Tuba in Band and Orchestra. Eight years' experience. Responsible managers, address SIP RAMSAY, Albia, Iowa.

NED STRAICHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

Choice Manuscripts For Sale

REASONABLE.

HARRY GRAY, Theatre, Newburgh, N. Y.

OTTO HEBOE,

A1 VARIETY PIANIST.

HARDING'S MUSIC STORE, 229 BOWERY.

PEOPLE'S THEATRE,

CINCINNATI, O.

RENTZ-SANTLY CO.

WE ARE ON TOP.

RENTZ-SANTLY COMPANY played to $5,786.75 last week at the PEOPLE'S THEATRE, CINCINNATI. This is right—BEN LEAVITT.

Open time February 6-13, March 13. Address

JAS. E. FENNESSY, Cincinnati, Ohio.

PEOPLE'S THEATRE,

OMAHA, NEB.

ONLY THEATRE IN THE CITY PLAYING AT POPULAR PRICES.

ADMISSION, 15, 25, 35 and 50. SEATING CAPACITY, 950.

Open Time After February 28.

Address F. C. WALTON, Manager.

READ WHAT MANAGER E. F. BENTON OF "SILVER SPUR" CO. SAYS:

We have just closed a week's engagement at this theatre, playing to the capacity of the house, people being turned away nightly. I can cheerfully recommend this house to all first-class attractions playing at popular prices.

CONTINUED SUCCESS OF

MULLEN and MAGEE,

THE ORIGINAL MEN OF NERVE IN

ENGLAND, SCOTLAND and WALES,

Meeting with the same success and favor over here, as formerly in AMERICA. You all know what that was; that's all, it speaks for itself. Address ERA OFFICE, London, England.

NOTICE TO MANAGERS.

I have this day copyrighted an entirely New and Original Act, in which my troupe of trained Birds take part, entitled

BIRDS OF LIBERTY ENLIGHTENING THE WORLD.

This act is entirely new, and not to be confounded with any other act in which birds take part. Apparatus all new and made expressly for my use, and no expense has been spared in its production; a genuine novelty and no mistake. PROF. B. G. ANGELO, Instructor of the Feathery Tribe. Now at Broadway & Dreyser's Museum, St. Louis, Mo.

WILSON AND BREVARDE,

THE ROUGH IRISH PAIR.

Managers not having played us, never played an act of its kind. 31st open. Address 10 E. Third street, New York. THIS WEEK, CENTRAL THEATRE, PHILADELPHIA.

BOXING GLOVES.

Agent in New York for

A. J. Reach & Co.'s

CELEBRATED BASEBALL, ATHLETIC AND GENERAL SPORTING GOODS.

Sole Agent in America for HILL'S CELEBRATED ENGLISH RUNNING SHOES. $5.50 per pair. Best Sheffield SPIKES, 50cts per set. DARE'S ELASTIC SUPPORTERS should be worn by all Gymnasts, Athletes, etc., price $1.50. W. H. ROBERTSON, 296 Broadway, New York.

WANTED

FOR

YOUNG'S

Red-letter Day Company

Leading-man, Leading-woman, Singing-soubrette, Comedian and Full Dramatic Company.

Also, ADVANCE-AGENT, "A YOUNG MAN AND A HUSTLER" and A PIANO-PLAYER who is not too elegant to do outside work if required. Write full particulars first letter. SAML. L. YOUNG JR., Manager MELVILLE SISTERS, Parkersburg, W. Va.

WANTED

For C. C. Phillips' Mammoth Pavilion "Uncle Tom's Cabin" Shows

—No. 1 travels by wagon, No. 2 goes by R. R.—People in all branches. Musicians that double on stage, Concert People that do more than one act, Musical Team that play in band, Leader of Band and Orchestra. Following people, write me: Paul Harland, Z. T. Carroll, Dillen and White, Geo. Birtch, Dick Barker, Smithey and Strong, Walter Birtch. Boys, you know his "spectral" majesty waited regular last season, so COME AGAIN. Also wanted—Good working Agents and several more Billposters. Address C. G. PHILLIPS, Mecca, Trumbull Co., Ohio.

OPEN TIME.

HAVING CANCELED SEVERAL DATES IN EASTERN THEATRES, OWING TO CHANGES IN MANAGEMENT. REDUCTION IN PRICES, ETC.,

MILTON NOBLES

HAS FOUR WEEKS' OPEN TIME IN FEBRUARY, March and April, for strictly First-class Theatres. Week or three night stands. Address as per route in CLIPPER.

VALPARAISO, IND.,

Grand Opera-house.

WANTED,

FIRST-CLASS ATTRACTIONS.

The Only Theatre in the City.

One attraction each week only. February and March all open time. 10 and 20c attractions need not apply. Address A. F. HEINEMAN, Lessee and Manager.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,438 North Fifth street, Philadelphia, Pa.

A CARD

FROM

YANKEE MOORE,

OF THE WELL-KNOWN FIRM OF

MOORE and VIVIAN,

Who have been so successful in their great comedy drama

OUR JONATHAN,

Backed by the money we saved playing engagements in theatres, not by an "angel" or threshing machine company. Our Dude Brass Band is original, not an old chestnut country band, copied from P. T. Barnum's parade of years ago and claimed to be copyrighted. Dear old Papa B., you know that a band costume cannot be copyrighted, and if you are an old showman you know that your costume is copied from Barnum's old parade. Now I would advise you to stop your foolish backcapping, for where you use your mouth so much, and try to do so much harm, is just where we do the best business and play to two dollars to your one. Now listen: We have $1,000 that says we have the best Yankee play; $1,000 that we have the best Yankee comedian; $1,000 that we have the best support; $1,000 that we have the smartest agent (which we think you have good cause to remember); $2,000 that we give the best satisfaction, and $5,000 that we have the best brass band for the number of pieces in the world; and we have the money to substantiate the above. And now, dear friend, keep out of our path if you wish to stay in the business; for this is the BIG, BIG YANKEE SHOW, the same as Barnum is the Big, Big Circus Show. We never backcap, but make an announcement for every show of any merit that follows us; so let us alone and we will lend you a helping hand instead of crushing you, "for there is room enough for all." Respectfully, MOORE AND VIVIAN.

ARRESTED AT LAST!

FOR HAVING A NEW IDEA.

ED. H. SHEEHAN.

For creating a disturbance at People's Theatre, Cincinnati, O. LEADER'S LAUGHING YET.

"Please get them together."

NOW TO LET. NOW TO LET. NOW TO LET.

Address my manager, ED. H. SHEEHAN.

Regards to Billy Rentz Buckley.

SPORTING.

GRAND INTERNATIONAL SIX-DAY GO-AS-YOU-PLEASE RACE

OPEN TO THE WORLD.

For the CHAMPIONSHIP and POLICE GAZETTE BELT, FEB. 21 to 26 (42 Hours), ELITE RINK, Twenty-third and Chestnut streets, Philadelphia.

Every man who covers 500 miles will receive cash. Hughes, Vint, Noremac, Strosel, Faber, Hegelemann, Cox, Billy, Dillon, Golden, Clark, and six local men will positively start, they having signed. Where are you? Panchot, Sullivan, Hart, Herty, Hosmer, Campania, Taylor, Ellson, Murphy and other good peds. This race will equal, if not excel, Madison sq., N. Y. Entries close Feb. 10. Privileges, bar and other amusements. Largest hall in America, 50 electric lights. Under the management of Philadelphia capitalists. Population of city, 1,250,000. Address all correspondence for entries and privileges to J. WATSON, Sporting Editor PHILADELPHIA PRESS.

6-DAY PEDESTRIAN RACE

EIGHT HOURS PER DAY,

FALL RIVER, MASS., RINK,

Week of Feb. 7. 50 per cent. of receipts divided into five prizes, 40, 30, 15, 10, 5 per cent. Entries close Feb. 1. Address F. C. BANCROFT, New Bedford, Mass.

P. S.—I reserve the right to reject unprincipled parties.

The Seven Cuticura Boys.

These seven beautiful boys owe their beauty of skin, luxuriance of hair, purity of blood, and freedom from hereditary taint or humors to the celebrated CUTICURA REMEDIES.

Thousands of children are born into the world every day with some eczematous affection, such as milk crust, scall head, scurf or dandruff, sure to develop into an agonizing eczema, the itching, burning and disfiguration of which make life a prolonged torture unless properly treated.

A warm bath with CUTICURA SOAP, an exquisite Skin Beautifier, and a single application of CUTICURA, the Great Skin Cure, with a little CUTICURA RESOLVENT, the New Blood Purifier, is often sufficient to arrest the progress of the disease, and point to a speedy and permanent cure.

Your most valuable CUTICURA REMEDIES have done my child so much good that I feel like saying this for the benefit of those who are troubled with skin disease. My little girl was troubled with Eczema, and I tried several doctors and medicines, but did not do her any good until I used the CUTICURA REMEDIES, which speedily cured her, for which I owe many thanks and many nights of rest.

ANTON BOSSMIER, Edinburgh, Ind.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. (Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

☞ Send for "How to Cure Skin Diseases," 64 pages, 50 illustrations, and 100 testimonials.

BABY'S Skin and Scalp preserved and beautified by CUTICURA MEDICATED SOAP.

Our oldest child, now six years of age, when an infant six months old, was attacked with a virulent, malignant skin disease. All ordinary remedies failing, we called our family physician, who attempted to cure it; but it spread with almost incredible rapidity, until the lower portion of the little fellow's person, from the middle of his back down to his knees, was one solid rash, ugly, painful, blotched, and malicious. We had no rest at night, no peace by day. Finally, we were advised to try the CUTICURA REMEDIES. The effect was simply marvelous. In three or four weeks a complete cure was wrought, leaving the little fellow's person as white and healthy as though he had never been attacked. In my opinion, your valuable remedies saved his life, and to-day he is a strong, healthy child, perfectly well, no repetition of the disease having ever occurred.

GEO. B. SMITH,
Att'y at Law and Ex Pros. Att'y, Ashland, O.
REFERENCE: J. G. Weist, Druggist, Ashland, O.

One year ago the CUTICURA and SOAP cured a little girl in our house of the worst sore head we ever saw, and the RESOLVENT and CUTICURA are now curing a young gentleman of a sore leg, while the physicians are trying to have it amputated. It will save his leg.

S. B. SMITH & BRO., Covington, Ky.

CUTICURA REMEDIES are absolutely pure, and the only infallible skin beautifiers and blood purifiers.

PIMPLES, black-heads, chapped and oily skin prevented by CUTICURA MEDICATED SOAP.

JULEEN'S WONDER OF THE WORLD
"MEPHISTO"
AND
Miss Dot D'Alcorn,
The Only Lady Electrician in The World.

THE ELECTRIC ORGAN,
The Most Wonderful Musical Instrument Ever Invented.

Organ, Harmonium and Piano, by Electricity. Full Orchestra, Seven Brass Drums, by Electricity. Turkish Cymbals and Triangles, by Electricity. Torpedoes, Real Lightning, by Electricity. Castinets, Bugles, Silver Tambourines, by Electricity. Thirty Silver Bells, by Electricity. Natural Thunder, Hail and Rain Storms, Lighthouse and Shipwreck at Sea, Wind and Water Mill in Motion, Mocking Birds and Cuckoo, by Electricity. Anvil Chorus, Musical Soup Kitchen, Electric Illuminated Railway, Balloon Ascent and Electric Shocks Everywhere.

READ WHAT MANAGER CILMORE SAYS:

CENTRAL THEATRE, PHILADELPHIA, Jan. 15, 1887.

"H. F. JULEENE.—Dear Sir: It affords me great pleasure to testify to the merits of your Electrical Organ. It is certainly the GREATEST NOVELTY seen in this country for many years, and during your week at my Theatre, you not only delighted and mystified the great multitude of people who assembled at each performance to see your wonderful exhibition, but astonished the Scientific Celebrities and Electricians of this city. I have played many Novelties and Starting Attractions at my Theatre, but will admit that your act proved the BIGGEST DRAWING CARD ever presented here, playing to the largest weekly receipts of any attraction. Have booked you for two return dates. Wishing you and MISS D'ALCORN the success you deserve, I am yours sincerely, WM. J. GILMORE."

Managers wishing the above Wonderful Novelty, address H. F. JULEENE, HYDE & BEHMAN'S THEATRE, Brooklyn, week of Jan. 24; after that, Care CENTRAL THEATRE, Philadelphia.

New and Attractive Printing at THE LEDGER Office, Philadelphia.

F. F. PROCTOR'S
ACADEMY OF MUSIC
WILMINGTON, DEL.
EXTRA ANNOUNCEMENT.

Having leased the above beautiful theatre for a term of years, arrangements have been completed for the thorough renovation, enlargement and improvement of the same, with new and handsome decorations, modern conveniences, etc., thus making it equal to any of the first-class theatres of America.

GRAND OPENING, MONDAY, JAN. 31,
AT POPULAR PRICES.

Standard Attractions desiring time will please wire or write

F. F. PROCTOR, Jacobs & Proctor, Museum, Albany, N. Y.

"AND THERE YOU ARE!"

4 NATIONAL 4
BRYAN, MOULTON and FORRESTER SISTERS,

In their Comedy Musical Sketch "RICK-RACK." Re-engaged a third week Coliseum Theatre, Kansas City. Olympic Theatre, South and West-side Museums, Chicago, Milwaukee, Peoria, Cincinnati and Cleveland to follow. All return dates. Pleased to hear from Eastern manager for April and May. Address care of CLIPPER.

PEOPLE'S THEATRE
LIBERTY HALL.
NEW BEDFORD, MASS.
Patronized by the Elite.

Large Stage, Good Scenery, Seats 1,300. In the Heighth of Popularity. Open Time for First-class Combinations for Three Nights or One Week. Barn-storners need not apply. We know them all.

GILDAY & BEANE "COLLARS AND CUFFS" CO. closed week of Jan. 21 to $1,672 on the week. Good time in February and March. Comedy combinations that cater to lady audiences preferred. Write or telegraph.

F. C. BANCROFT, Manager.

Good Open Time.
Casino Theatre,
BIRMINGHAM, ALA.

Feb. 2 and 3, Weeks Feb. 21, 28, March 7, 14 and 21.

Special inducements to a Good Opera Company. Would like to hear from IRA NEWHALL of BENNETT & MOULTON.

J. M. CALDWELL, Manager.

WANTED, LADY MUSICIANS,
As follow: Leader of Orchestra, Lady Cornettist and Ladies for Orchestra. Permanent positions. Good chance for a family of Lady Musicians.

Also Specialty-people, Freaks, etc.

WESLEY WEBBER, Pittsburg, Pa.

AT LIBERTY,
Charles Streeper,
CORNET-SOLOIST.

Address SOCORRO, New Mexico.

Armstrong Opera-house,
WM. HYNDMAN, Manager,
ROODHOUSE, ILL.

Managers of First-class Dramatic, Comedy, Minstrel and Variety Co's can do well by playing this house. Seating capacity, 600. Size stage, 20x25. Big R. R. town. Sixty-nine miles from St. Louis, Mo.; twenty miles from Jacksonville, Ill. Rent or share. Correspondence solicited. Address WM. HYNDMAN, Roodhouse, Ill.

CHARLES BLISS
AND HIS WIFE,
MLLE. LA VARD,
THE CHAMPION FEMALE SAMSON OF AMERICA, will travel the coming circus season with MESSRS KING & FRANKLIN'S NEW COLOSSAL SHOWS.

WANTED,
80 or 90 Foot Round Top.
Must be in good condition. State lowest cash price and where it can be seen; also 20 lengths of seats, jacks and stringers. Address R. E. FENTON, Healy & Bigelow's Kickapoo Indian Medicine Co., Bloomington, Ill.

SONGS, SKETCHES, ETC., WRITTEN; DRAMAS REVISED, MUSIC COMPOSED. Send stamp. PHIL. ROSSITER, 336 Broome street, N. Y.

Regent Music Hall, 223 North 9th St., Philadelphia.—WANTED.—Serio Comic and Song and Dance Ladies; also 12 Circassian Ladies. Steady engagement for Winter season. J. HENNESSY, Manager.

STEAM CALLIOPE FOR RENT. WILL furnish Player. A feature for a circus. Best toned instrument in America. Address W. L. KEATING, 102 E. Tenth street, Covington, Ky.

MISCELLANEOUS.

RARE BOOKS! &c. Send 2-cent stamp for catalogue. C. CONROY, 10 Duane street, N. Y. Established 1833.

DAISY PHOTOS! 22 samples, 10cts., worth 50cts. Send to A. WARFEL, Photographer, Cadiz, Ohio.

ENLARGE and Develop any portion of the body by using "Perfesione." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

LOVE LETTERS. 12 DARLINGS. No two alike. Read TWO DIFFERENT ways. Extremely rich. EVERY OTHER LINE TELLS. Price 15c. BOX 57, DETROIT, MICH.

PHOTOS (Cabinet) of 300 "Rare Stage Beauties," 25c. 100 15c. in stamps. BOX 57, DETROIT, MICH.

PHOTOS, RICH, for gents only. Sealed samples, 25c. OTWAY NOV. CO., Otway, Ohio.

MONEY. The Secret of Money-making. Send 25c. to W. J. SHEARS, P. O. Box 349, Springfield, Mass.

ADVENTURES OF A MILKMAID. A very interesting book. Lock-box 257, Newark, N. J.

20 SPICY PHOTOS of FEMALES and MAUD'S CONFESSIONS, Ills., 12c. Lock-box 19, Montclair, N. J.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street, New York.

WE WANT YOU! a live energetic man or woman needing profitable employment to represent us in every county. Salary $75 per month and expenses, or a large commission on sales if preferred. Goods staple. Every one buys. Outfit and particulars Free.
STANDARD SILVERWARE CO., BOSTON, MASS.

No preparation ever produced gives such satisfaction for Chapped Hands and Rough Skin, as

ESPEY'S FRAGRANT CREAM.

Take no other until you have tried it. You will be delighted with it, and say it is far superior to anything you ever used. Is not Sticky or Greasy. Elegantly Perfumed. Has the largest sale of any article of the kind in America. Sold by Druggists.

PRINT Your Own CARDS PRESS $3. Circular size, $8. Newspaper size, $44. Type-setting easy, printed directions. Send 2 stamps for catalogue presses, type, cards, etc. to factory, Kelsey & Co., Meriden, Ct.

EDMUND E. PRICE,
COUNSELOR-AT-LAW,
NEW YORK CLIPPER BUILDING.
58 AND 60 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, to preparations' agreements and other legal business.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of
Club Room Furniture,
Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,
And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. *Established 1863.*

PECK & SNYDER,
126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Clogs, Shoes, Silk Worsted and Cotton Knit Goods, etc.

BOXING GLOVES

Boys' Chamois Gloves, per set of 4	$2.00
Mens' Chamois Gloves, per set of 4	$2.50 to 5.00
Men's Dog-skin and White Kid Gloves	4.50
Men's Reindeer and White Kid Gloves	5.00
Marquis of Queensborough Professional Gloves	6.00

All our Gloves are stuffed with best curled hair and covered with patent water-proof Chamois, etc.

BOXING MADE EASY; or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c.
THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 130pp. Illustrated and bound. By mail.....Price, 75c.
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-figure illustrations, paper cover.....Price, 25c.

Send for our New Catalogue, 325 large pages, over 5,000 illustrations, covers printed in 15 colors, sent by mail, postage paid, for 25 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

"NEVER KNOWN TO FAIL."

TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubebs and Copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a red strip across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

DYKE'S BEARD ELIXIR
Forces heavy Mustache, Whiskers, or hair on bald heads in 20 to 30 days. Extra Strength. No other remedy. 2 or 3 Pkgs. does the work. We will prove it or forfeit $500.00. Price per Pkg. sealed and post-paid, 2 for 50 cts., stamps or silver. SMITH MFG. CO., PALATINE, ILLS.

GOOD NEWS! GOOD NEWS!
For the convenience of "Kin Beyond Sea," J. MOSCRIPT PYE who has had great experience of the varied requirements of ladies and gentlemen abroad, acts as GENERAL AGENT, and executes, with economy and dispatch, commissions entrusted to him, for anything large or small that may be wanted from EUROPE. Correspondents in all parts. FINANCIAL and COMMERCIAL UNDERTAKINGS placed in ENGLAND. Preliminary Fee, £25 Sterling. Produce and Manufactured Goods put on European Markets. Schools and Tutors recommended. Investments made in best securities. Save time, trouble and expense, by communicating with Mr. PYE, 154 West Regent street, Glasgow. A remittance should in every case accompany instructions.

N. B.—Exhibition Agent for the Scottish International Exhibition to be held at Glasgow in 1888.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago, Ill. Advice free. 18 years' experience. Business quietly and legally transacted.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions, 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue. **H. WOLF,** 112 & 114 Franklin St., Chicago, Ill.

DR. JEHL,
FRENCH DENTIST,
225 Bowery, Bet. Rivington & Stanton Sts.

Extracts, inserts and fills teeth positively without pain, at one-half the usual price; also teeth repaired or made while waiting, at one-half the usual price. DR. JEHL, French Dentist, 225 Bowery, between Rivington and Stanton streets.

PILES. Instant relief. Final cure and never returns. No indelicacy. Neither knife, purge, salve or suppository. Liver, kidney and all bowel troubles—especially constipation—cured like magic. Sufferers will learn of a simple remedy free, by addressing, J. H. REEVES, 78 Nassau St., N. Y.

HEADQUARTERS FOR 10 Cent COUNTER GOODS, Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue.
LAMOS & CO., Chicago.
Cheapest house in America.

OVER A MILLION
Cheap Libraries, Books, Music, Novelties, Etc.,

FOR THE TRADE. One full DOLLAR'S worth, with Catalogues, Price-lists, etc, post paid, for 40c.
COLUMBIA BOOK AND NEWS CO.,
69 Centre street, New York.

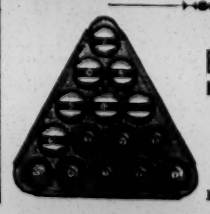
OPIUM HABIT ABSOLUTELY CURED. NOT A PARTICLE PAIN or self-denial. Pay when cured. Handsome book free. DR. C. J. WEATHERBY, Kansas City, Mo.

SPORTING.

Notice to Sporting Men. Something New! Not obtainable of any manufacturer of Gambling Paraphernalia. Can be utilized to advantage against FARO-BANK, POKER, and any game of chance where cards are used. Information free. Address plainly with stamp,

P. O. BOX 88, Larimore, Dak. Ter.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.



PHELAN
BILLIARD-BALL COMPANY
Pool Balls, $20 per set.
Billiard Balls, $8 per set.
Cor. Nassau and Ann Sts.
P. O. Box, 1,776, New York.
Billiard Material of all kinds at Low Prices.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to **Headquarters.** Address, or call in person at SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City.

Poker.—New Holdouts.
Address R. WATTERMIRE, Spencertown, N. Y.

UNIQUE PETS.

DOMESTICATED PRAIRIE DOGS, $10 per pair; Special prices to museums wanting larger number. Orders filled promptly, and safe delivery guaranteed to any express-office in the United States. Hereafter, will not send C. O. D. Remit by draft, express or registered letter.

F. E. WOOD, Potter, Nebraska.

FARO TOOLS.
Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Sporting Lithographs. John L. Sullivan, Paddy Ryan, John C Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepared on receipt of price, by RD JAMES & CO., 88 and 90 Centre street, N. Y. City.

NED JAMES' SPORTING HEADQUARTERS.

Supplied direct from the manufacturers. This is the most perfect boxing-glove in the market, forming a complete protection against the fingers being injured or used for unfair practices by the padding being brought over the tip of the same, and in that position fastened below the second joints (see cut). Price:

Extra fine soft Chamois, per set	$5.00
Best white French Kid, per set	6.00

All the other different kinds of Boxing-gloves kept constantly on hand and for sale by the single set or in quantities, from $2 to $6 per set.

Ned Donnelly's Work on Boxing	30cts.
Ned James' Manual of Boxing and Wrestling	50cts.
Ned Price's Treatise on the Art of Boxing, etc	75cts.

Roller Skates.

The Safety-balance Roller Skates, per pair	$1.25
Nassau Roller Skates, per pair	3.00
Raymond Rink Roller Skates, per pair	4.50
Clipper All Clamp U. P. Roller Skates, per pair	5.00
Raymond's Extension Clamp U. P. Roller Skates	6.00
The Roller-skater's Manual (illustrated)	30cts.
Adjustable-weight Indian Clubs, per pair	$5.00
The lively Sparring Bag, made of football leather, with a rubber bag inside for inflation, complete	5.00

Jockey Straps.

For Equestrians, Athletes, Gymnasts, etc.; price, $1 each.

Illustrated price-list of other Sporting and Theatrical Goods sent on receipt of stamp. U. S. postage-stamp taken. Address all orders to NED JAMES & CO., CLIPPER Building, 88 and 90 Centre street, N. Y. City.